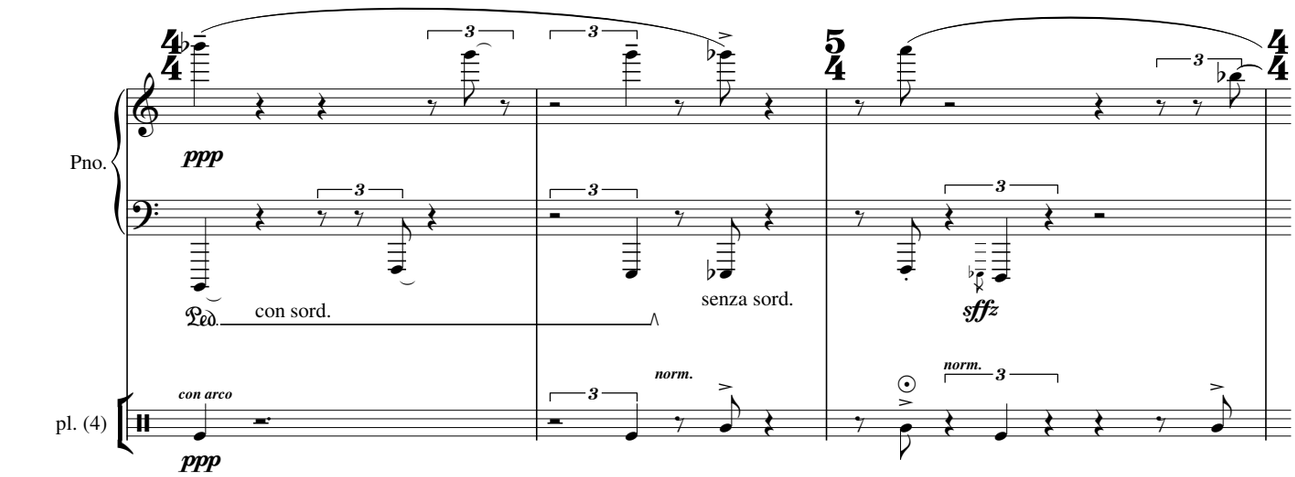
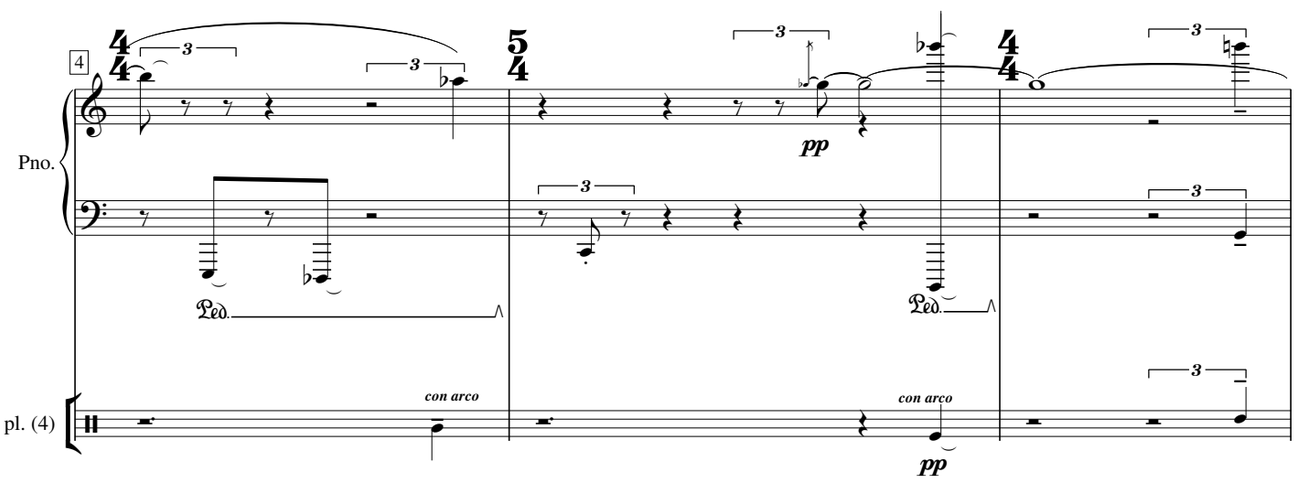
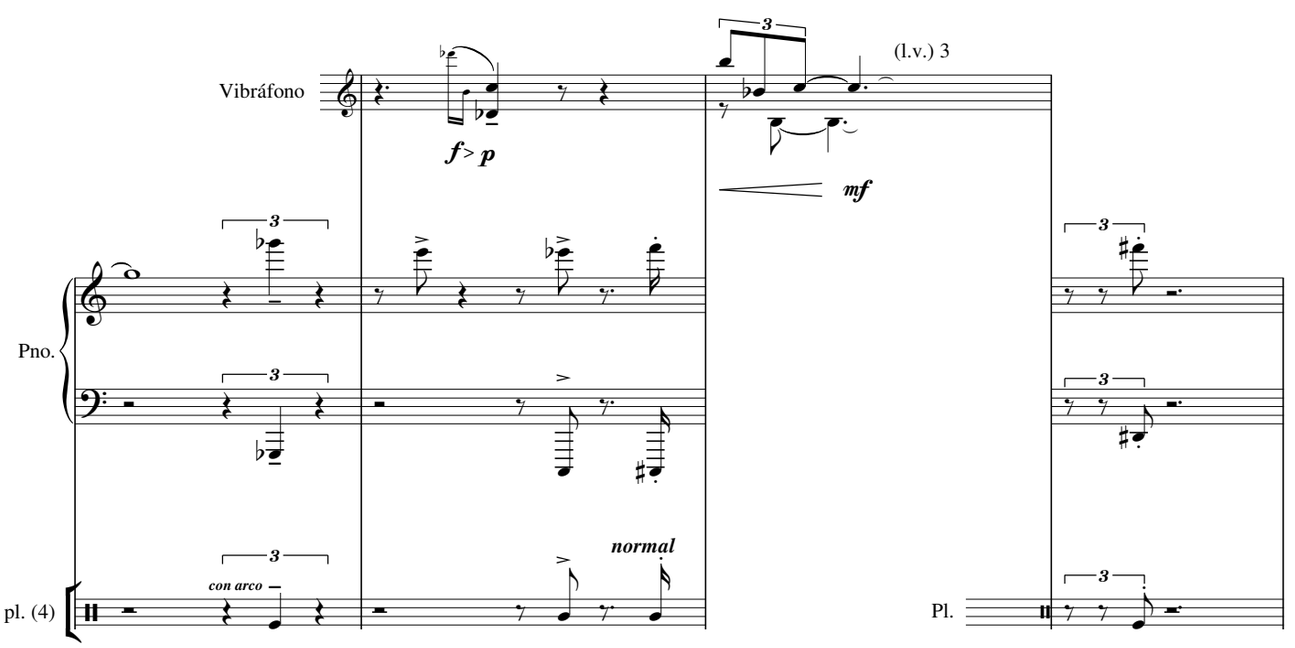
"... Bathabsa..."

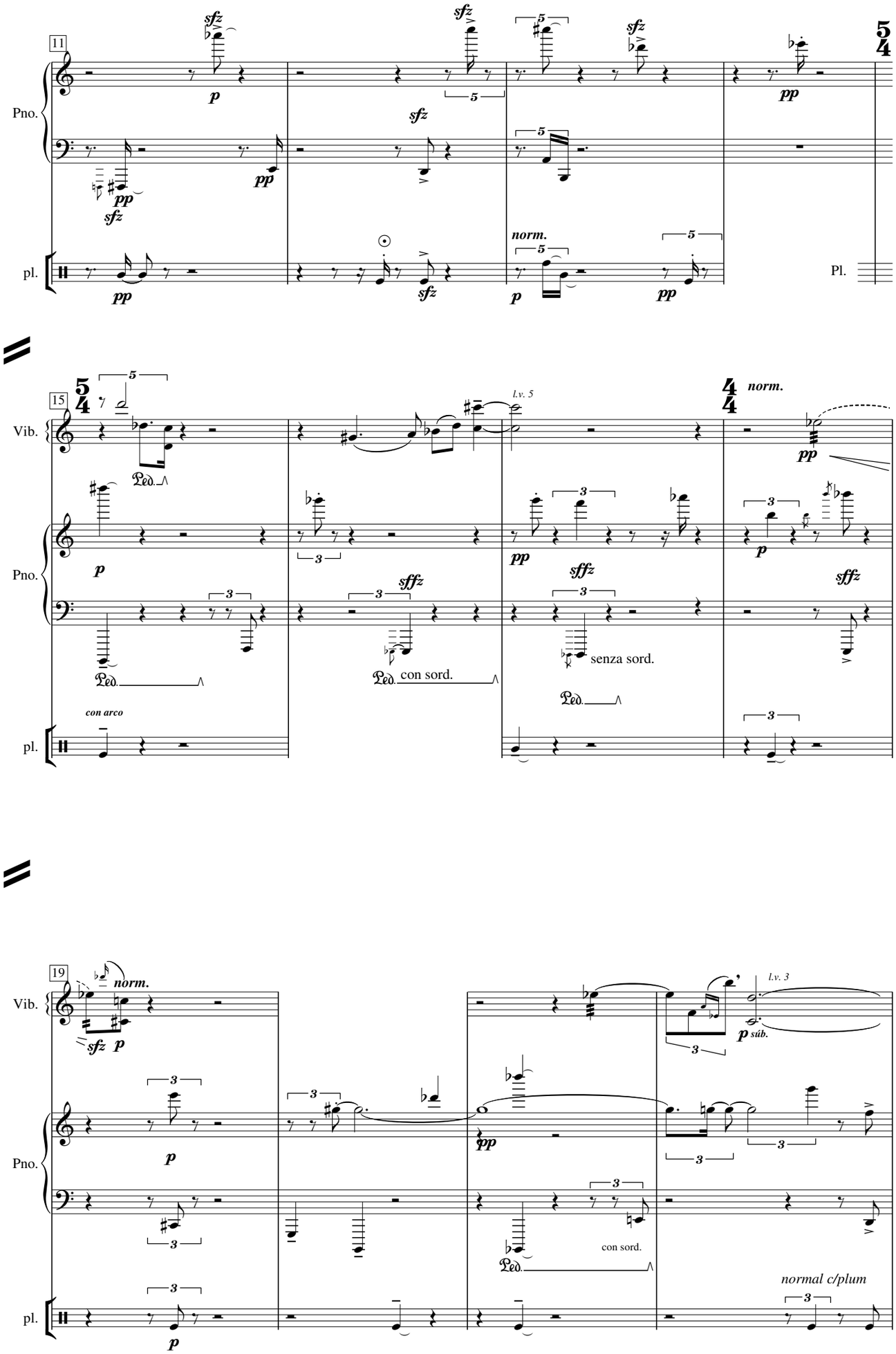
I Con profundidad y lejanía ♩ = 42 - 52 ca.

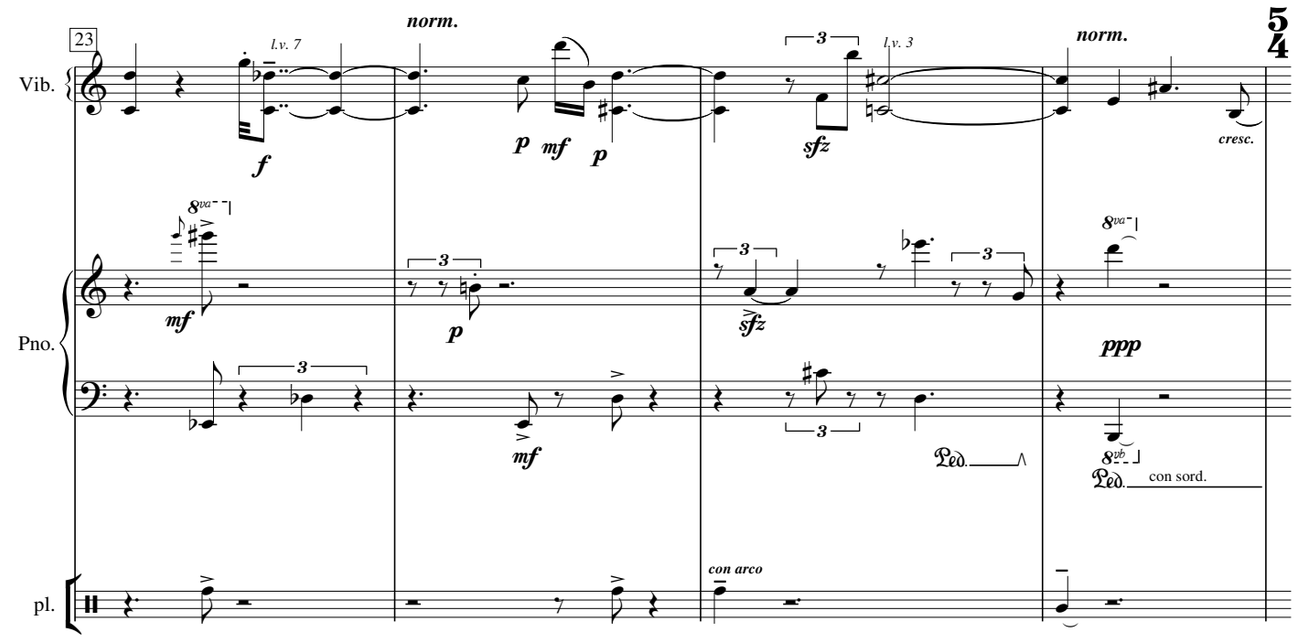
Carmen Aguilera
2008

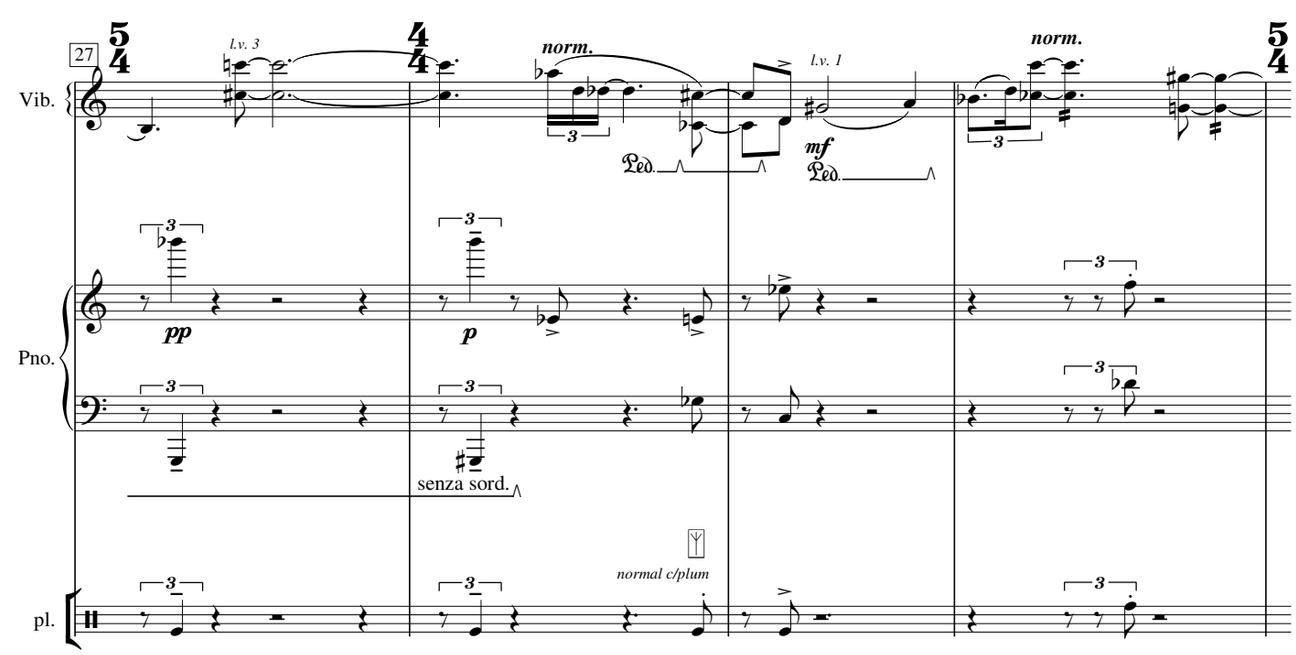


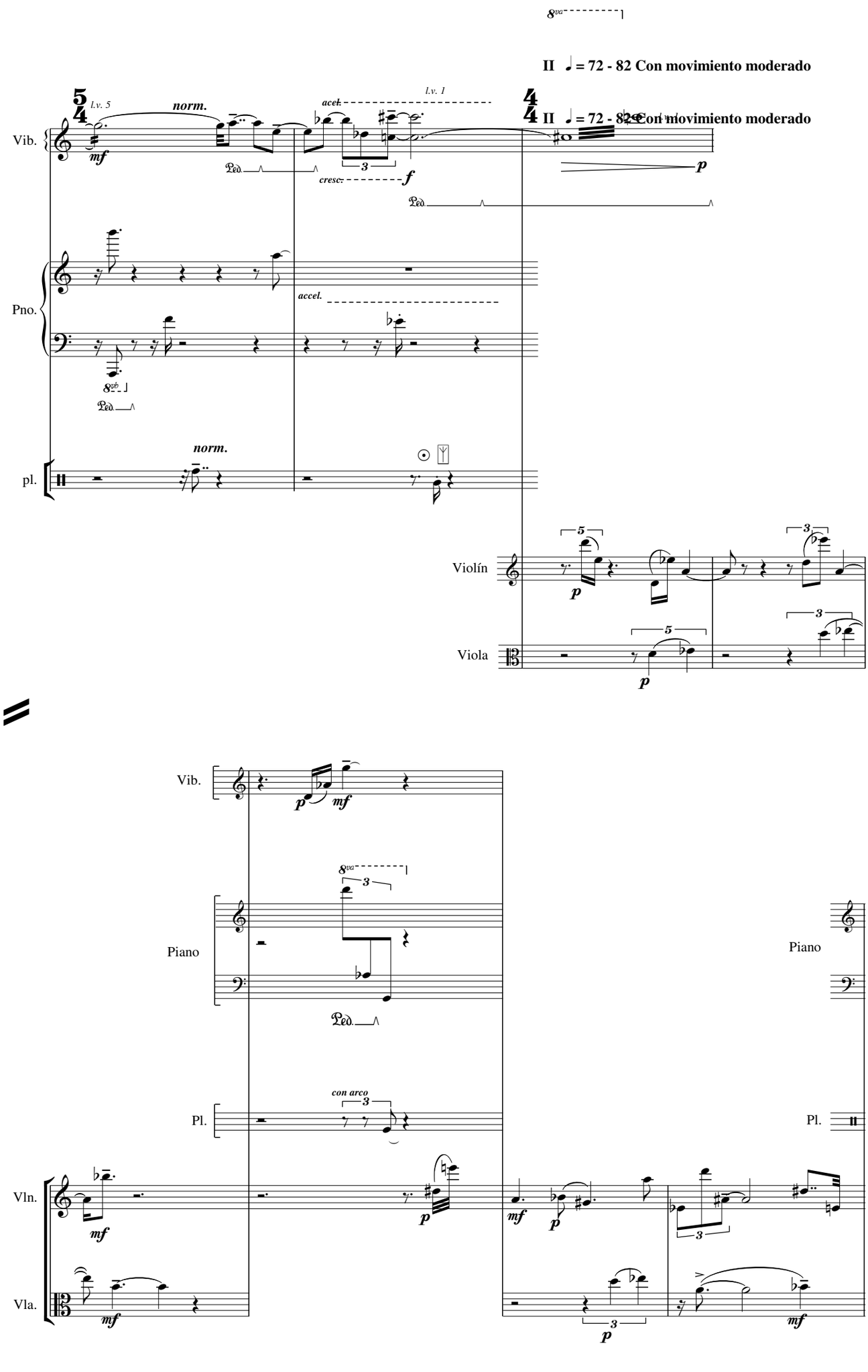


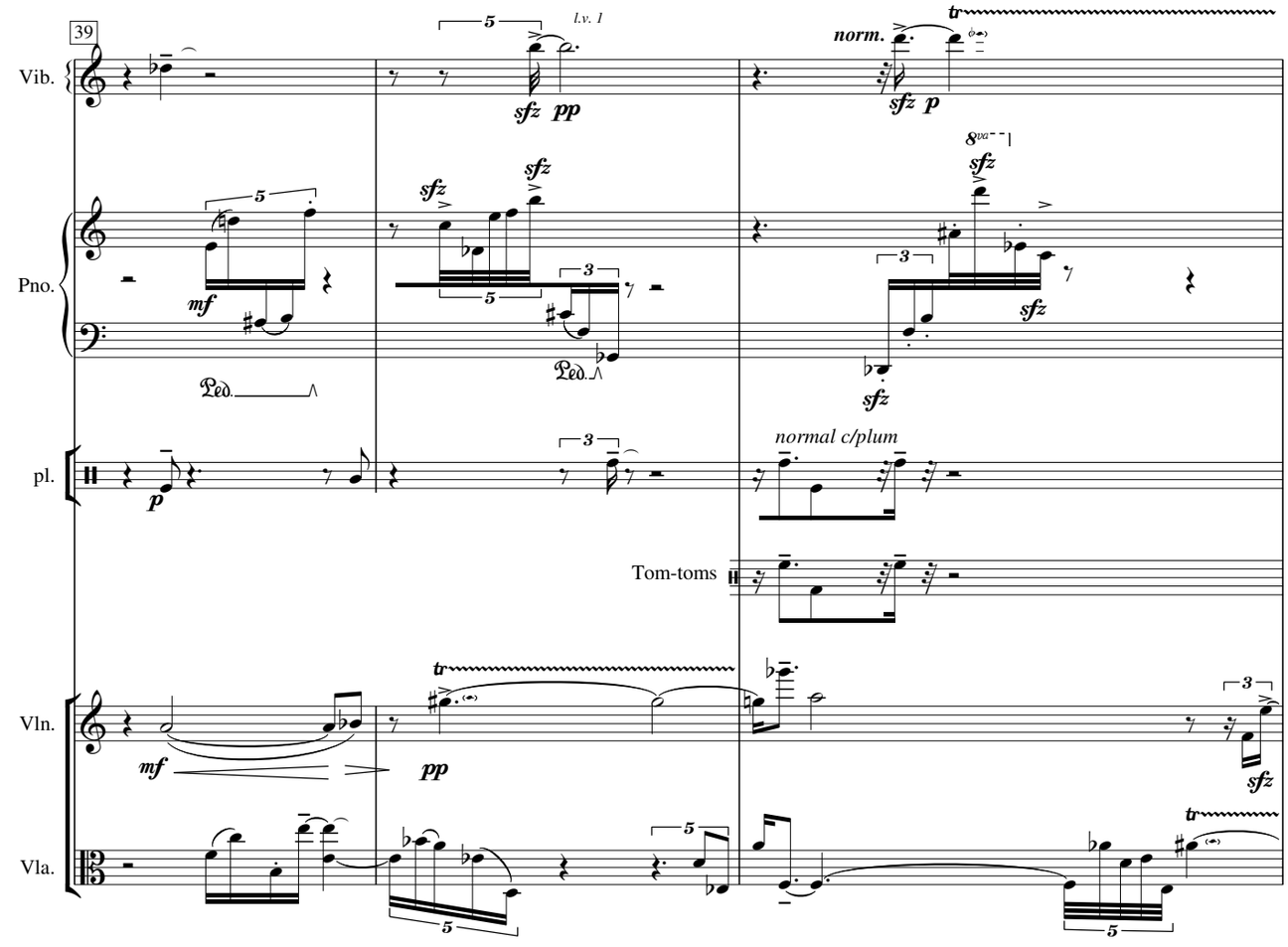


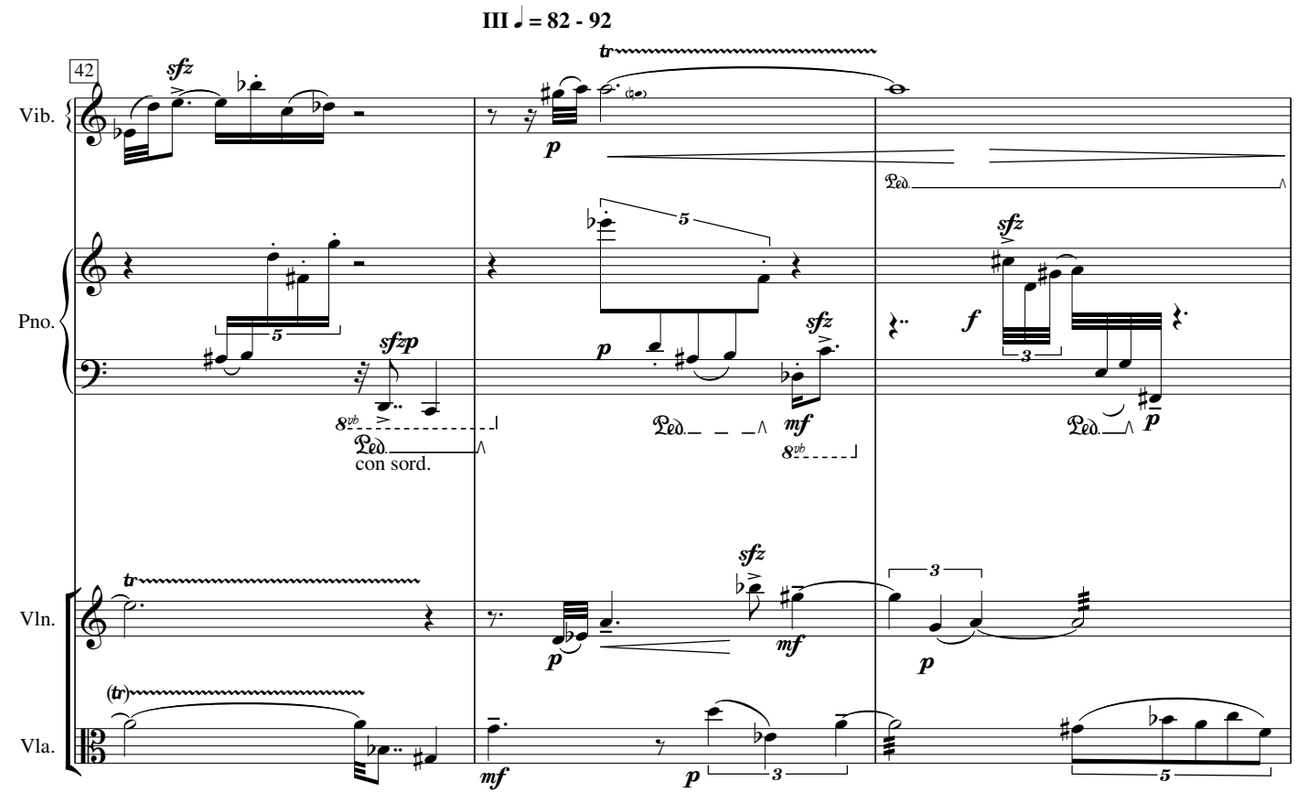

11
Pno.
pl.
Pl.
norm.
15
Vib.
Pno.
pl.
l.v. 5
con sord.
senza sord.
con arco
19
Vib.
Pno.
pl.
norm.
l.v. 3
súb.
con sord.
normal c/plum

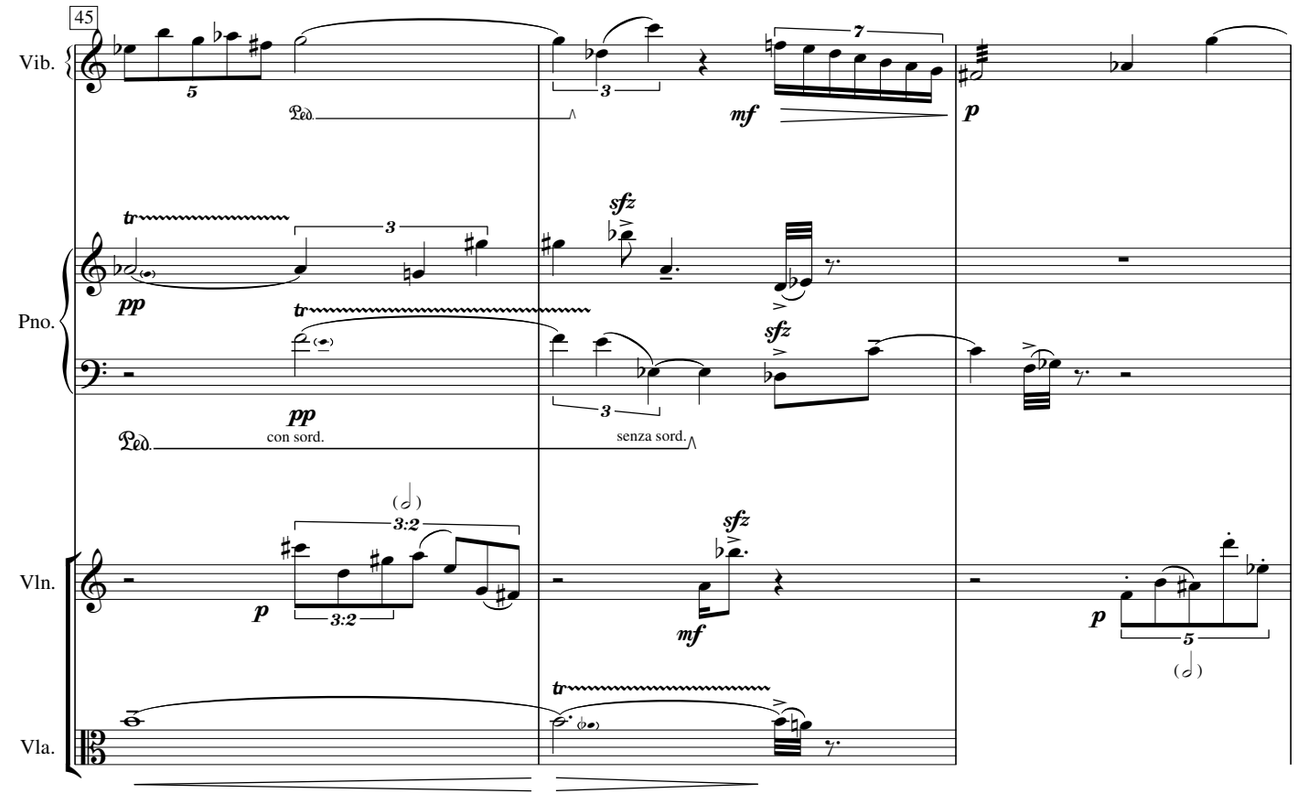

23
Vib.
Pno.
pl.
norm.
l.v. 7
l.v. 3
norm.
cresc.
con arco
con sord.
ppp

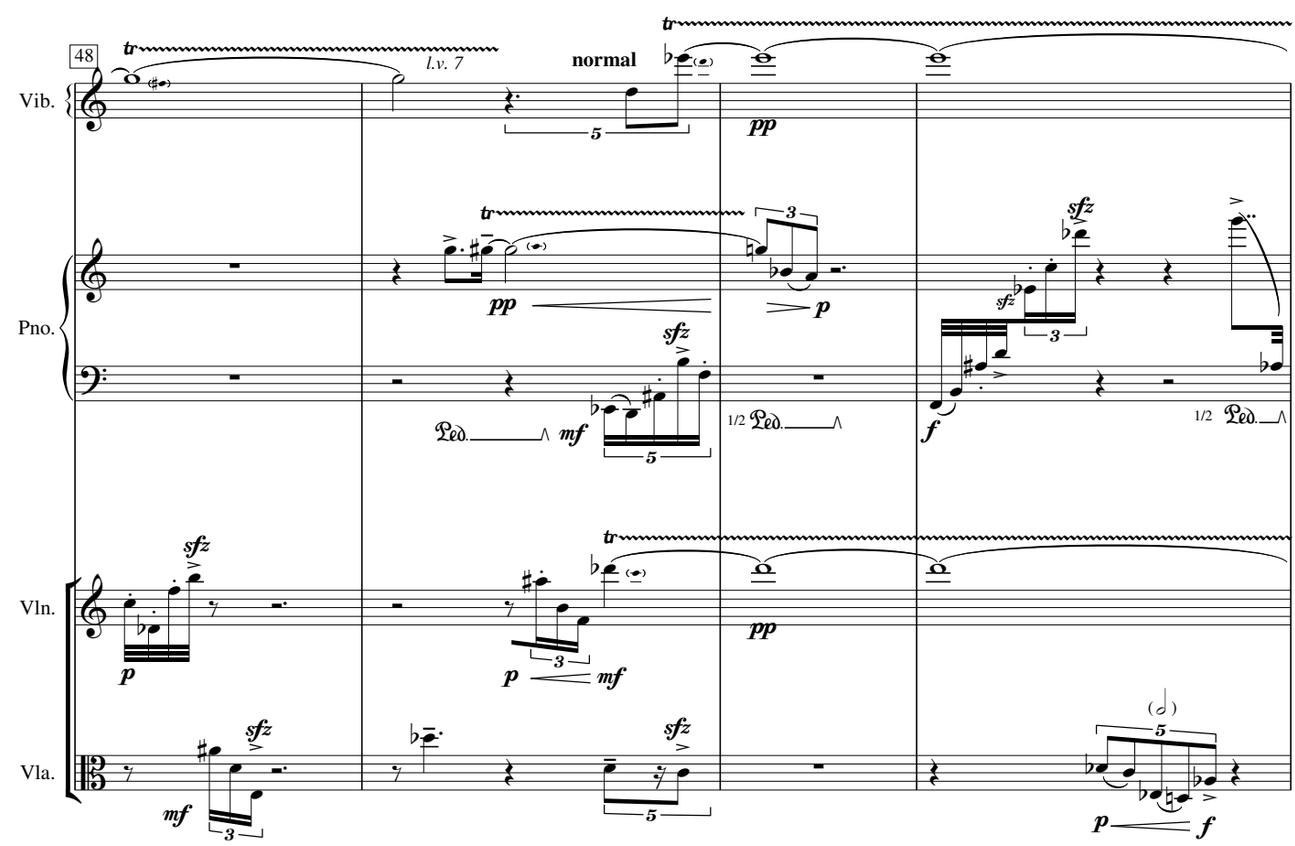

27
Vib.
Pno.
pl.
l.v. 3
norm.
l.v. 1
norm.
senza sord.
normal c/plum

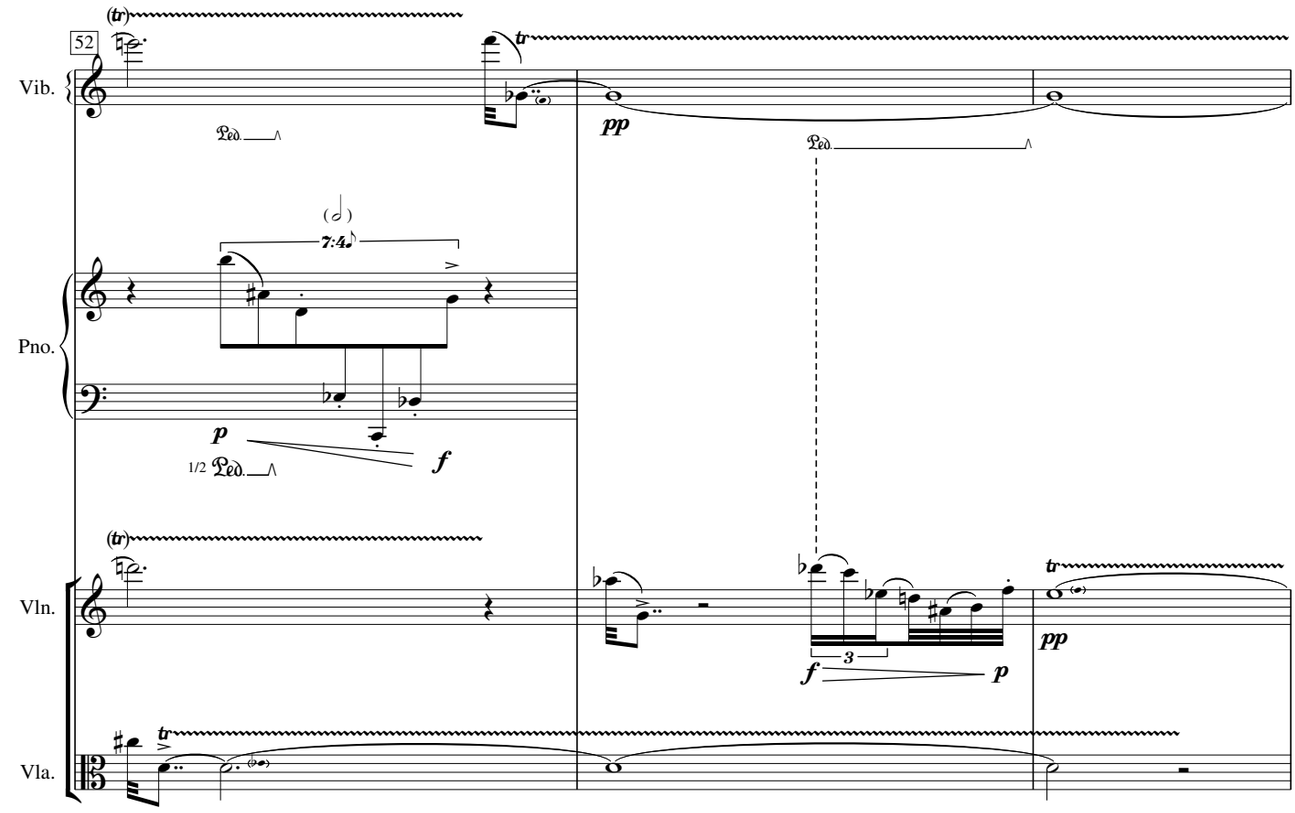

II ♩ = 72 - 82 Con movimiento moderado
II ♩ = 72 - 82 Con movimiento moderado
Vib.
Pno.
pl.
Violín
Viola
Vib.
Piano
Piano
Pl.
Pl.
Vln.
Vla.
norm.
accel.
cresc.
con arco

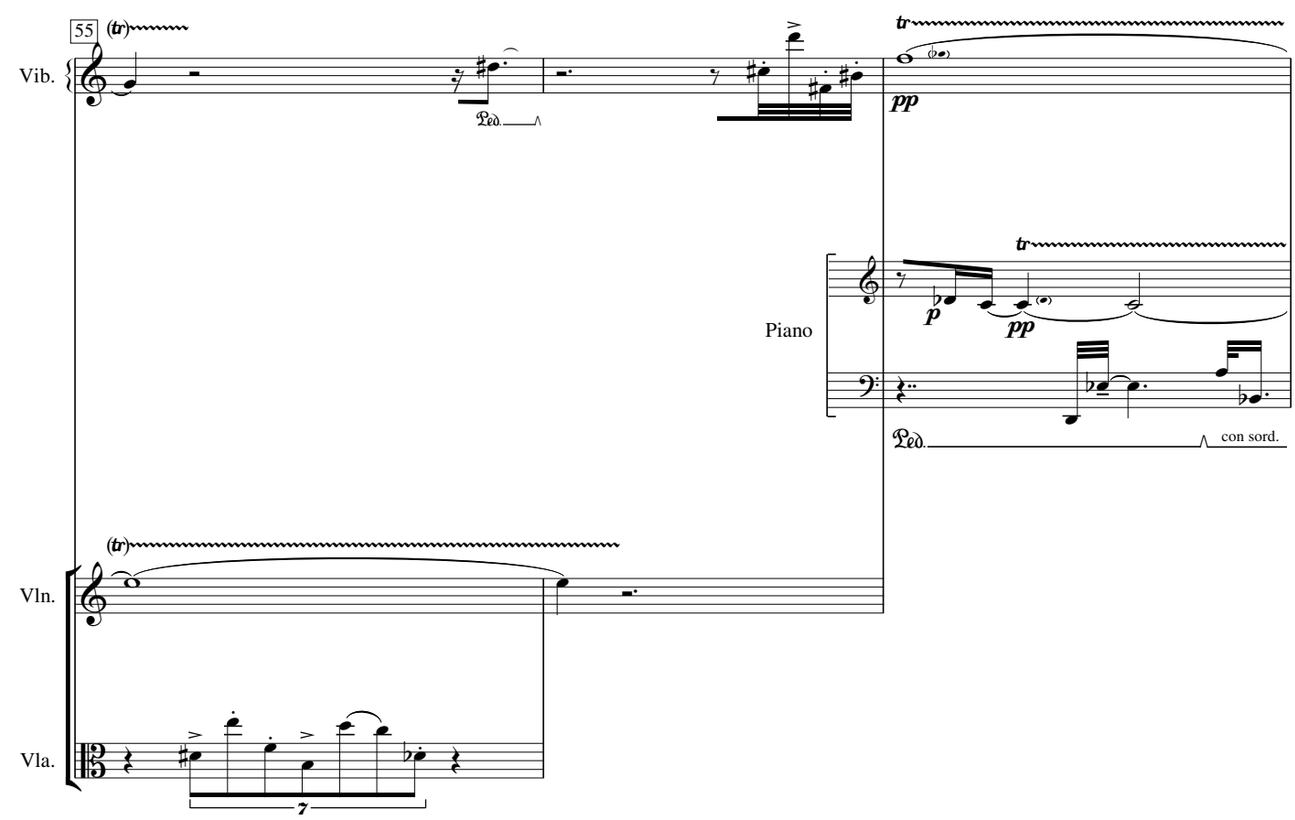

39
Vib.
Pno.
pl.
Tom-toms
Vln.
Vla.
l.v. 1
norm.
normal c/plum

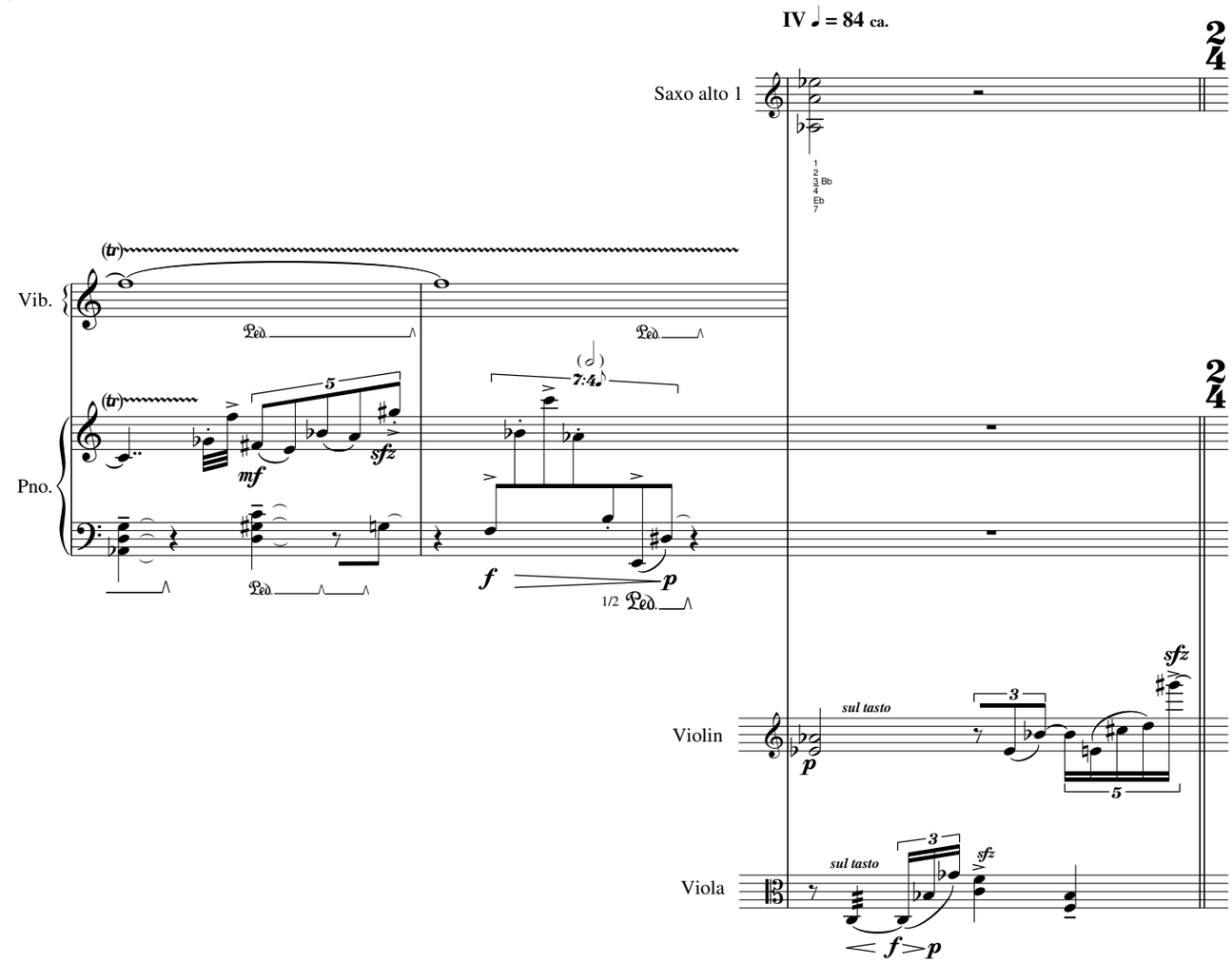

III ♩ = 82 - 92
42
Vib.
Pno.
Vln.
Vla.
con sord.

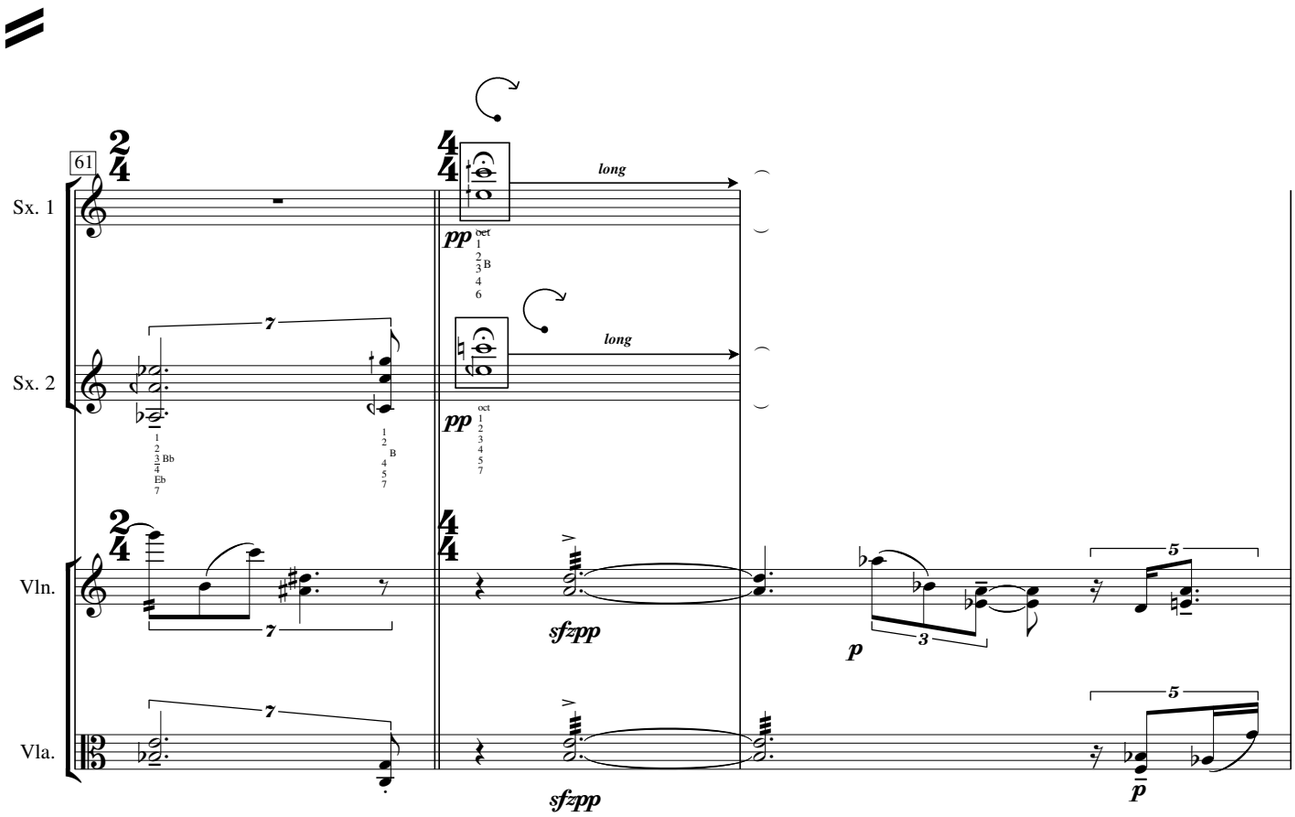

45
Vib.
Pno.
Vln.
Vla.
con sord.
senza sord.

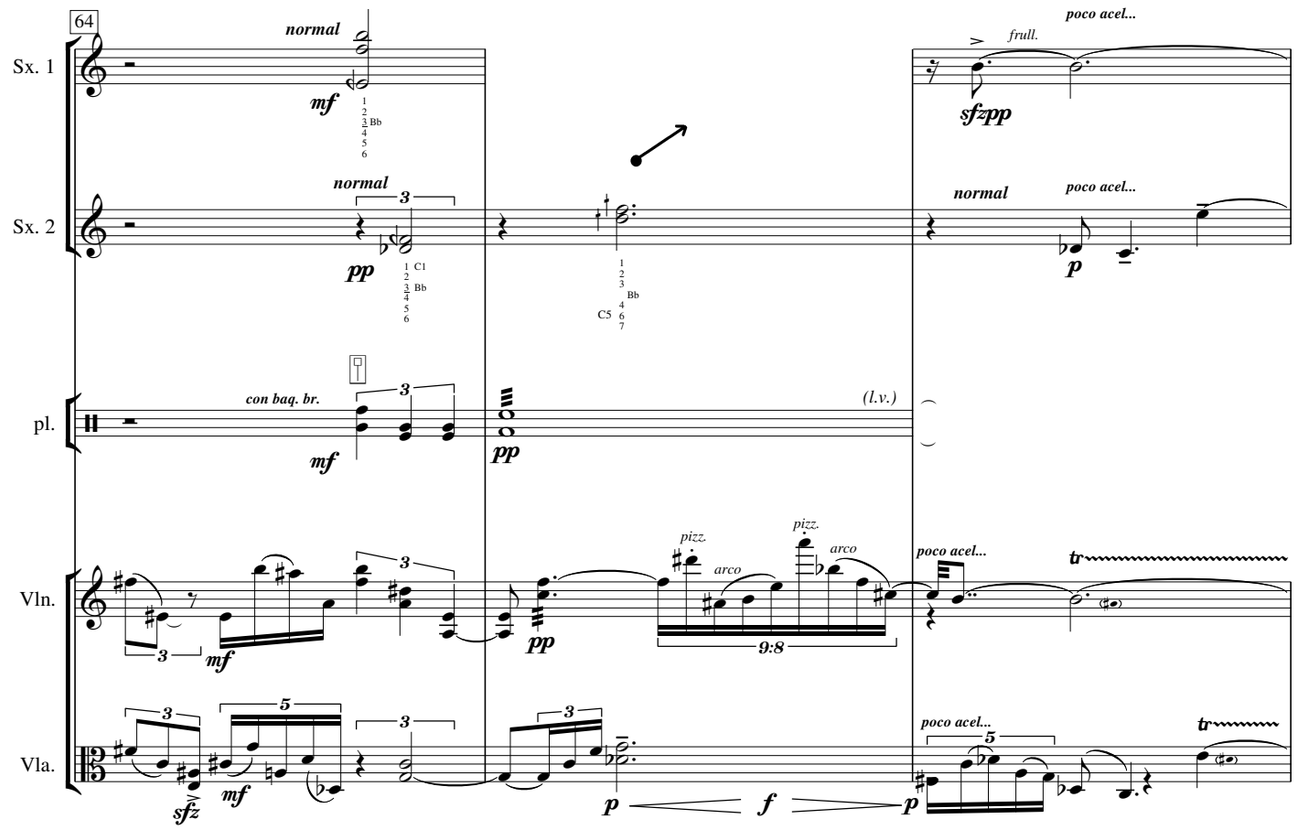

48
Vib.
Pno.
Vln.
Vla.
l.v. 7
normal

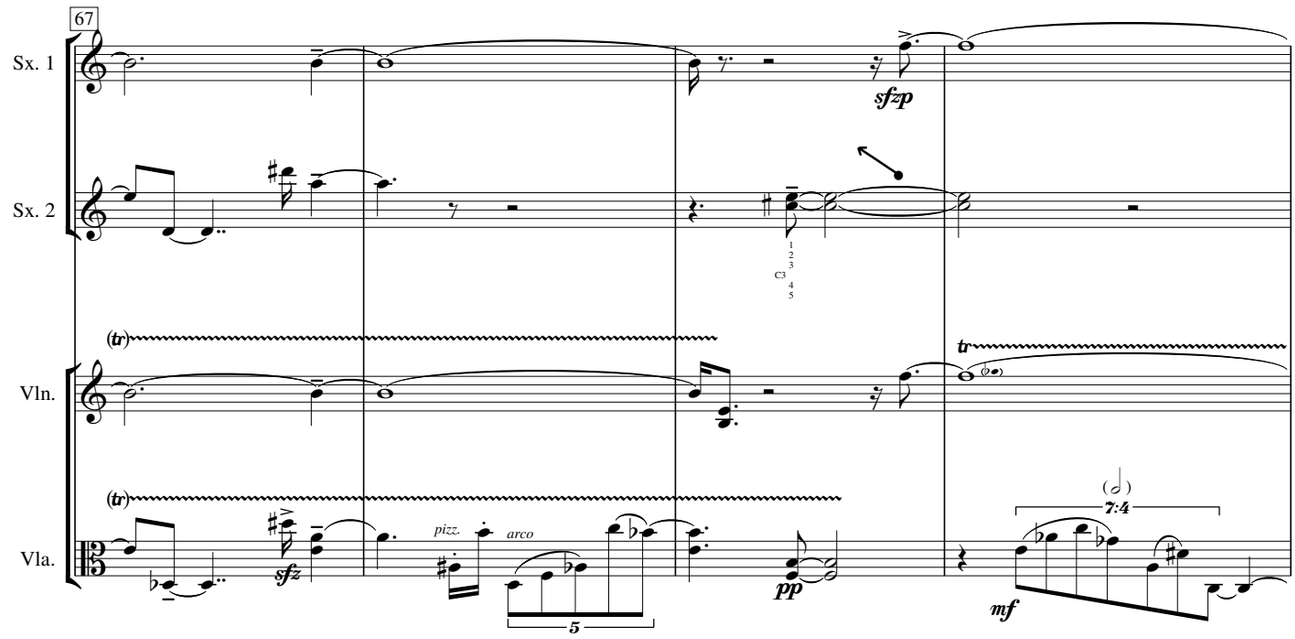

52
Vib.
Pno.
Vln.
Vla.
pp
7:4
p
f
1/2
3

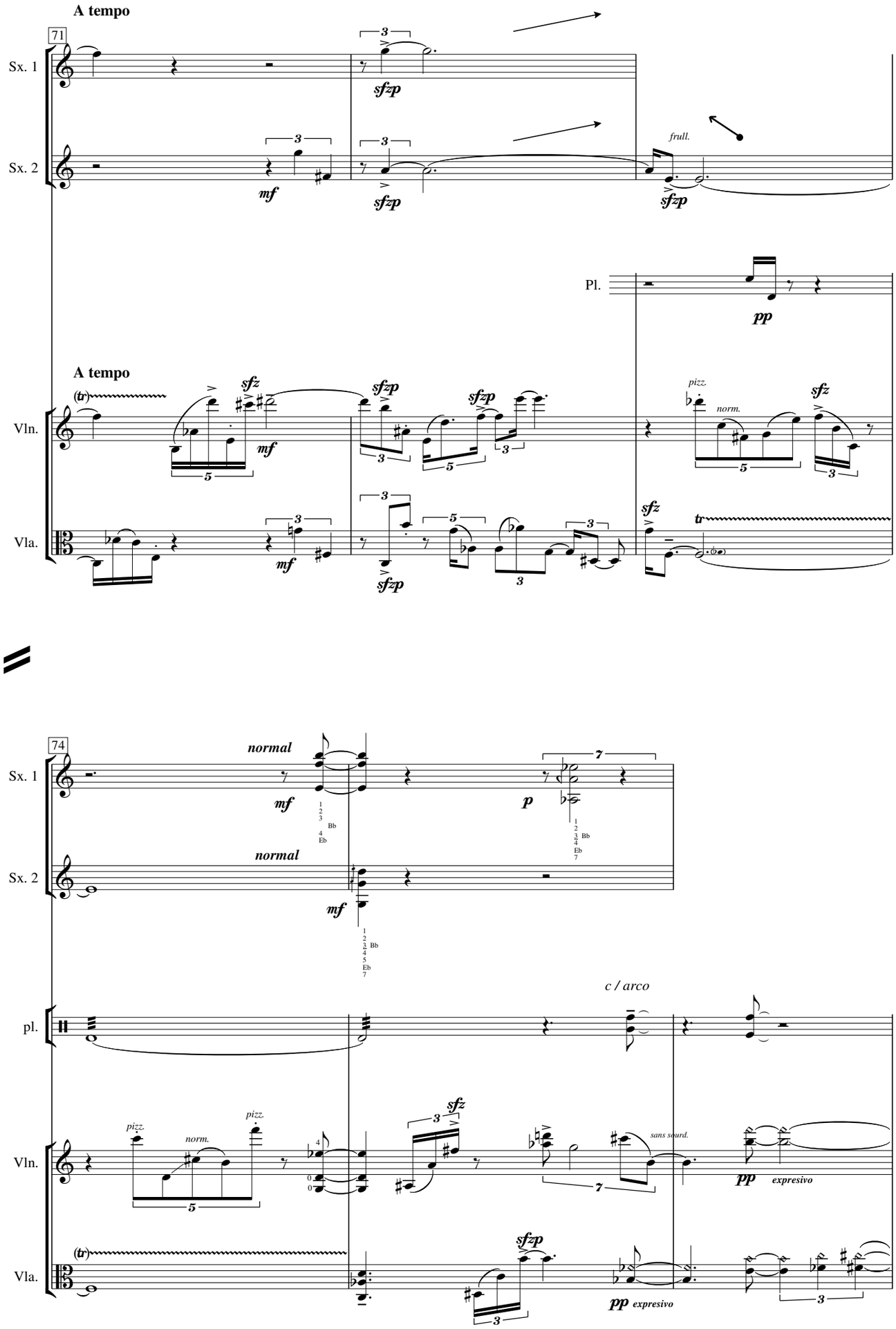

55
Vib.
Piano
Vln.
Vla.
pp
p
con sord.
7

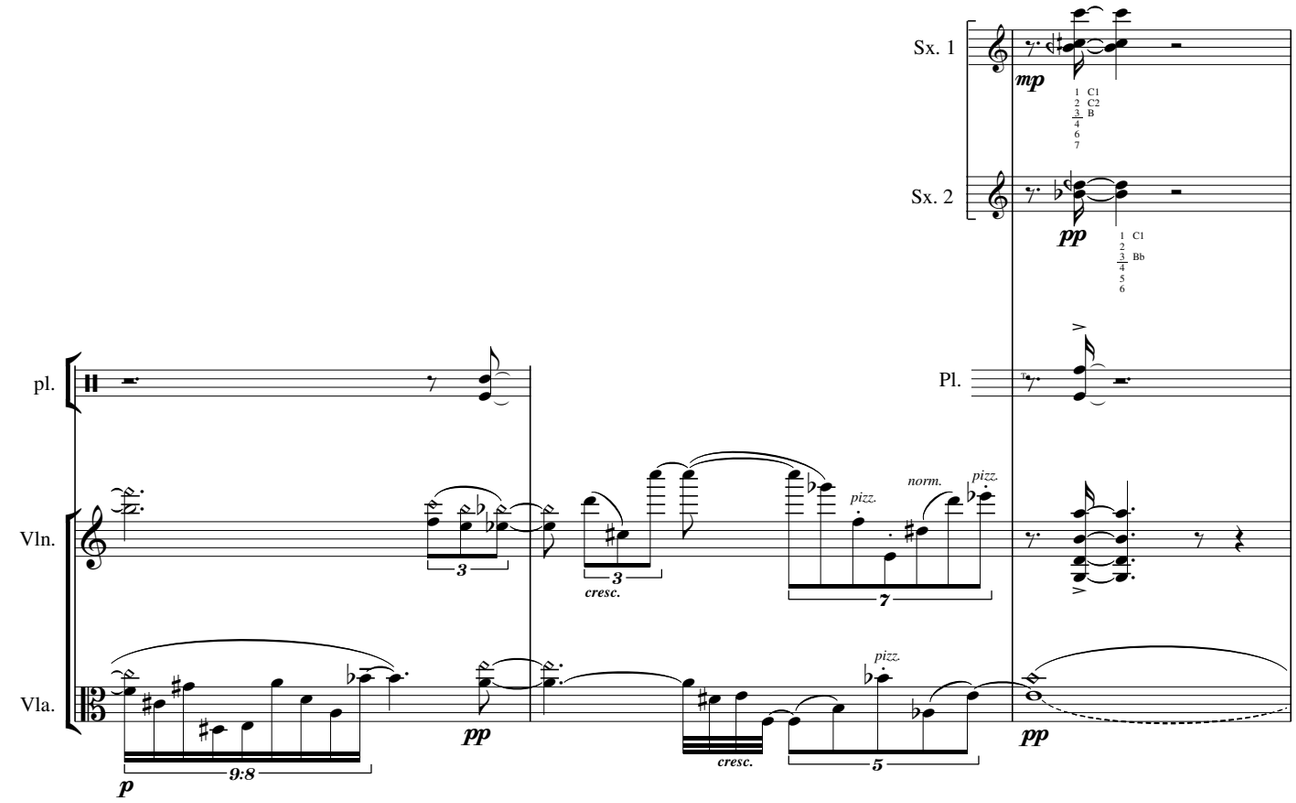

IV ♩ = 84 ca.
Saxo alto 1
Vib.
Pno.
Violin
Viola
sul tasto
sul tasto
long
long

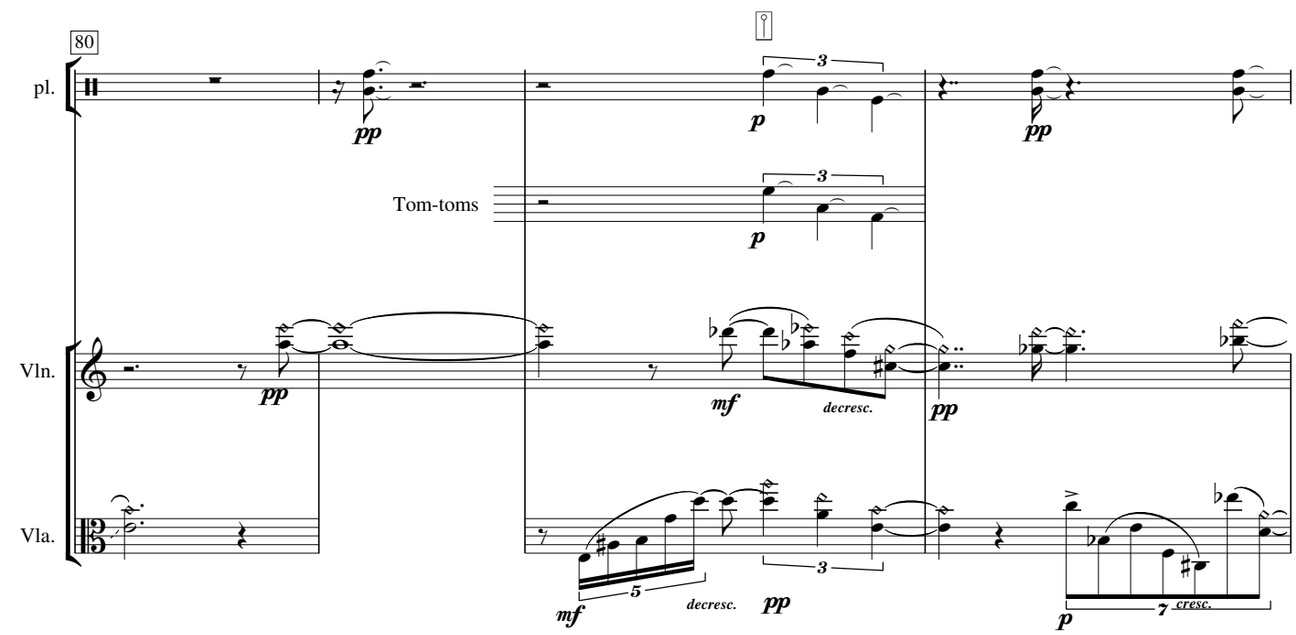

61
Sx. 1
Sx. 2
Vln.
Vla.
long
long


64
Sx. 1
normal
mf
poco acel...
frull.
sfzpp
Sx. 2
normal
pp
C1
Bb
C5
normal
poco acel...
p
pl.
con baq. br.
mf
pp
(l.v.)
Vln.
mf
pp
pizz.
arco
pizz.
arco
9:8
poco acel...
tr
Vla.
sfz
mf
p
f
p
poco acel...
tr

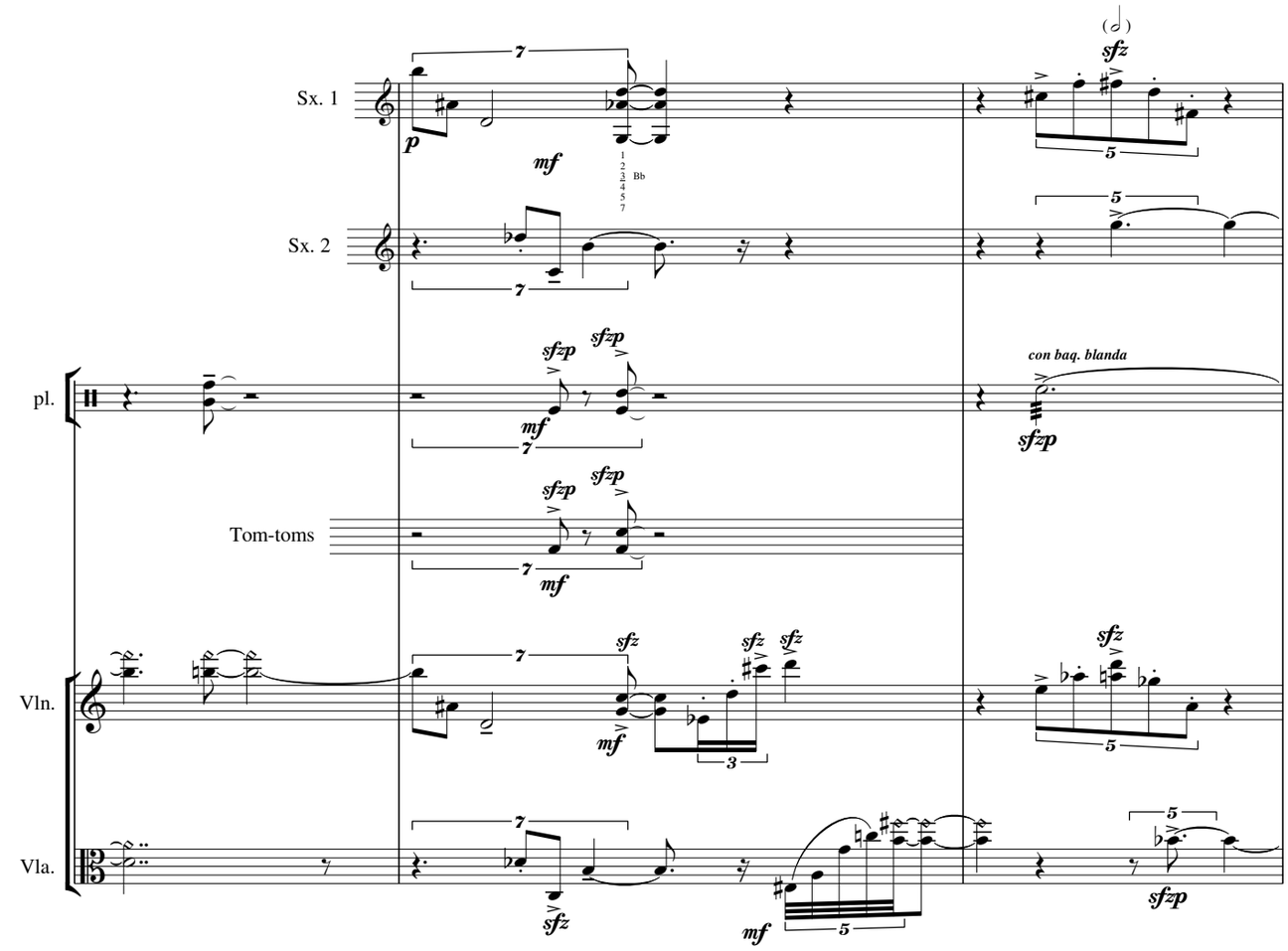

67
Sx. 1
sfzp
Sx. 2
C3
Vln.
(tr)
tr
Vla.
(tr)
sfz
pizz.
arco
pp
7:4
mf

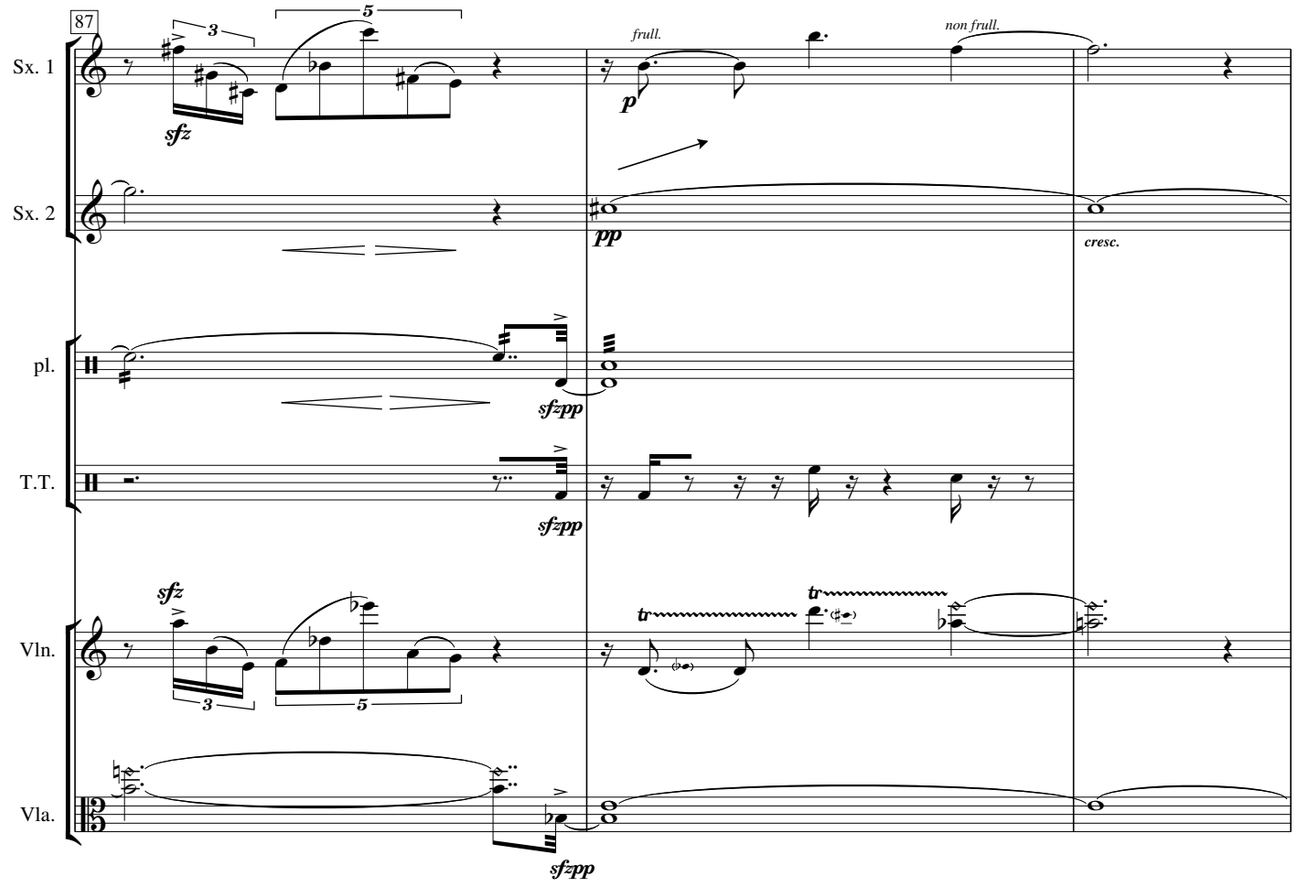

A tempo
71
Sx. 1
Sx. 2
frull.
Pl.
A tempo
Vln.
Vla.
pizz.
norm.
74
normal
c / arco
pizz.
norm.
sans sourd.
expresivo

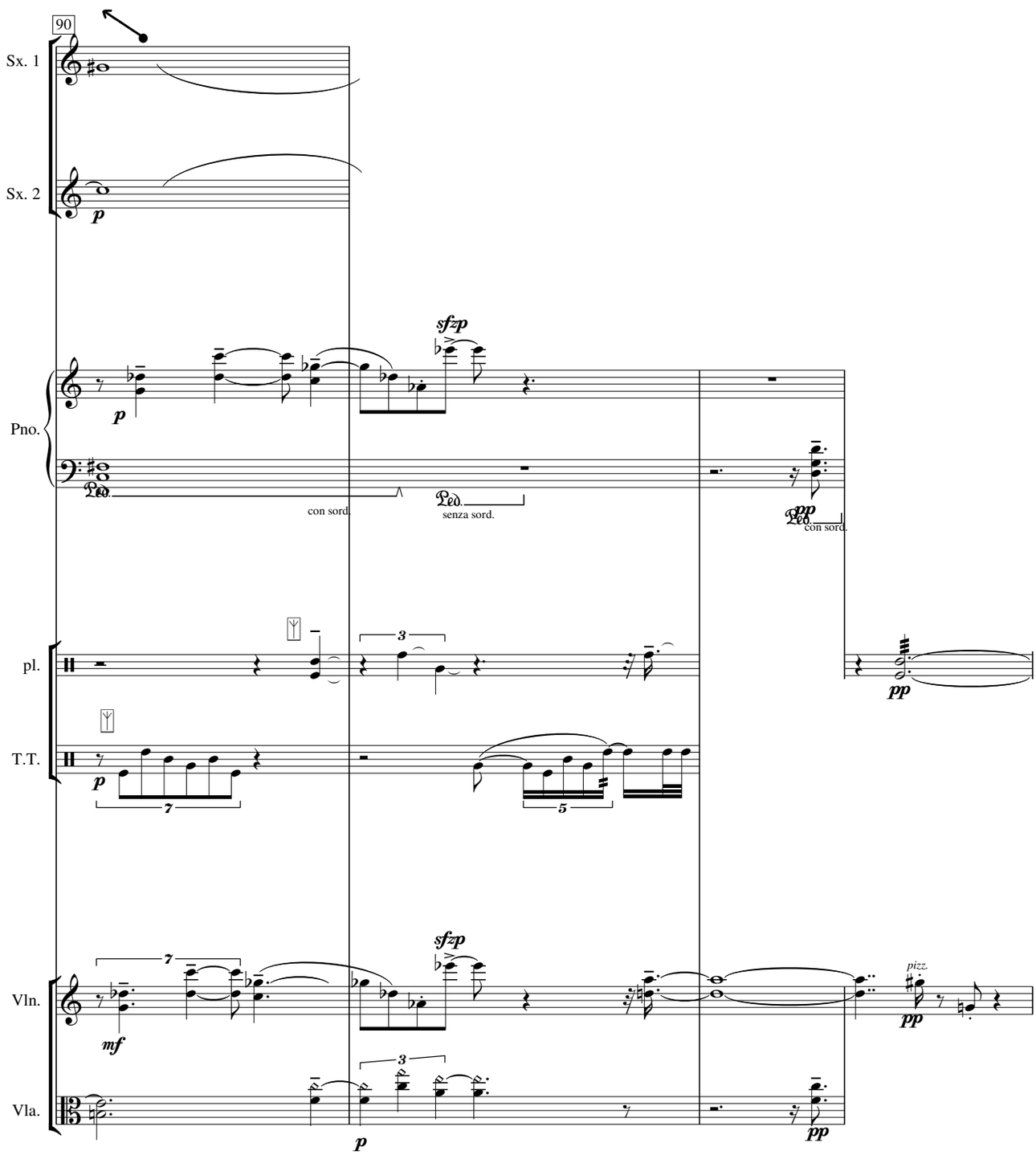

Sx. 1
Sx. 2
Pl.
pl.
Vln.
Vla.
mp
pp
p
pizz.
norm.
cresc.
decresc.
9:8

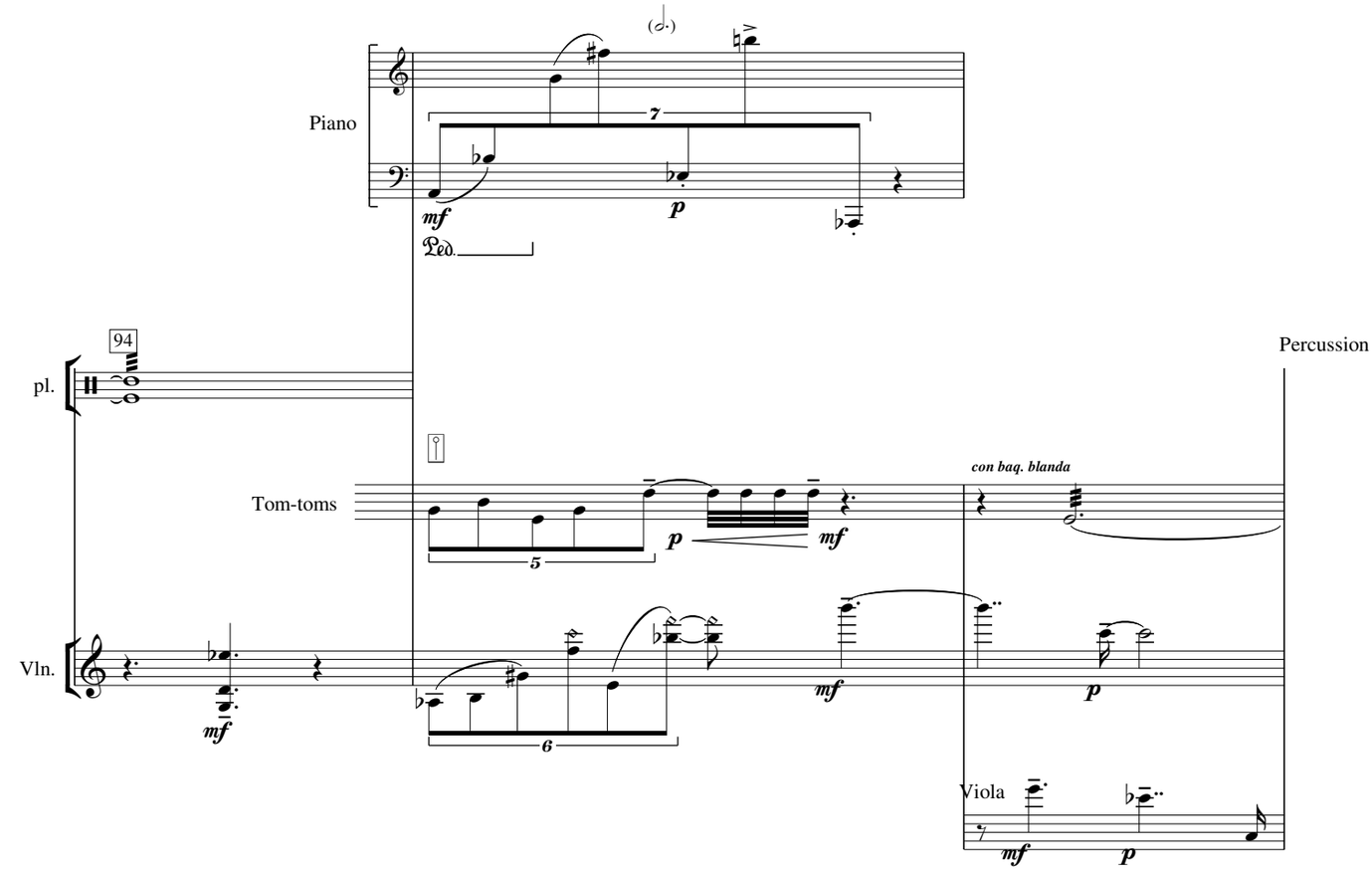

80
pl.
Tom-toms
Vln.
Vla.
pp
p
mf
cresc.
decresc.

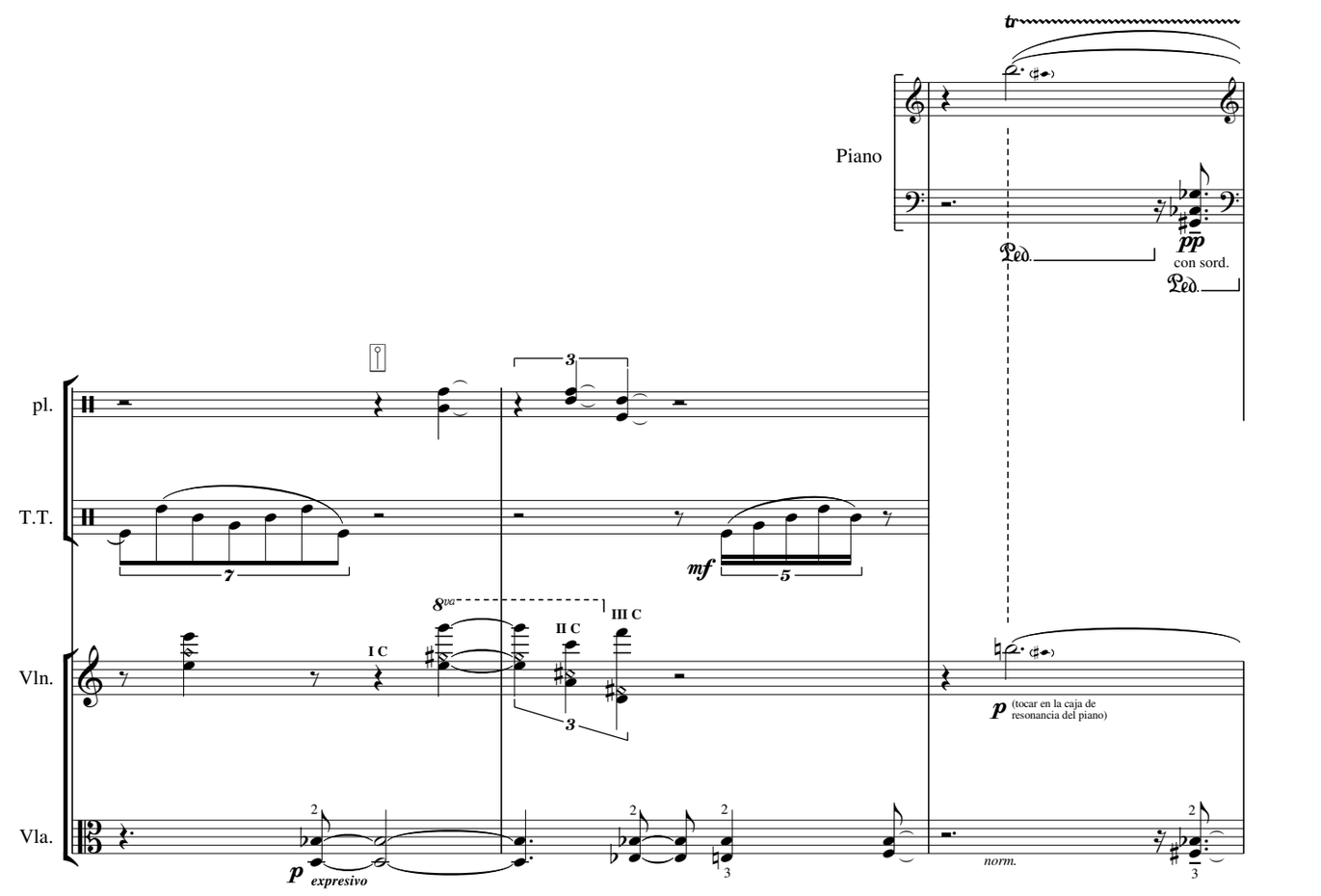
Ptos.

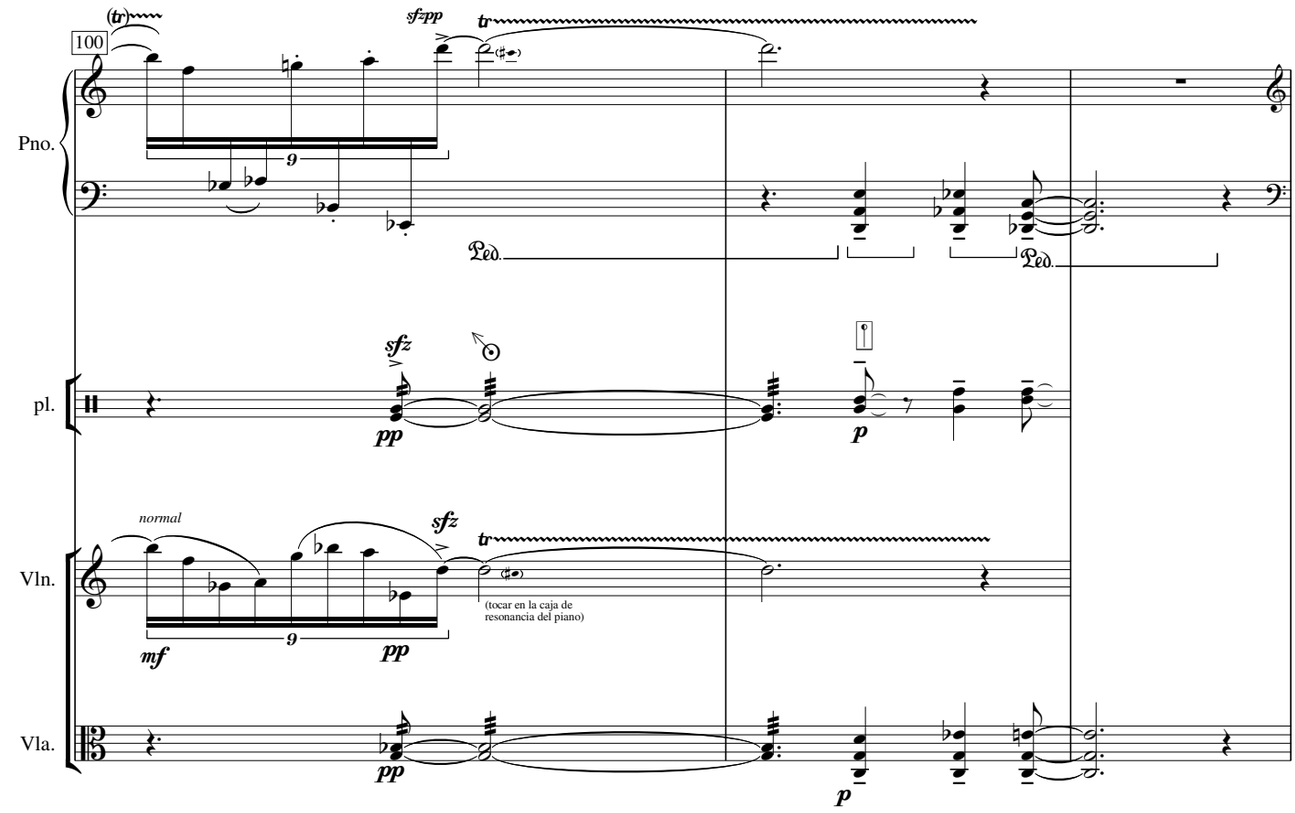

Sx. 1
Sx. 2
pl.
Tom-toms
Vln.
Vla.
con baq. blanda
Bb

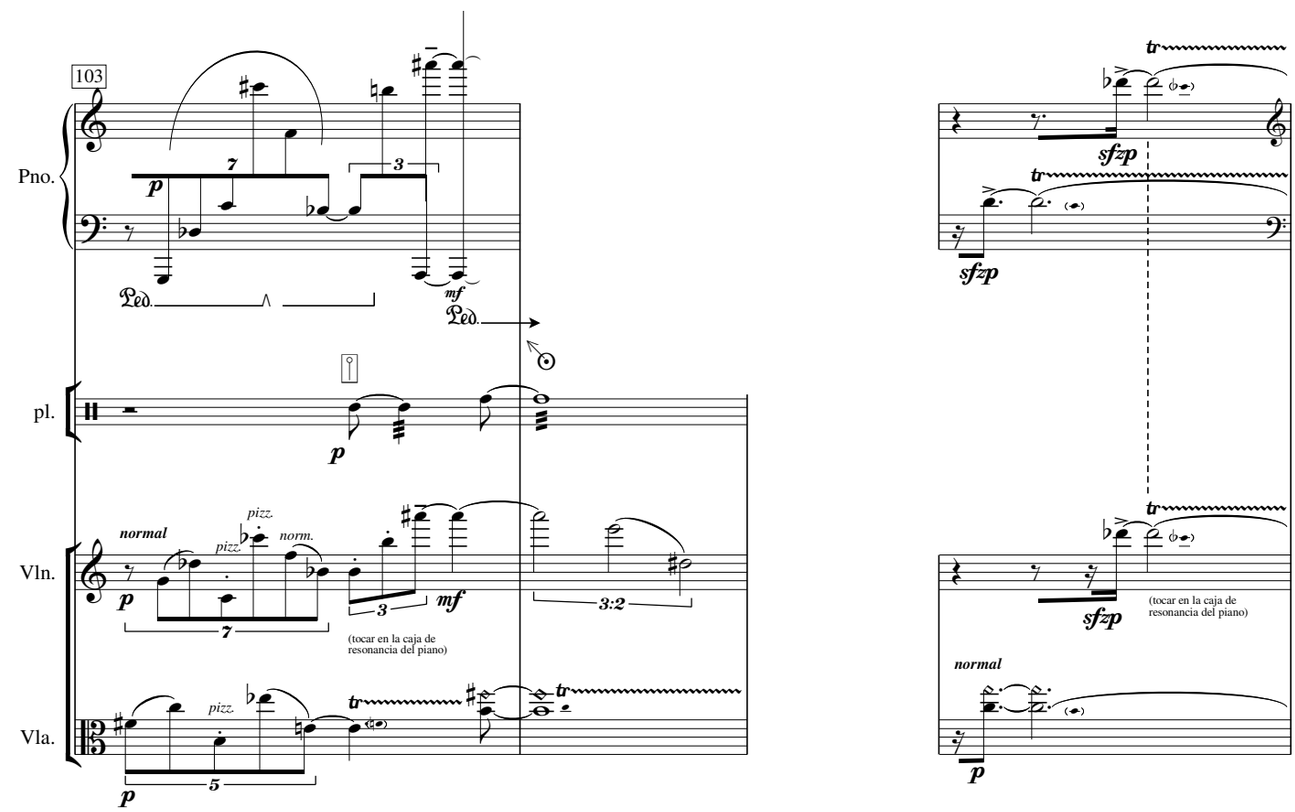

87
Sx. 1
Sx. 2
pl.
T.T.
Vln.
Vla.
frull.
non frull.
cresc.

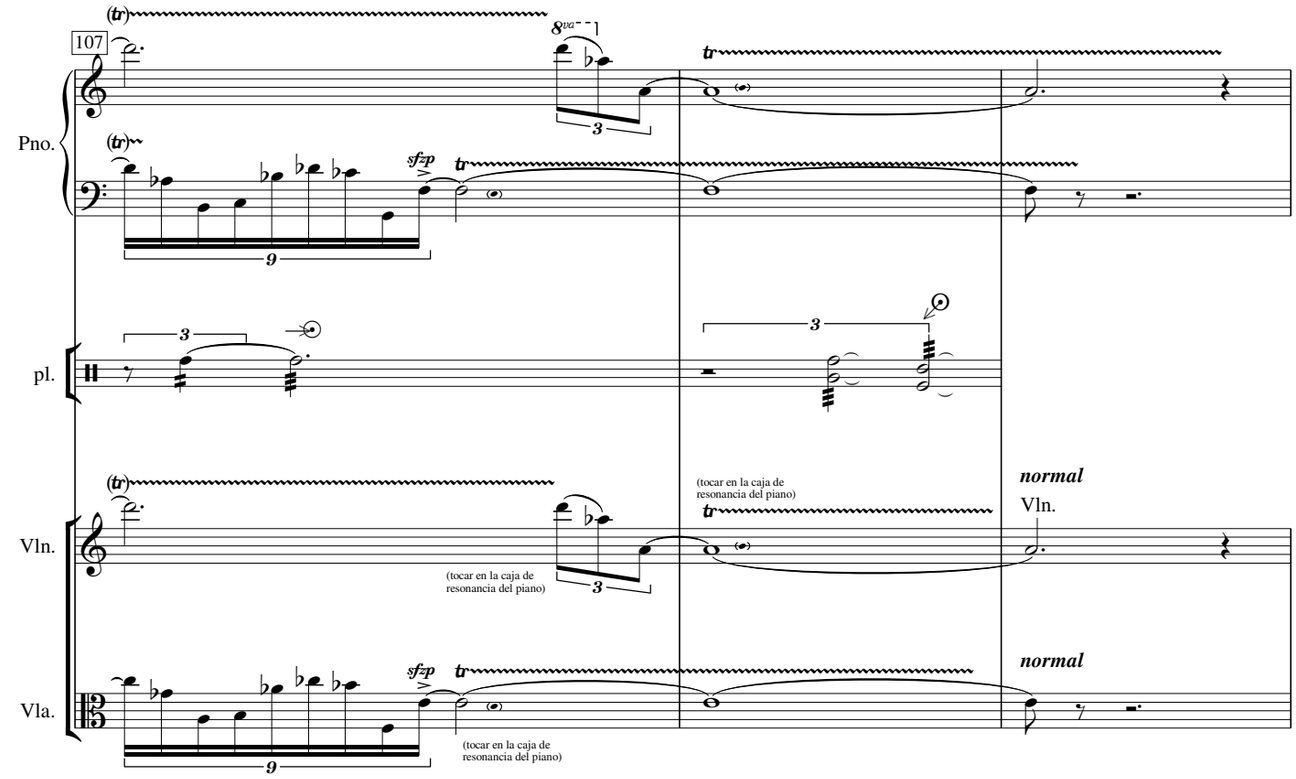

90
Sx. 1
Sx. 2
Pno.
pl.
T.T.
Vln.
Vla.
p
sfzp
con sord.
senza sord.
con sord.
pp
3
7
5
mf
pizz.

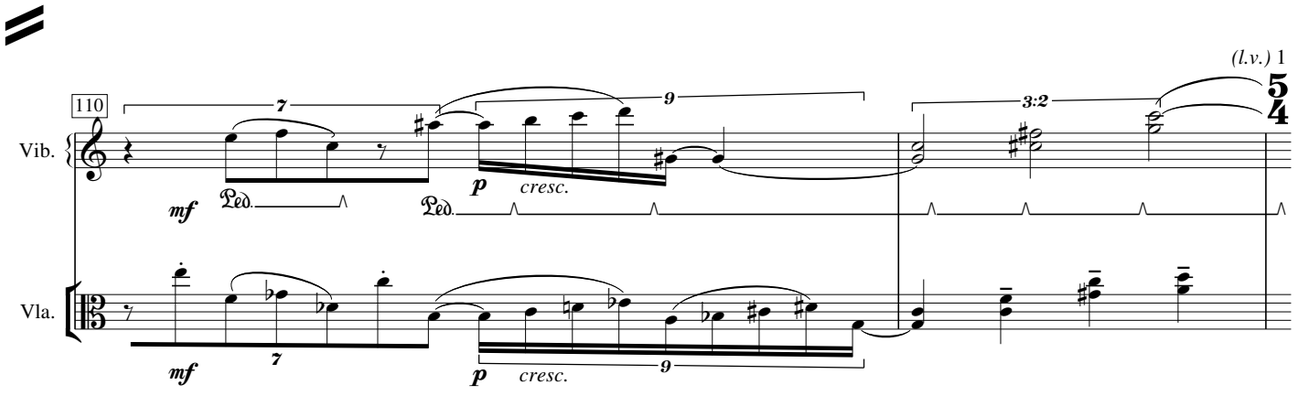

Piano
94
pl.
Tom-toms
con baq. blanda
Vln.
Percussion
Viola

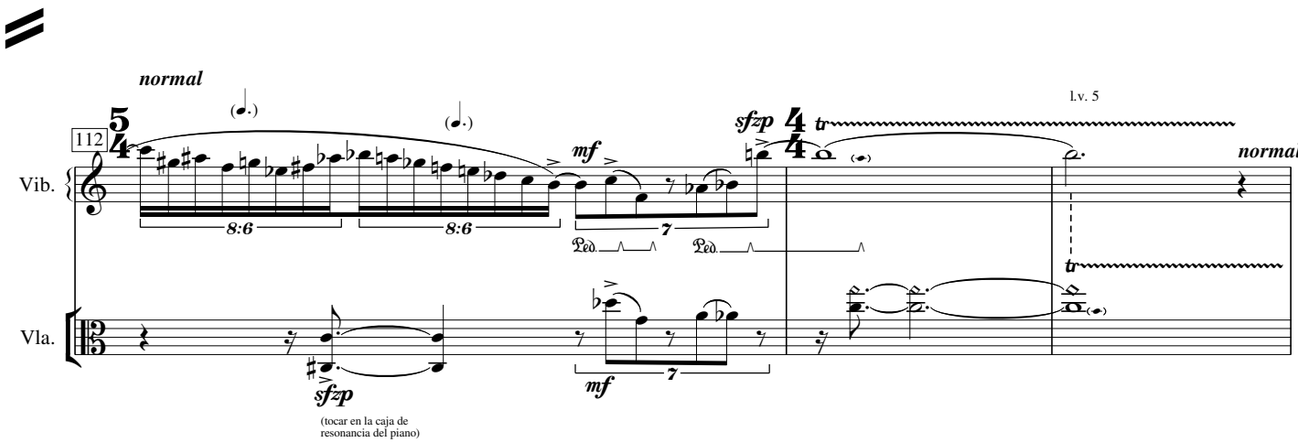

Piano
con sord.
pl.
T.T.
Vln.
Vla.
(tocar en la caja de resonancia del piano)
expresivo
norm.

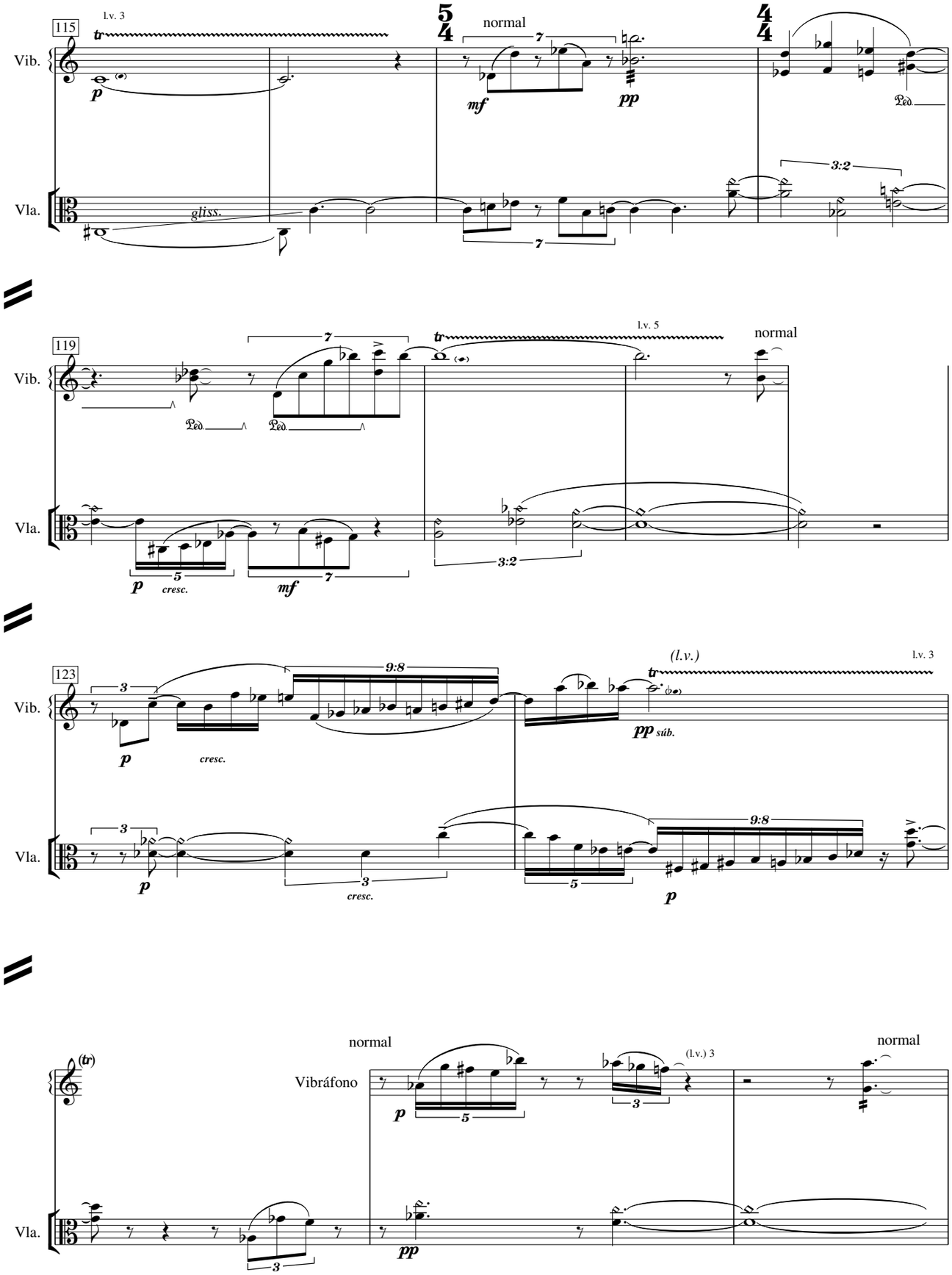

100
Pno.
pl.
Vln.
Vla.
sfzpp
tr
sfz
pp
p
normal
mf
(tocar en la caja de resonancia del piano)

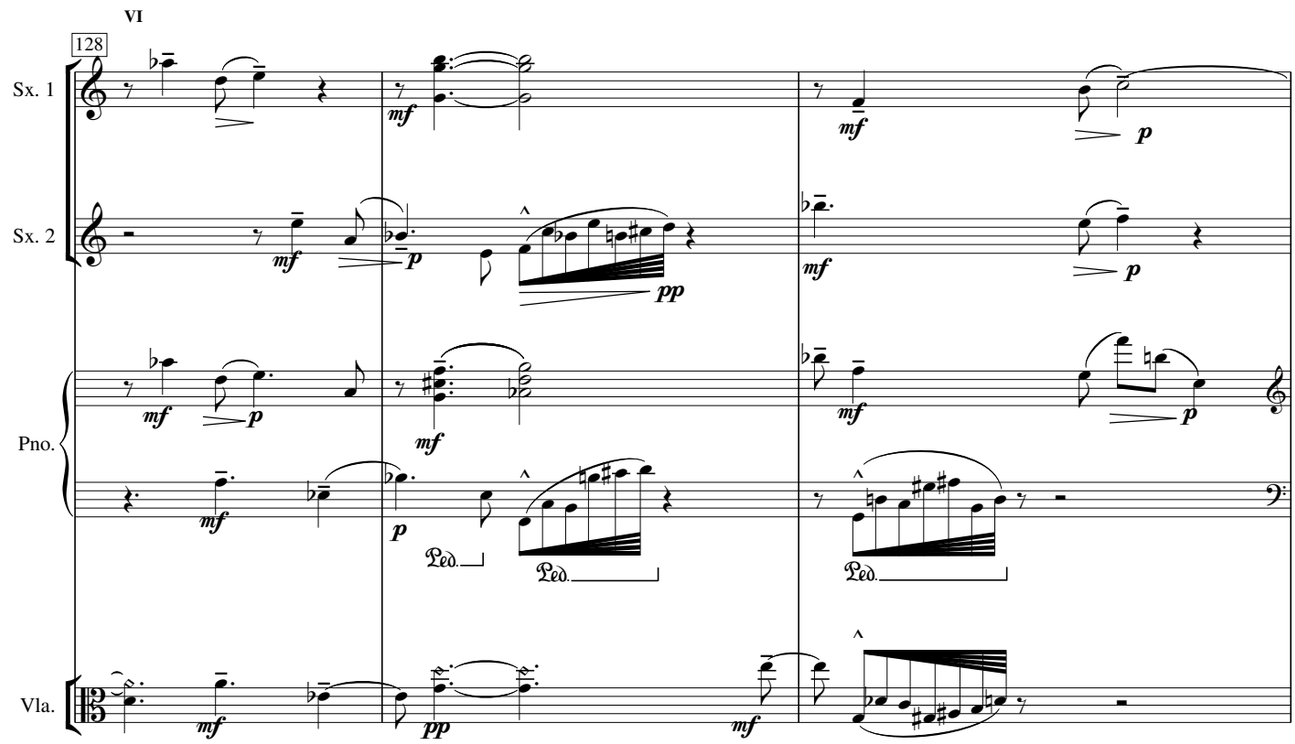

103
Pno.
pl.
Vln.
Vla.
p
mf
normal
pizz.
norm.
(tocar en la caja de resonancia del piano)
sfzp
tr

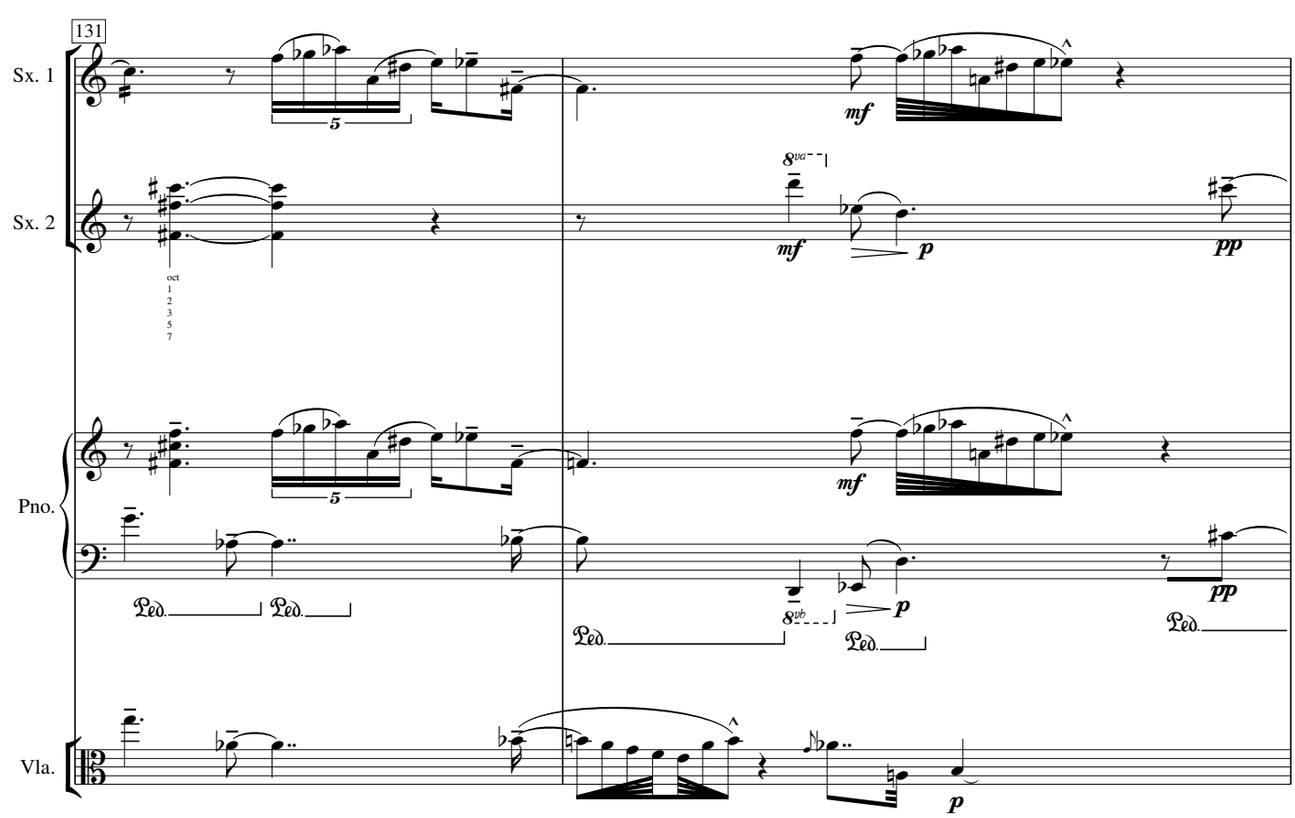

107
Pno.
pl.
Vln.
Vla.
sfzp
(tocar en la caja de resonancia del piano)
normal
Vln.

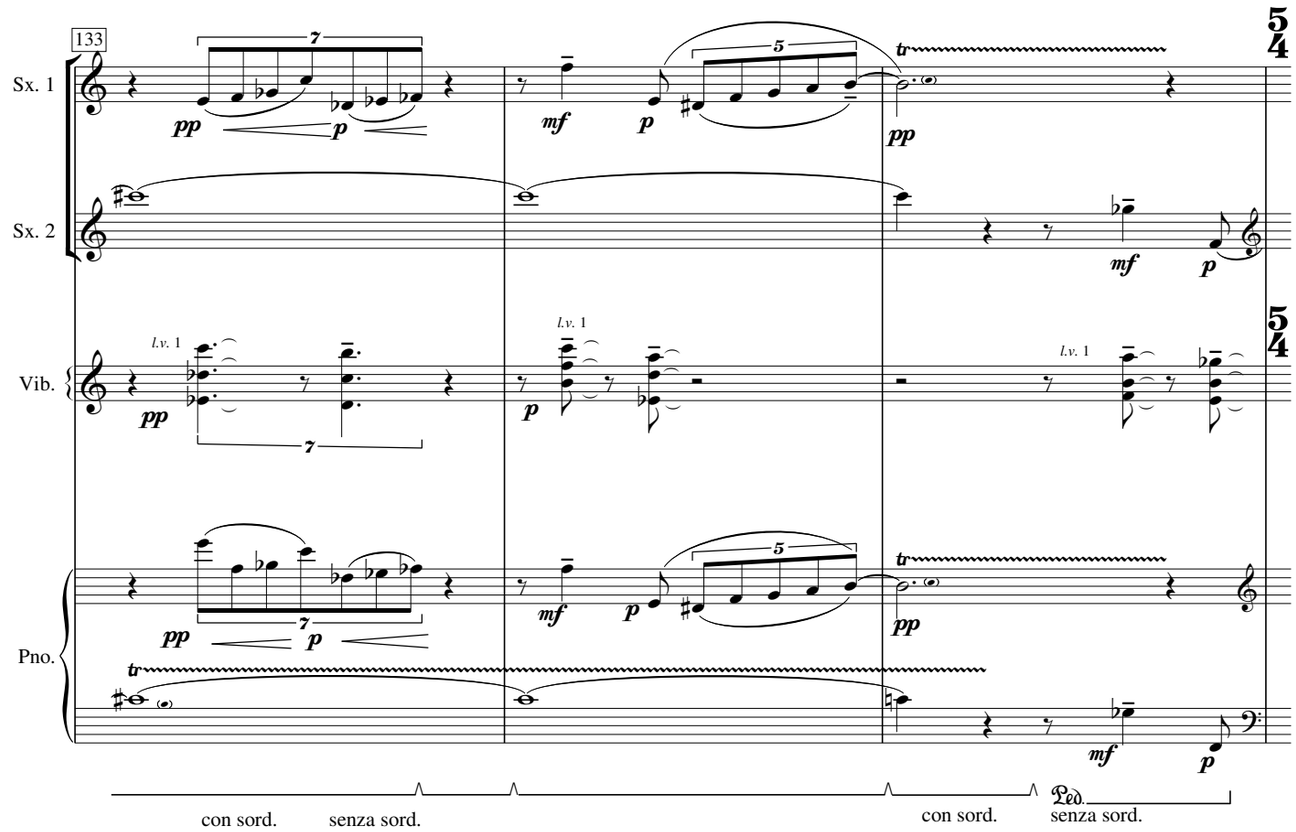

(l.v.) 1
110
Vib.
Vla.
mf
p
cresc.

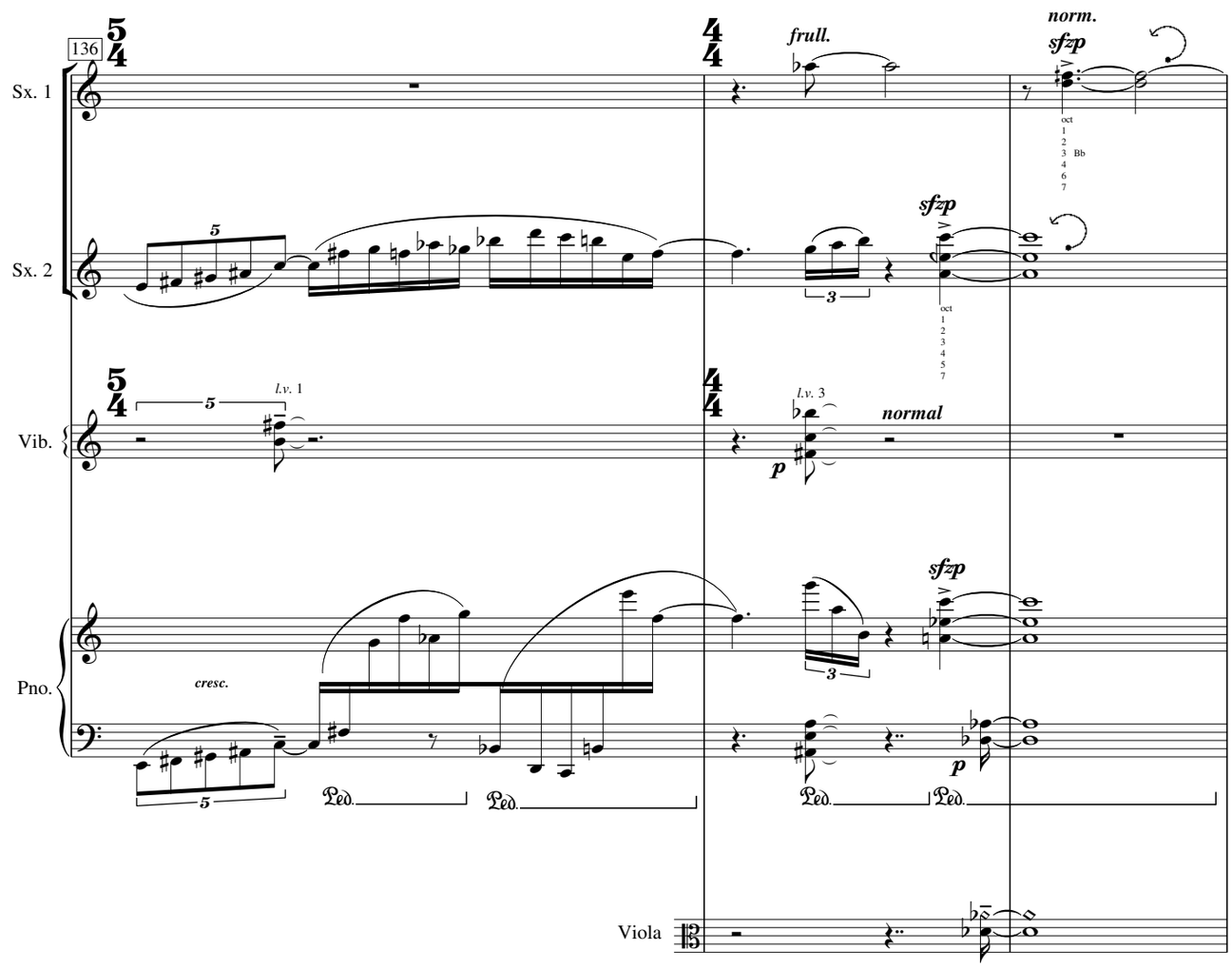

normal
112
Vib.
Vla.
sfzp
mf
l.v. 5
normal
(tocar en la caja de resonancia del piano)

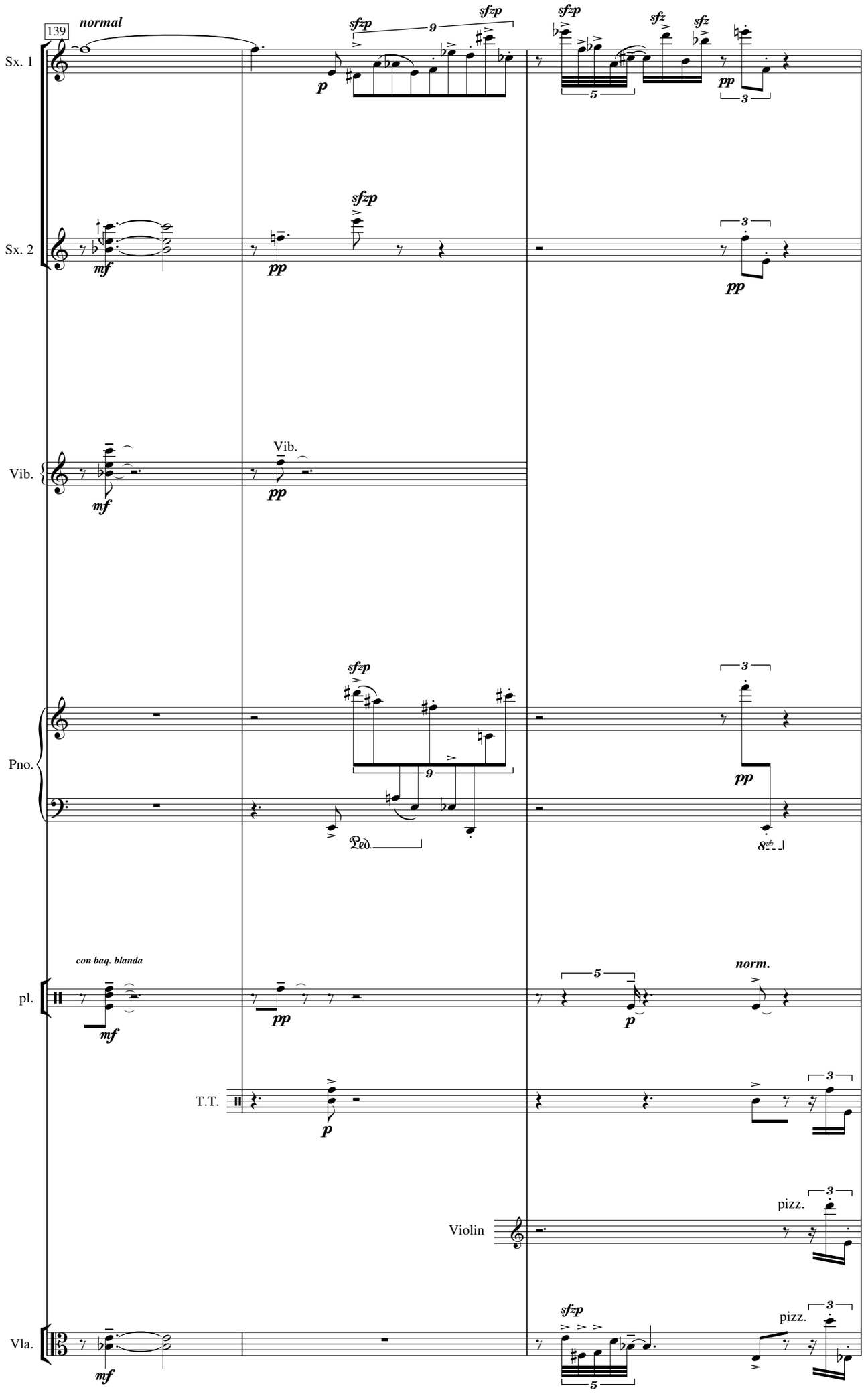

115
l.v. 3
Vib.
Vla.
gliss.
normal
119
l.v. 5
cresc.
123
(l.v.)
súb.
Vibráfono
(l.v.) 3

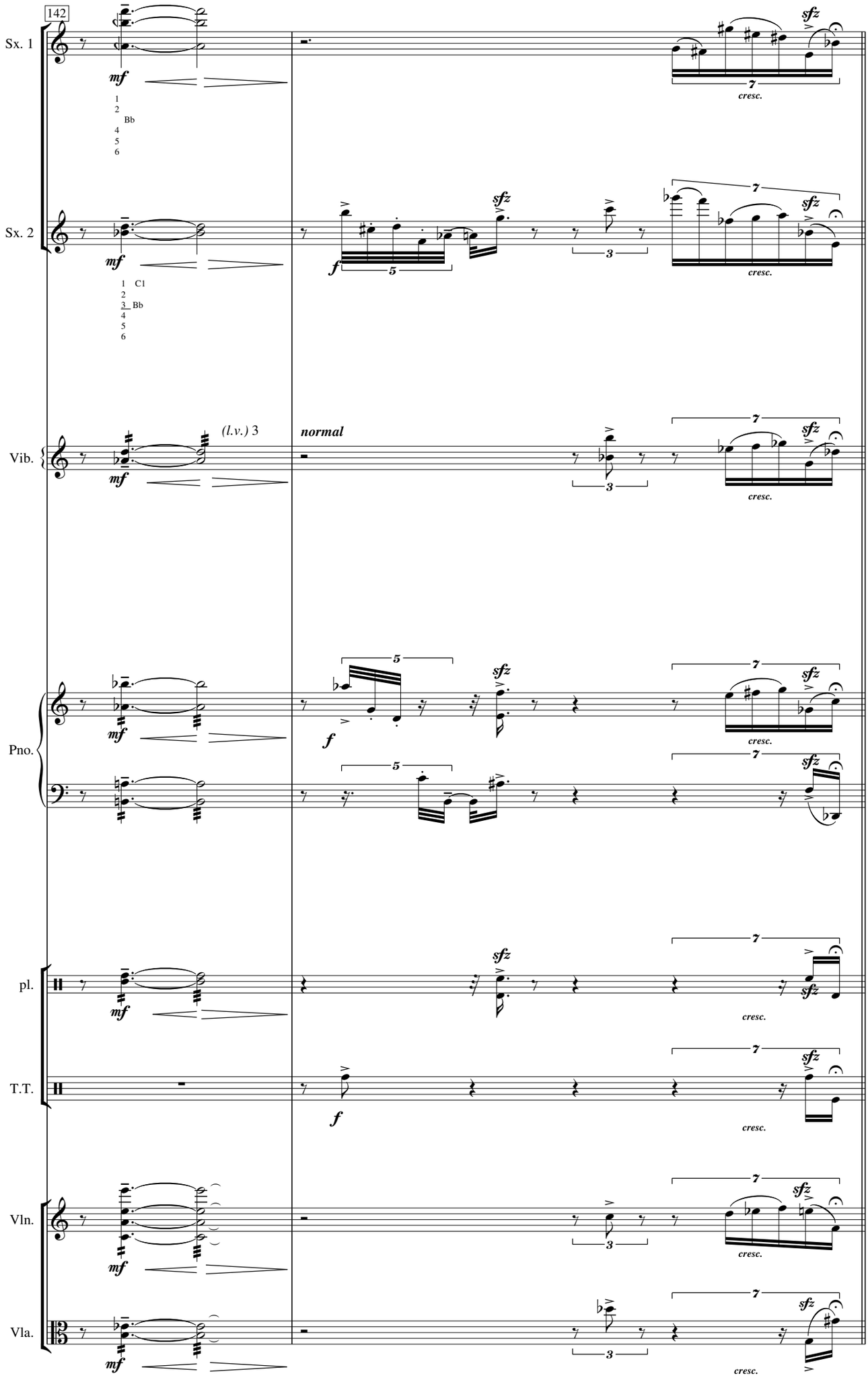

VI
128
Sx. 1
Sx. 2
Pno.
Vla.
mf
p
pp
Ped.

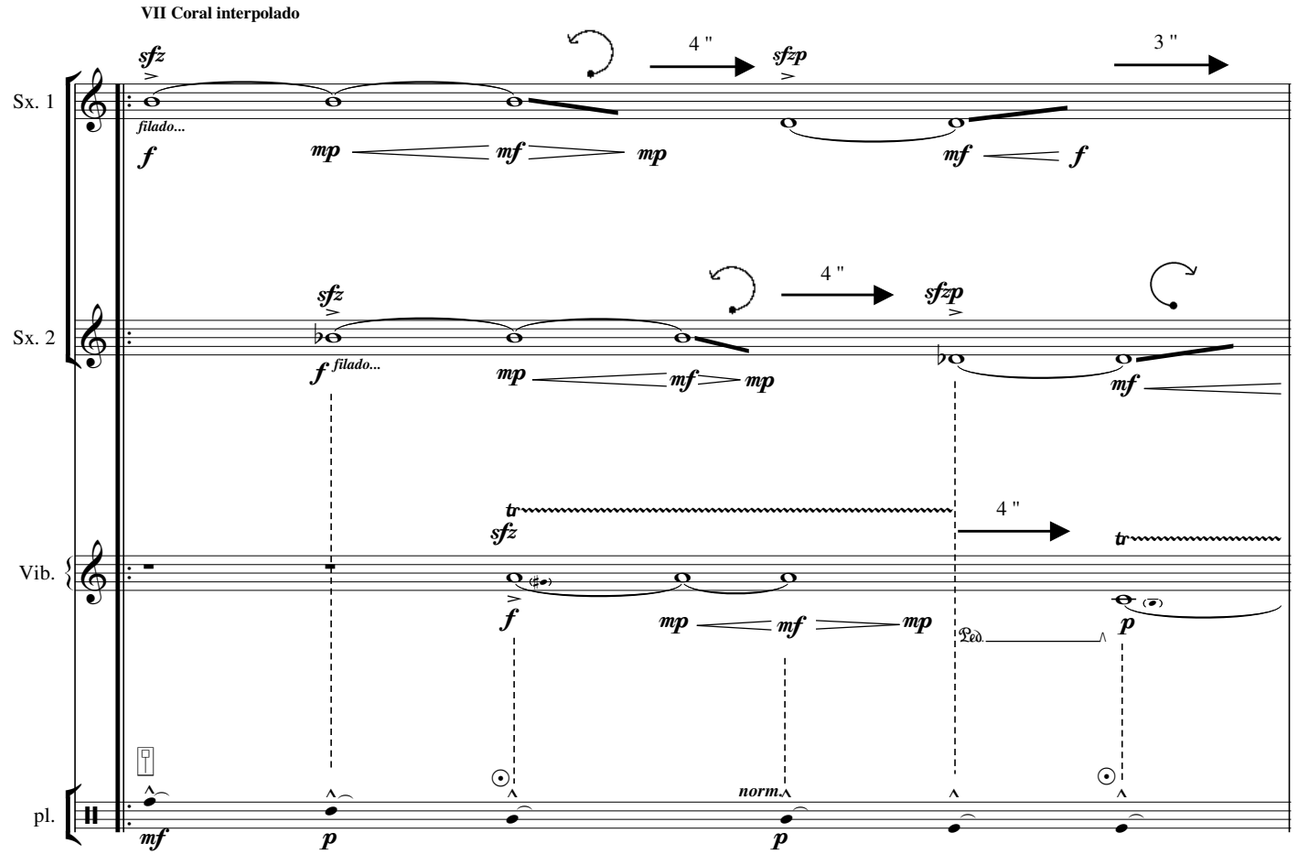

131
Sx. 1
Sx. 2
Pno.
Vla.
mf
p
pp
5
8va
8vb
Ped.

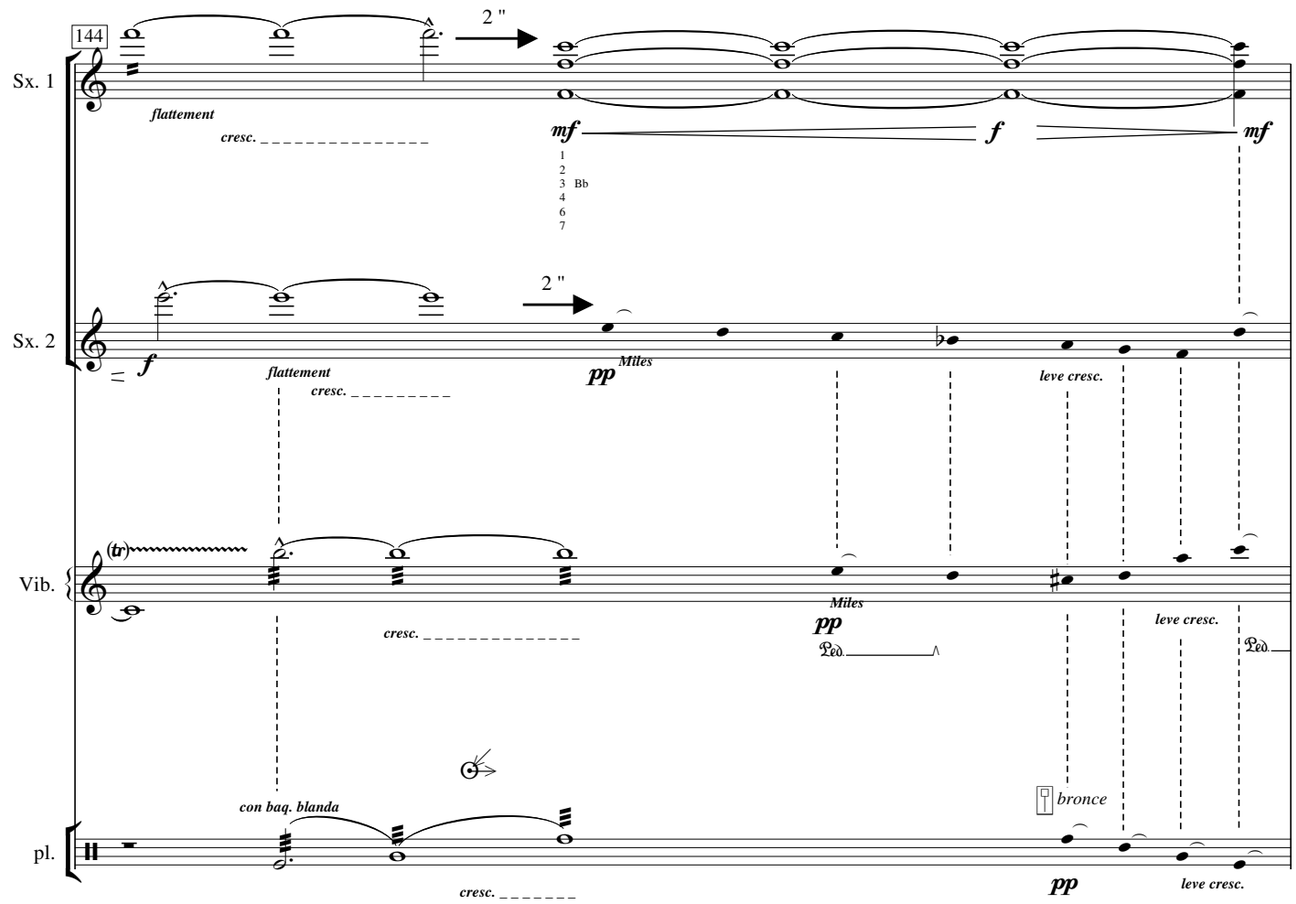

133
Sx. 1
Sx. 2
Vib.
Pno.
l.v. 1
pp
p
mf
tr
con sord.
senza sord.
con sord.
senza sord.
Ped.

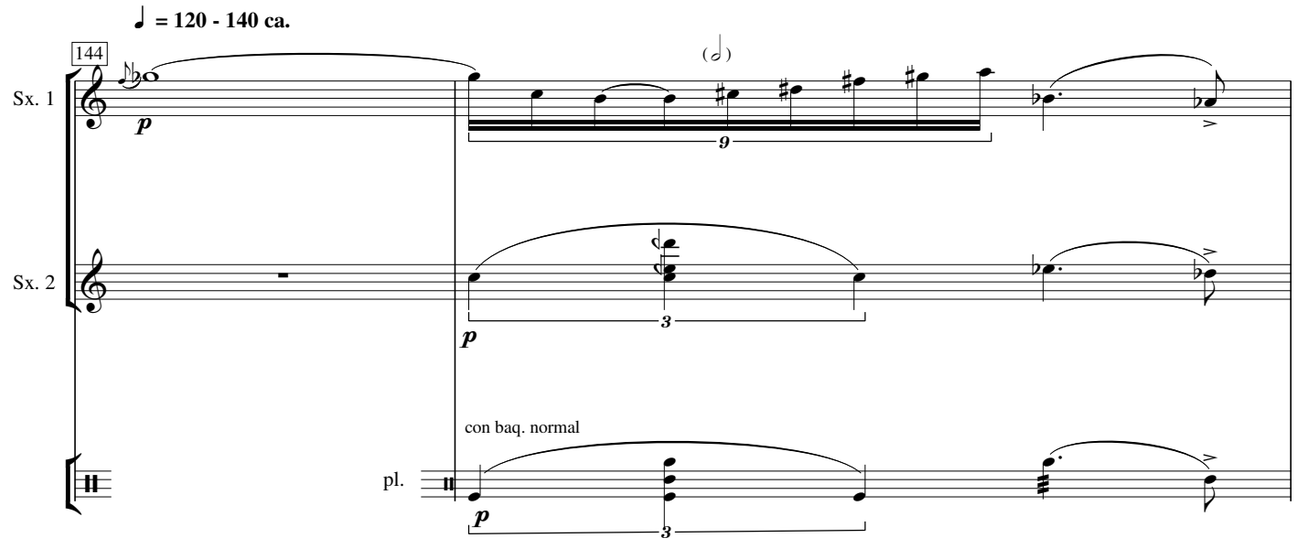

136
Sx. 1
Sx. 2
Vib.
Pno.
Viola
frull.
norm.
sfzp
normal
l.v. 1
l.v. 3
cresc.
oct
Bb
Ped.

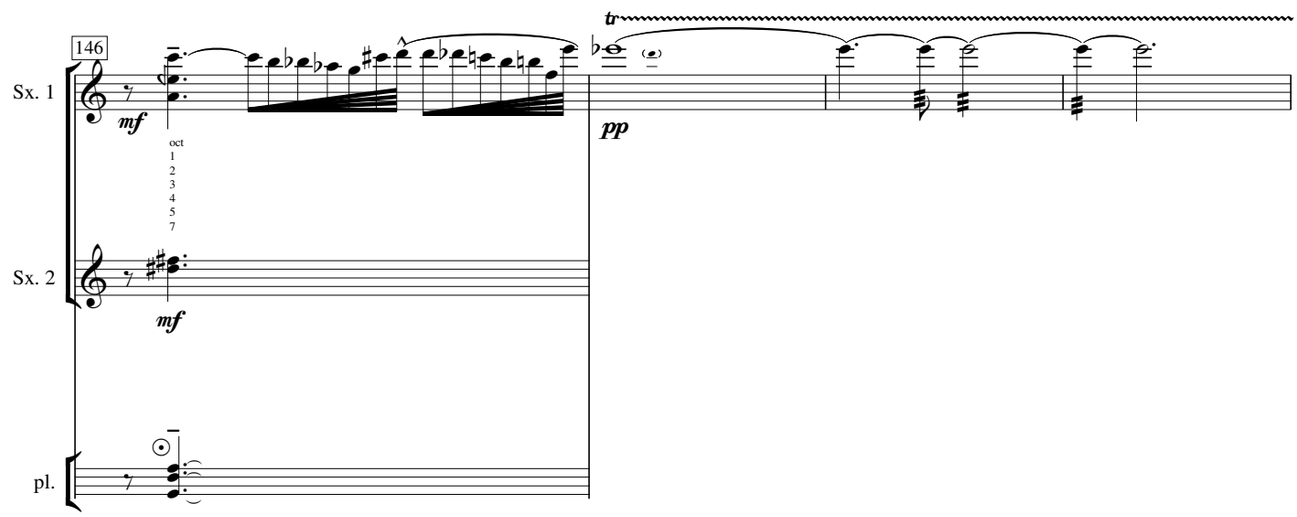

139
normal
Sx. 1
Sx. 2
Vib.
Vib.
Pno.
Ped.
8vb
pl.
con baq. blanda
norm.
T.T.
Violin
pizz.
pizz.
Vla.

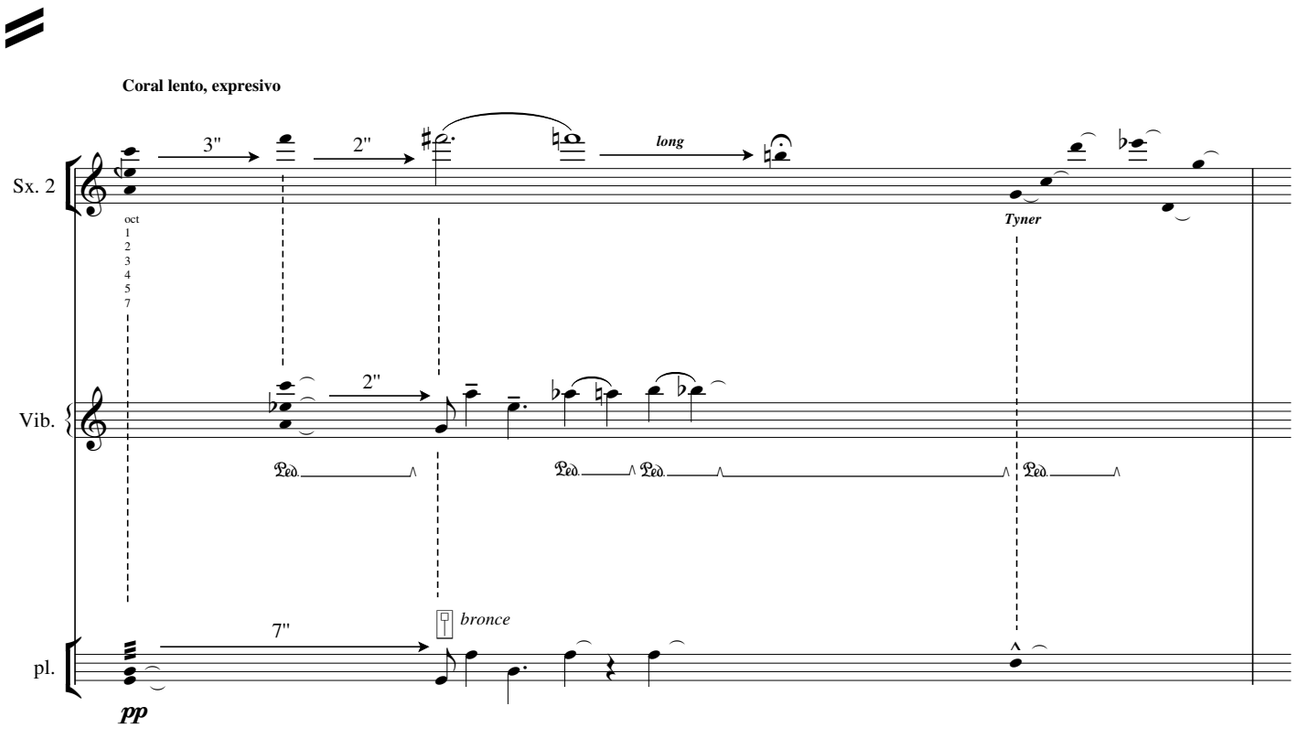

142
Sx. 1
Sx. 2
Vib.
Pno.
pl.
T.T.
Vln.
Vla.
mf
f
sfz
cresc.
Bb
C1
(l.v.) 3
normal

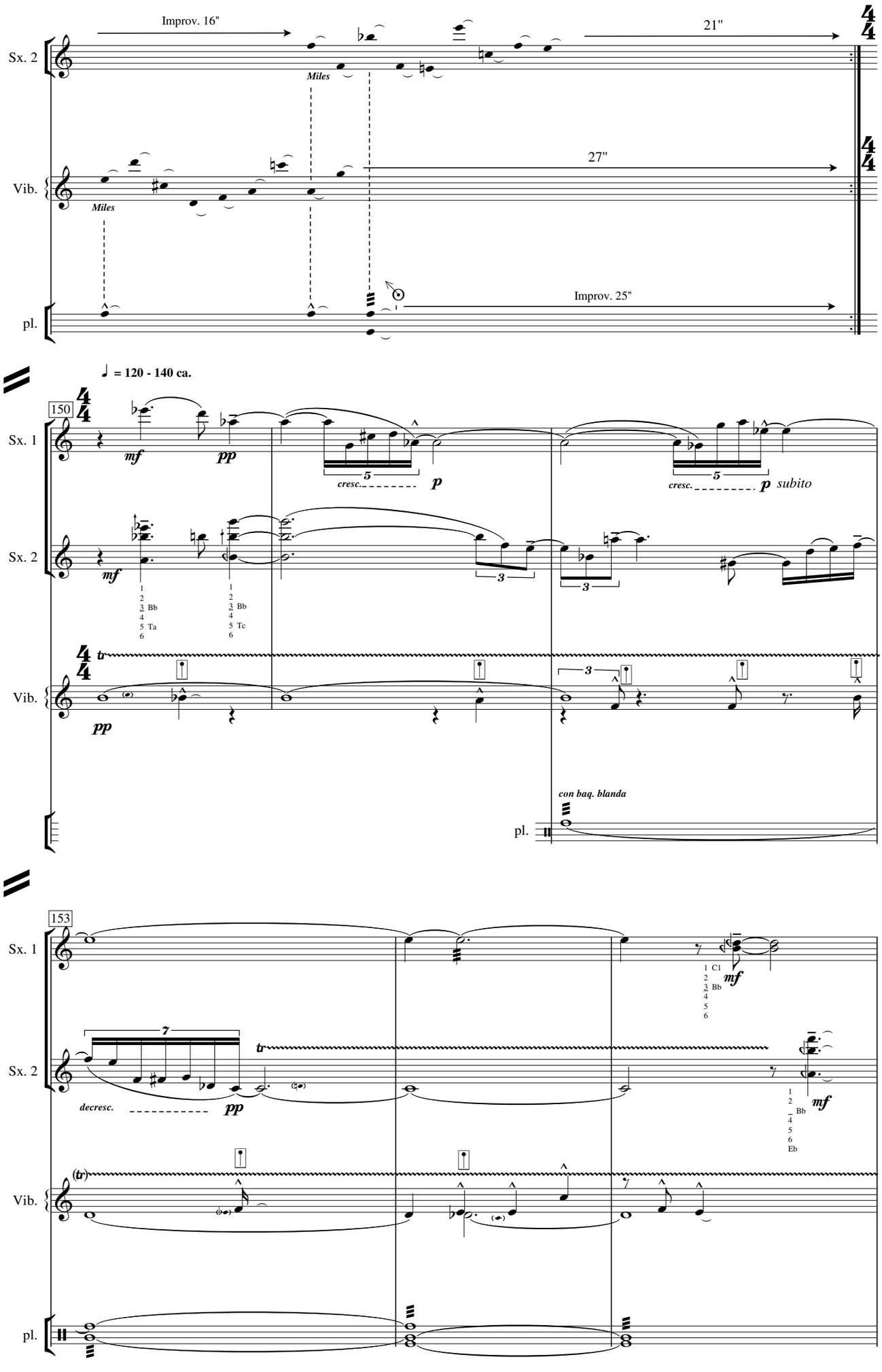

VII Coral interpolado
Sx. 1
Sx. 2
Vib.
pl.
sfz
sfzp
4 "
3 "
filado...
mp
mf
f
p
tr
norm.

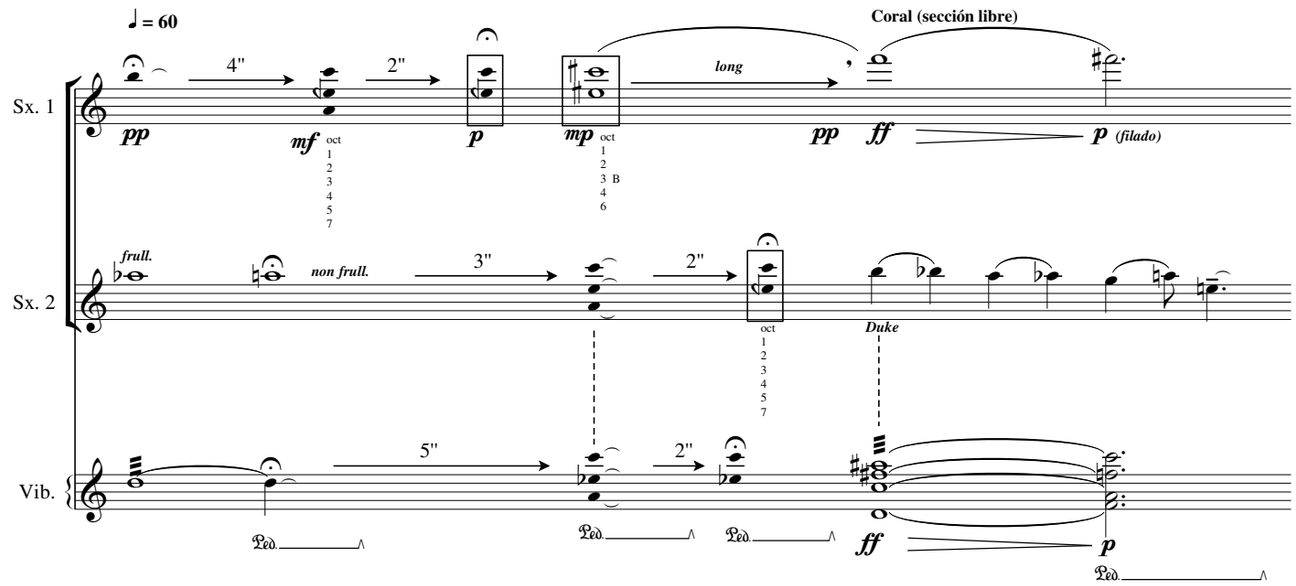

144
Sx. 1
Sx. 2
Vib.
pl.
2 "
flattement
cresc.
Bb
Miles
leve cresc.
con baq. blanda
bronce
mf
f
pp

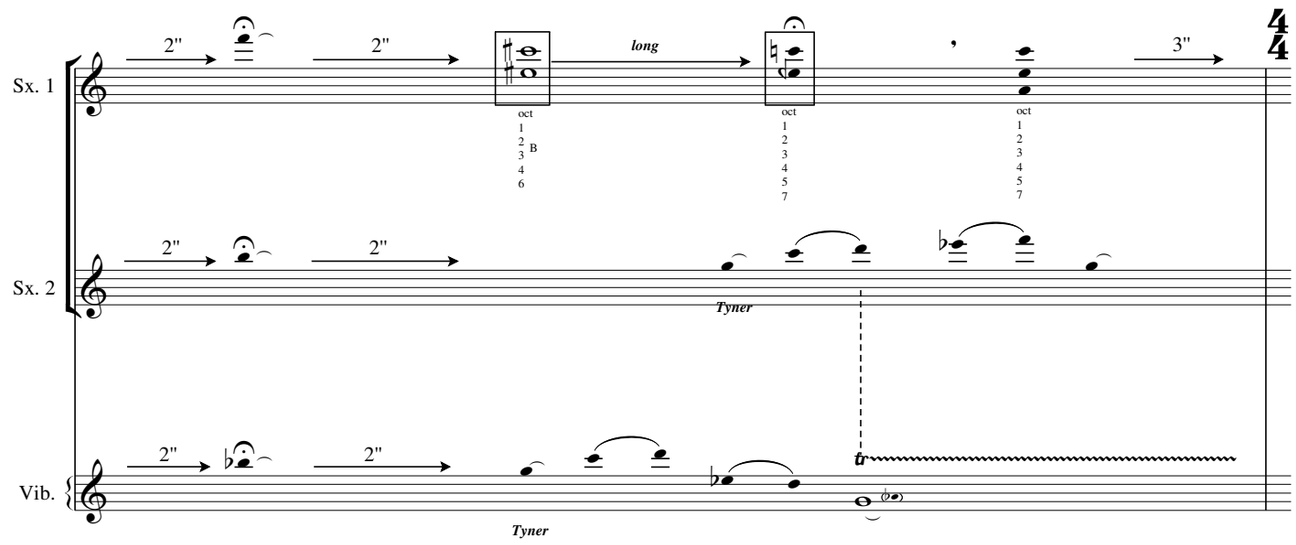

♩ = 120 - 140 ca.
144
Sx. 1
Sx. 2
pl.
con baq. normal

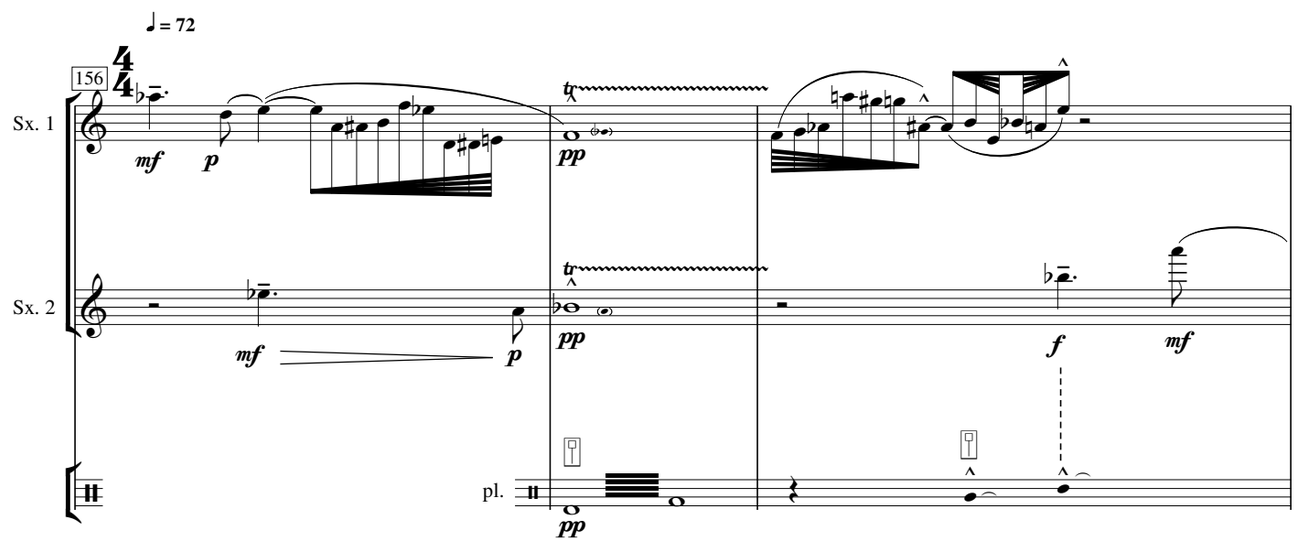

146
Sx. 1
Sx. 2
pl.
oct
1
2
3
4
5
7

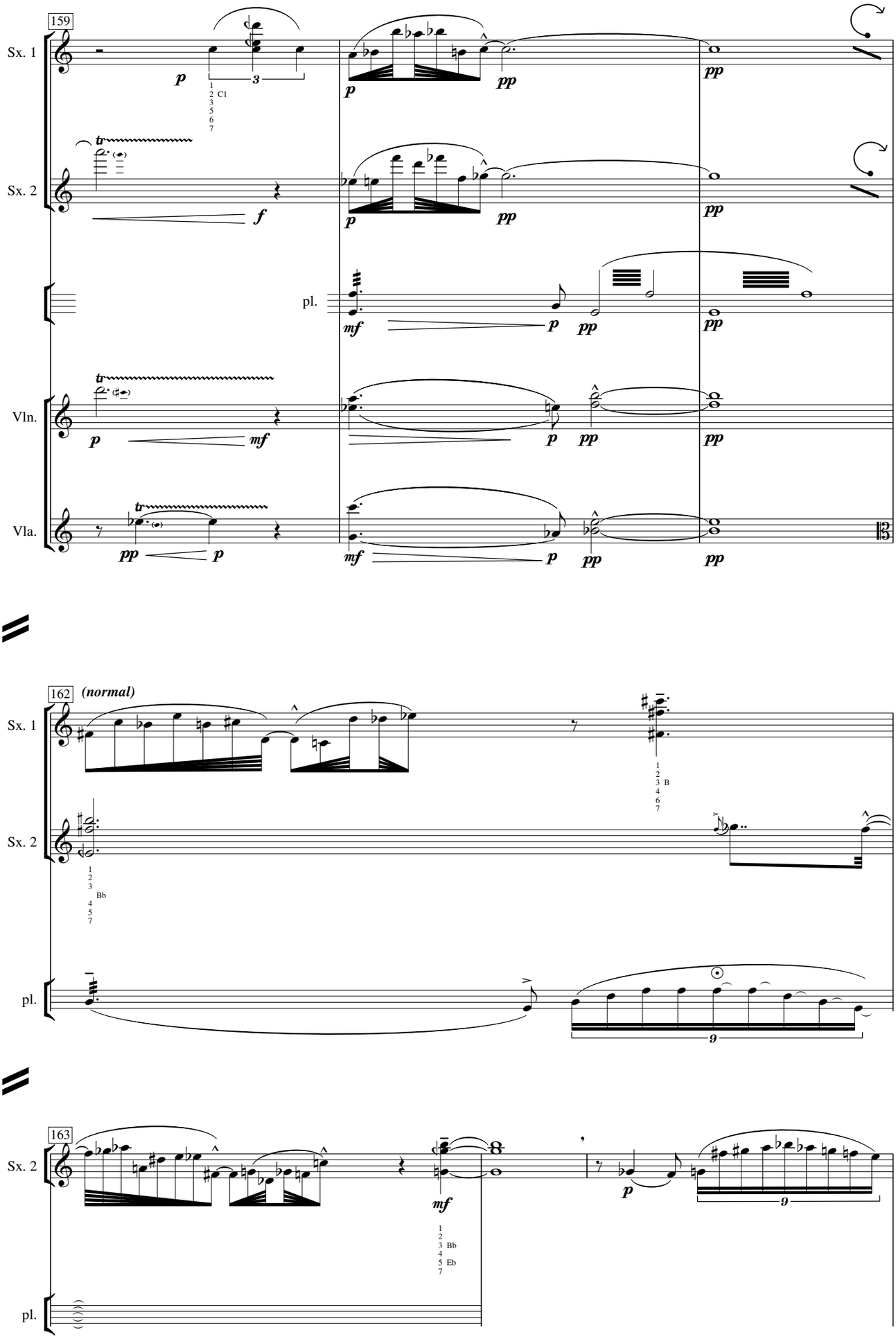

Coral lento, expresivo
Sx. 2
Vib.
pl.
3"
2"
long
Tyner
broncе
7"

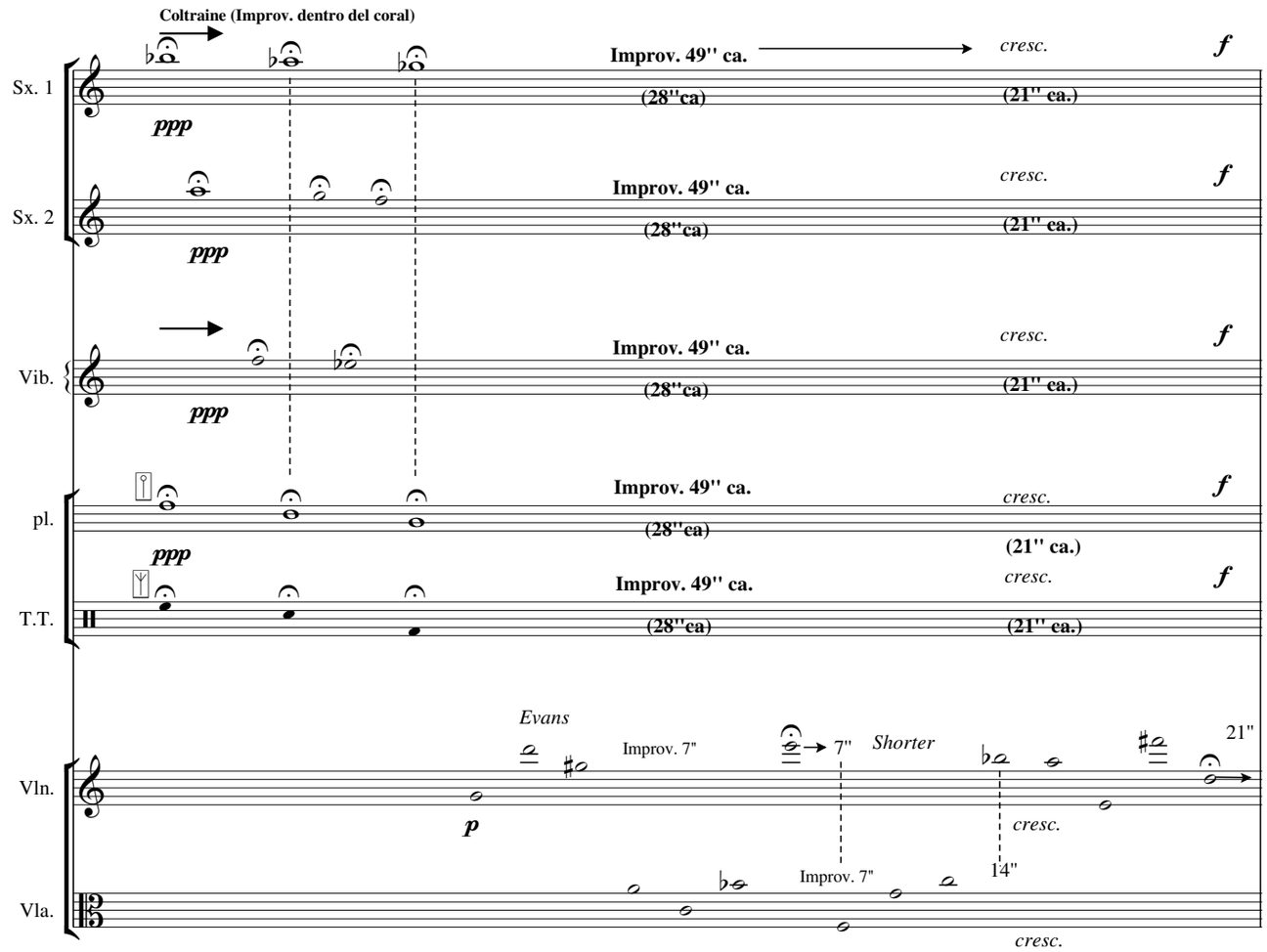

Improv. 16"
21"
Sx. 2
Miles
27"
Vib.
Miles
Improv. 25"
pl.
♩ = 120 - 140 ca.
150
Sx. 1
mf
pp
cresc.
p
cresc.
p subito
Sx. 2
mf
1 2 3 4 5 Ta 6 Bb
1 2 3 4 5 Tc 6 Bb
tr
Vib.
pp
con baq. blanda
pl.
153
Sx. 1
1 2 3 4 5 6 C1 Bb
mf
Sx. 2
7
tr
decresc.
pp
1 2 3 4 5 6 Eb Bb
mf
(tr)
Vib.
pl.

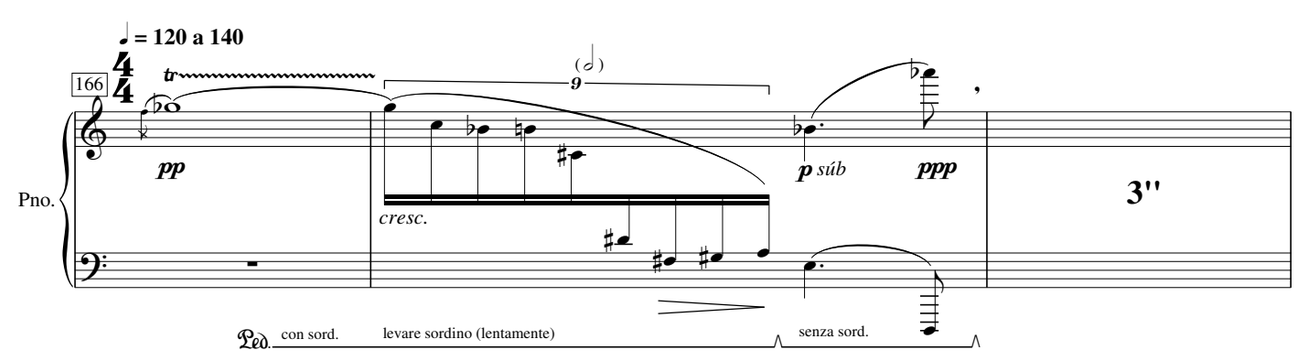

♩ = 60
Coral (sección libre)
Sx. 1
Sx. 2
Vib.
pp
mf
p
mp
pp
ff
p (filado)
4"
2"
long
frull.
non frull.
3"
2"
Duke
5"
2"
Ped.
ff
p

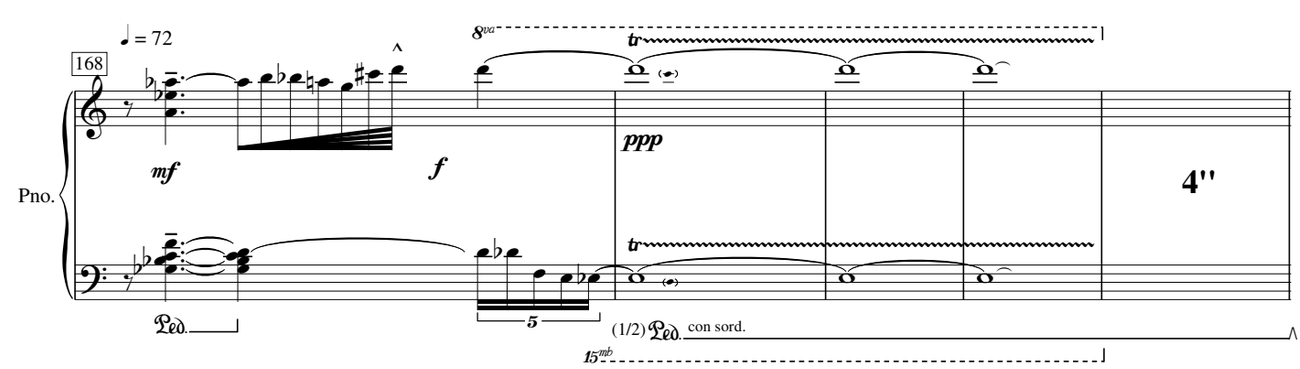

Sx. 1
Sx. 2
Vib.
2"
long
3"
Tyner
Tyner

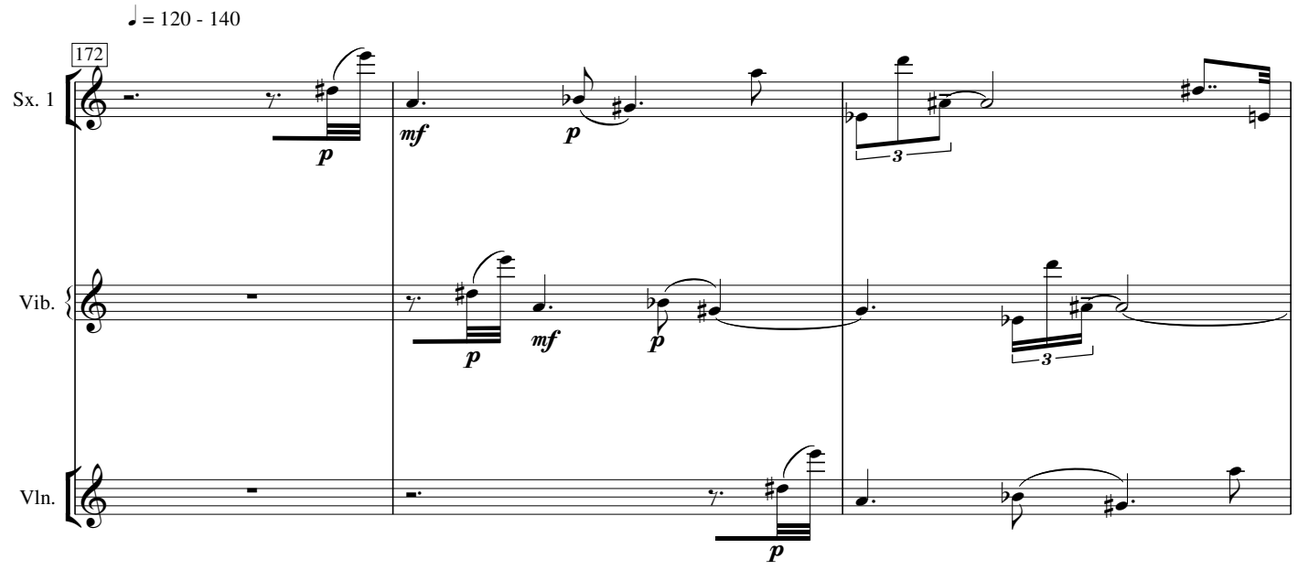

♩ = 72
156
Sx. 1
Sx. 2
pl.
mf
p
pp
f
mf

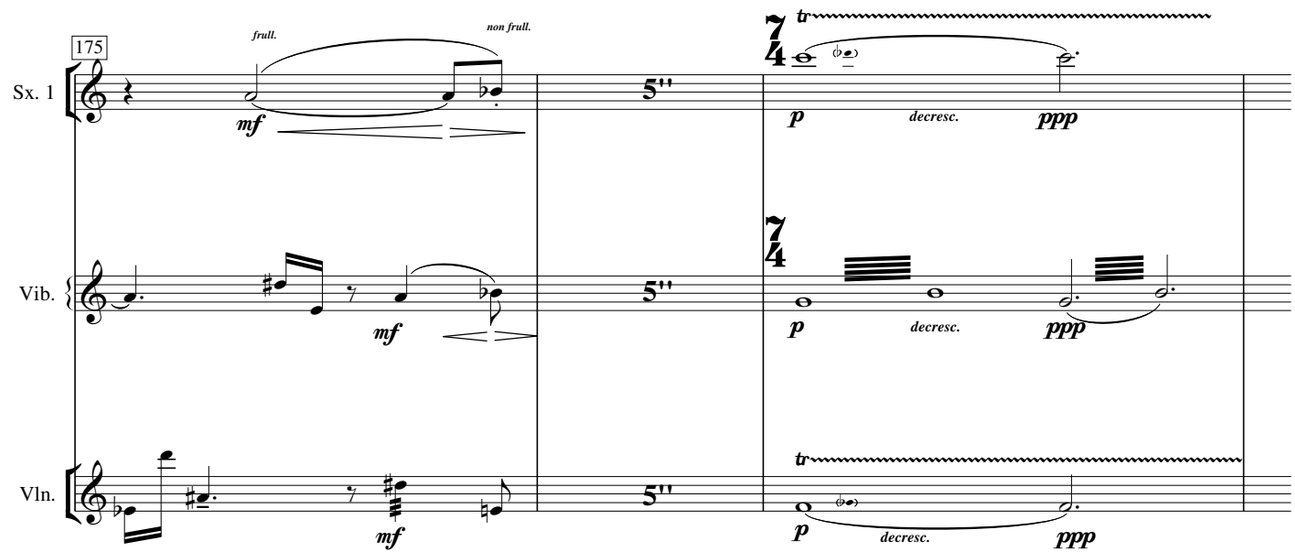

159
Sx. 1
Sx. 2
pl.
Vln.
Vla.
162
(normal)
Sx. 1
Sx. 2
pl.
163
Sx. 2
pl.

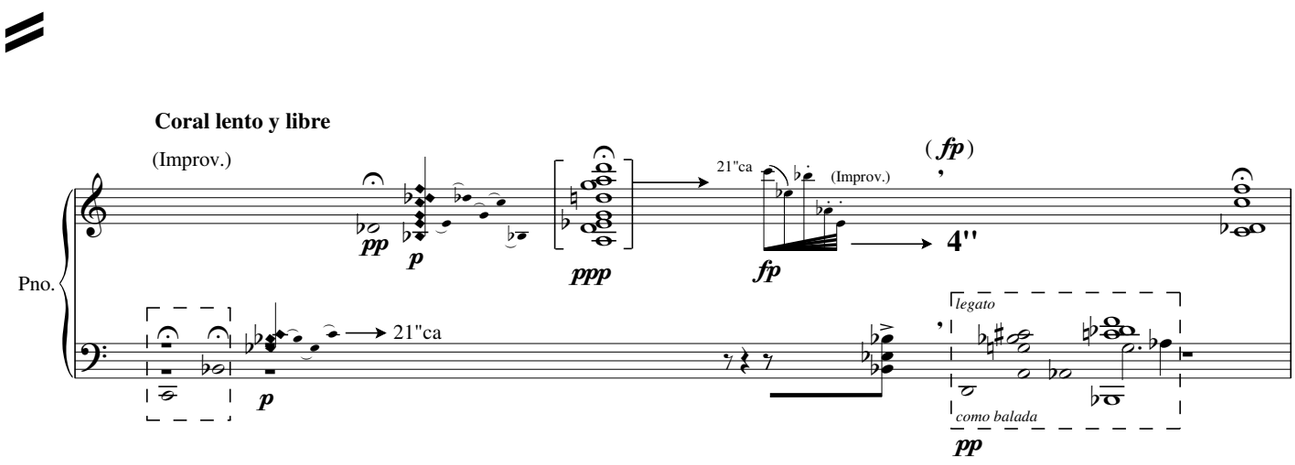

Coltraine (Improv. dentro del coral)
Sx. 1
Sx. 2
Vib.
pl.
T.T.
Vln.
Vla.
Improv. 49'' ca.
(28''ca)
(21'' ca.)
cresc.
ppp
f
Evans
Improv. 7"
7"
Shorter
21"
14"
p
Improv. 7"

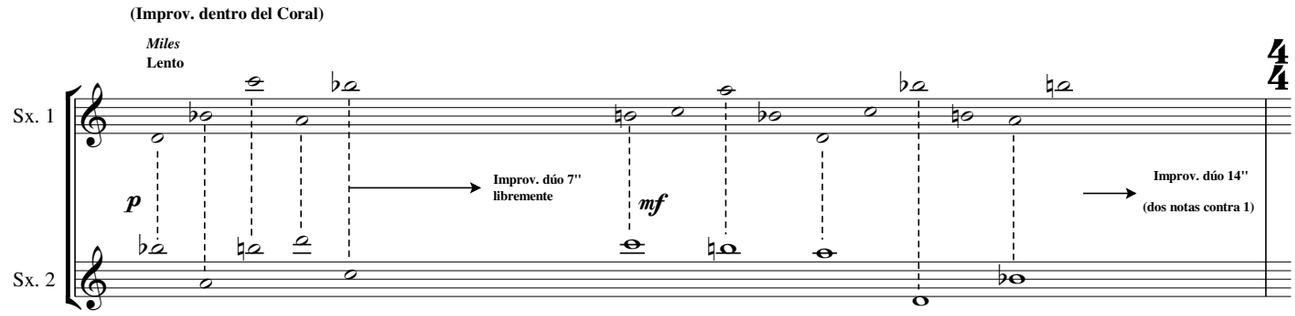

♩ = 120 a 140
166
Pno.
pp
p súb
ppp
cresc.
3''
Ped.
con sord.
levare sordino (lentamente)
senza sord.

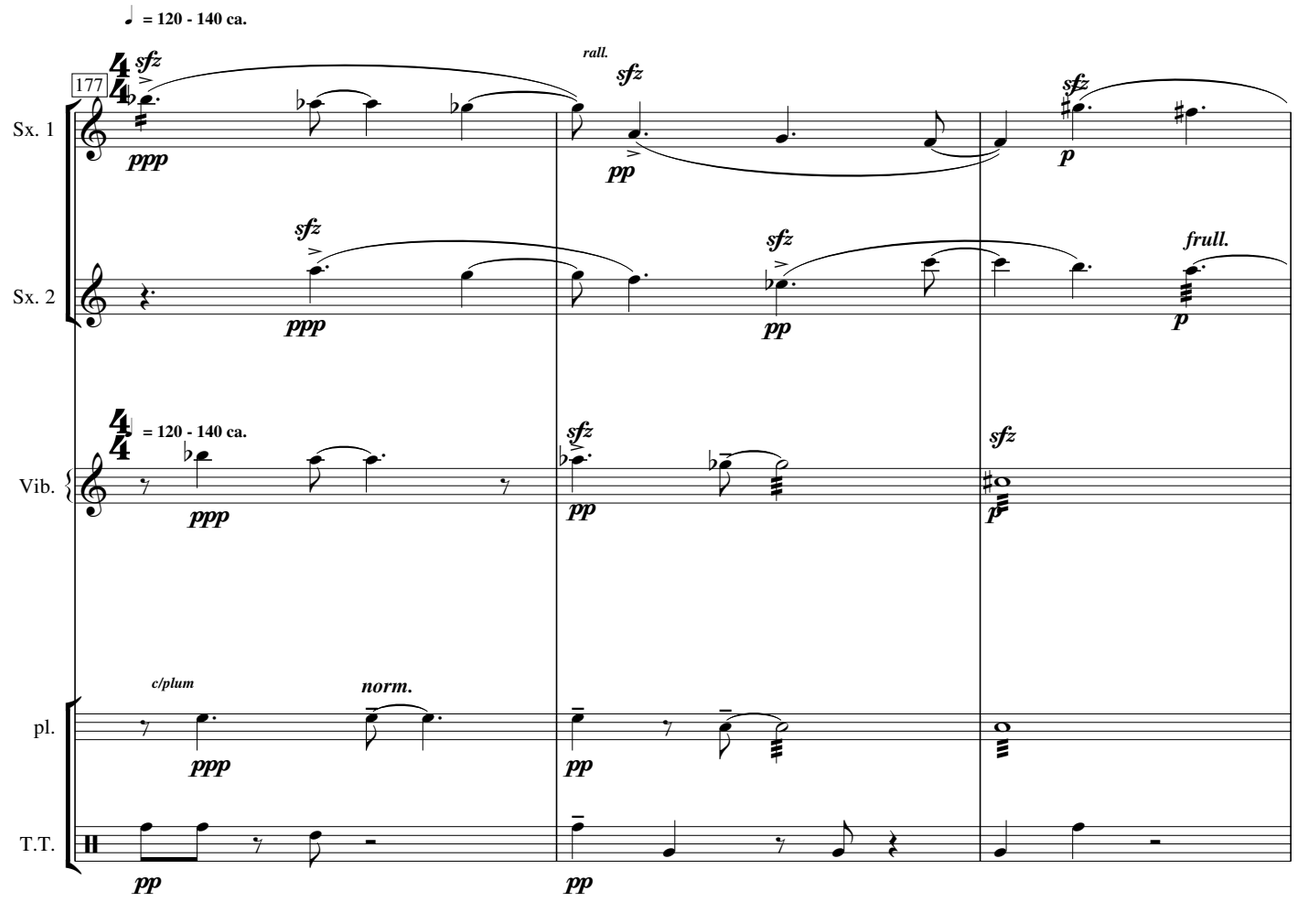

♩ = 72
168
Pno.
mf
f
ppp
4''
Ped.
(1/2)
con sord.

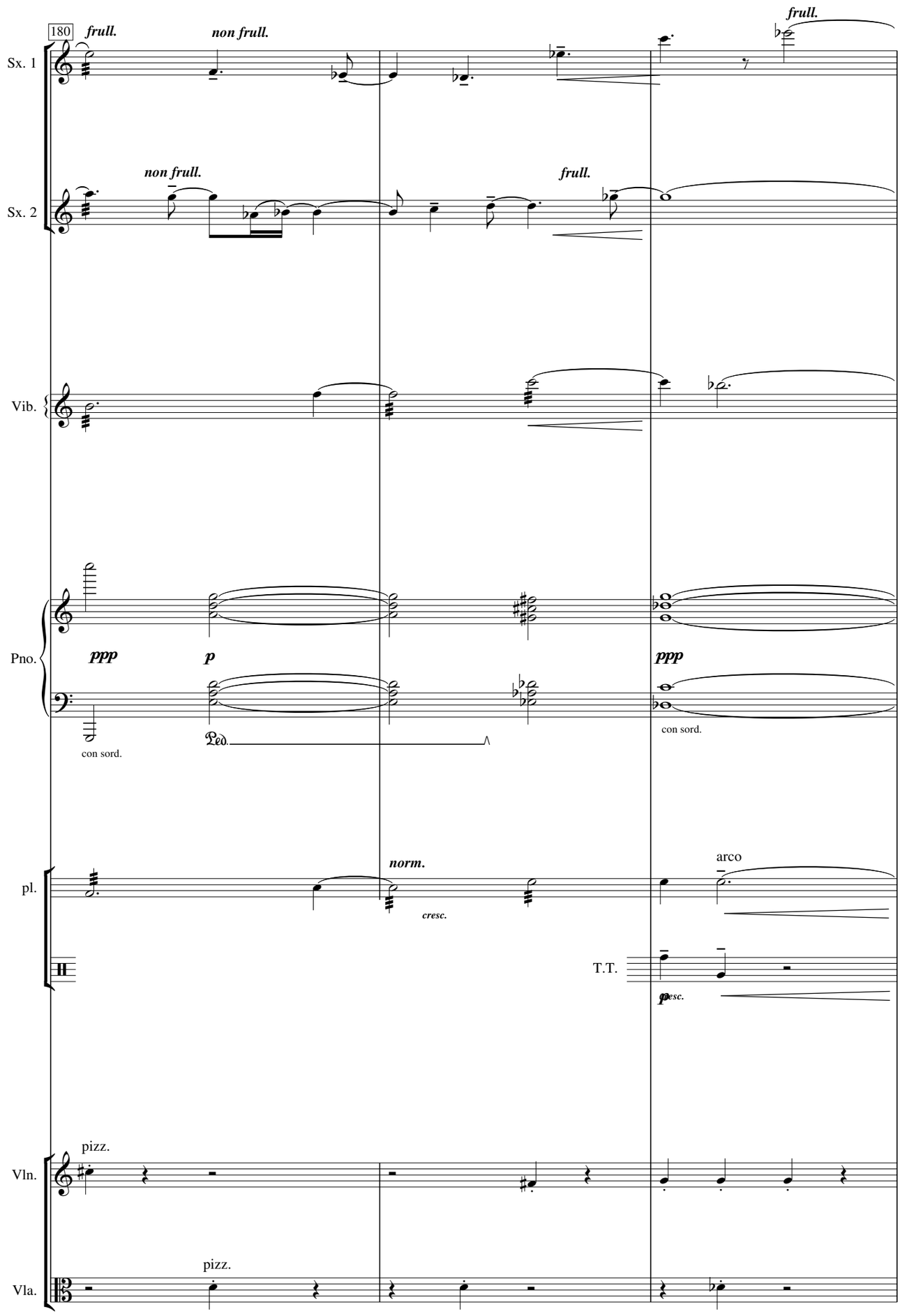

♩ = 120 - 140
172
Sx. 1
Vib.
Vln.
p
mf
p
3

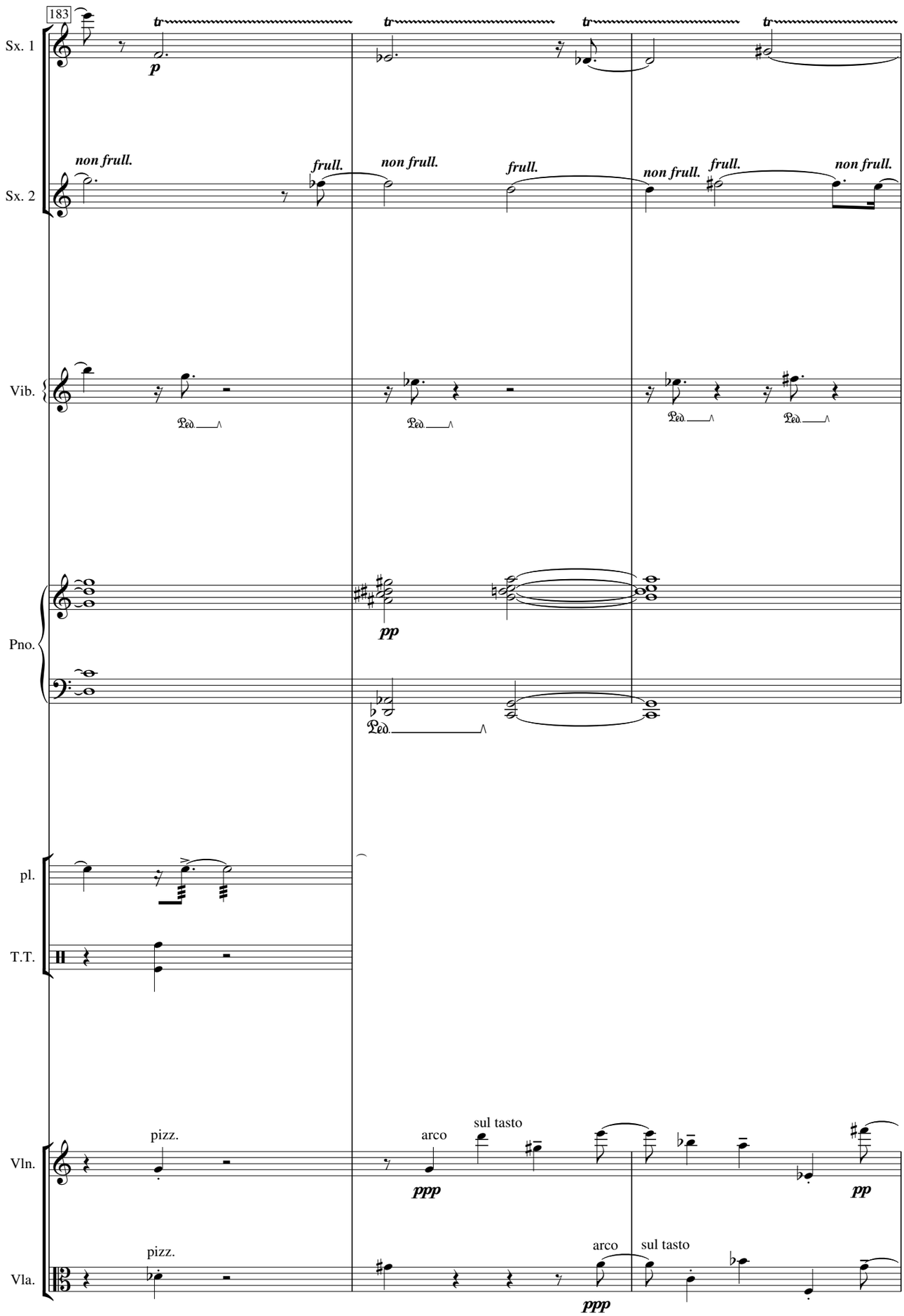

175
Sx. 1
Vib.
Vln.
frull.
non frull.
mf
5''
7/4
tr
p
decresc.
ppp

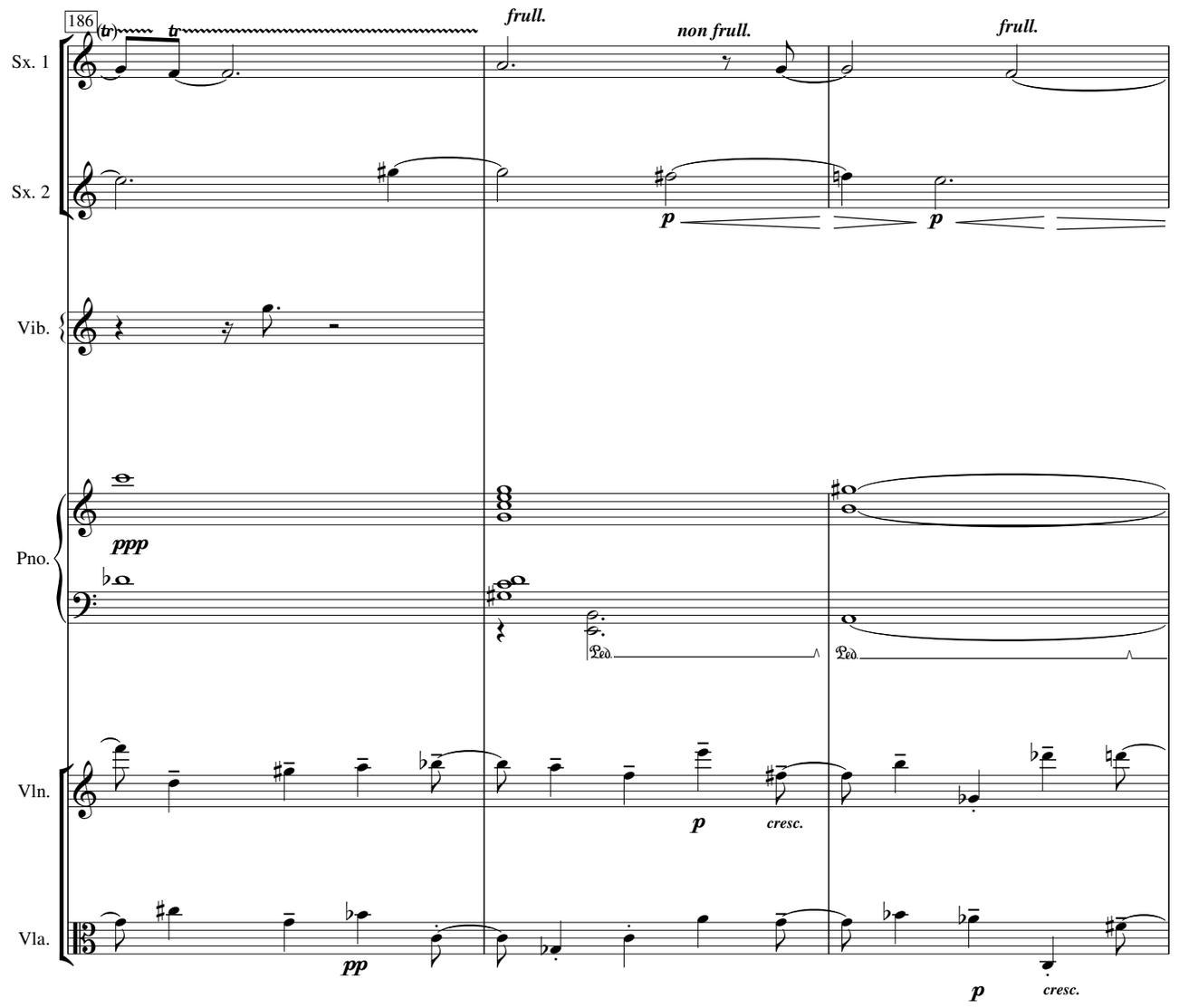

Coral lento y libre
(Improv.)
Pno.
pp
p
ppp
21"ca
fp
(Improv.)
(fp)
4''
legato
como balada
pp

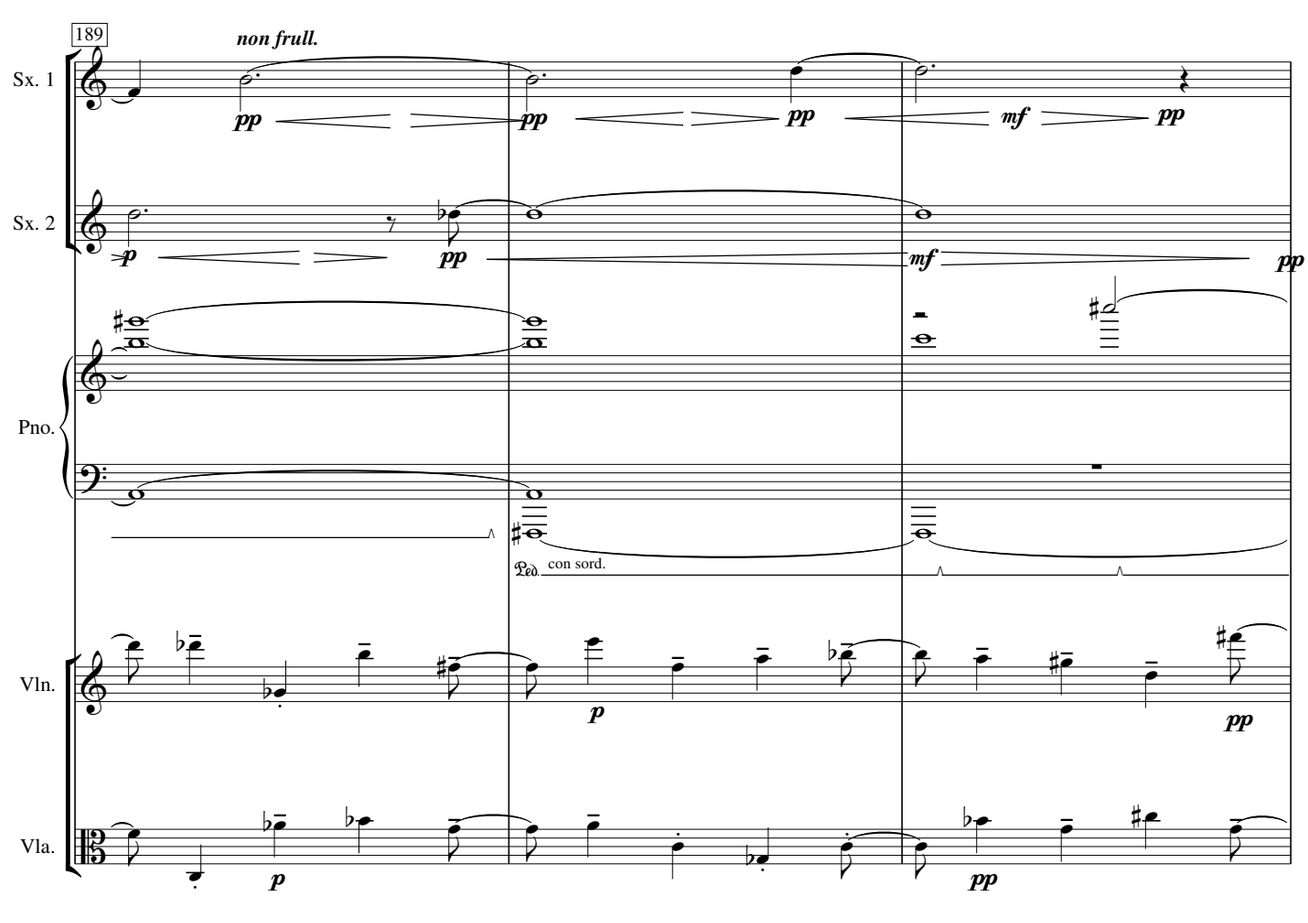

(Improv. dentro del Coral)
Miles
Lento
Sx. 1
Sx. 2
p
Improv. dúo 7''
libremente
mf
Improv. dúo 14''
(dos notas contra 1)

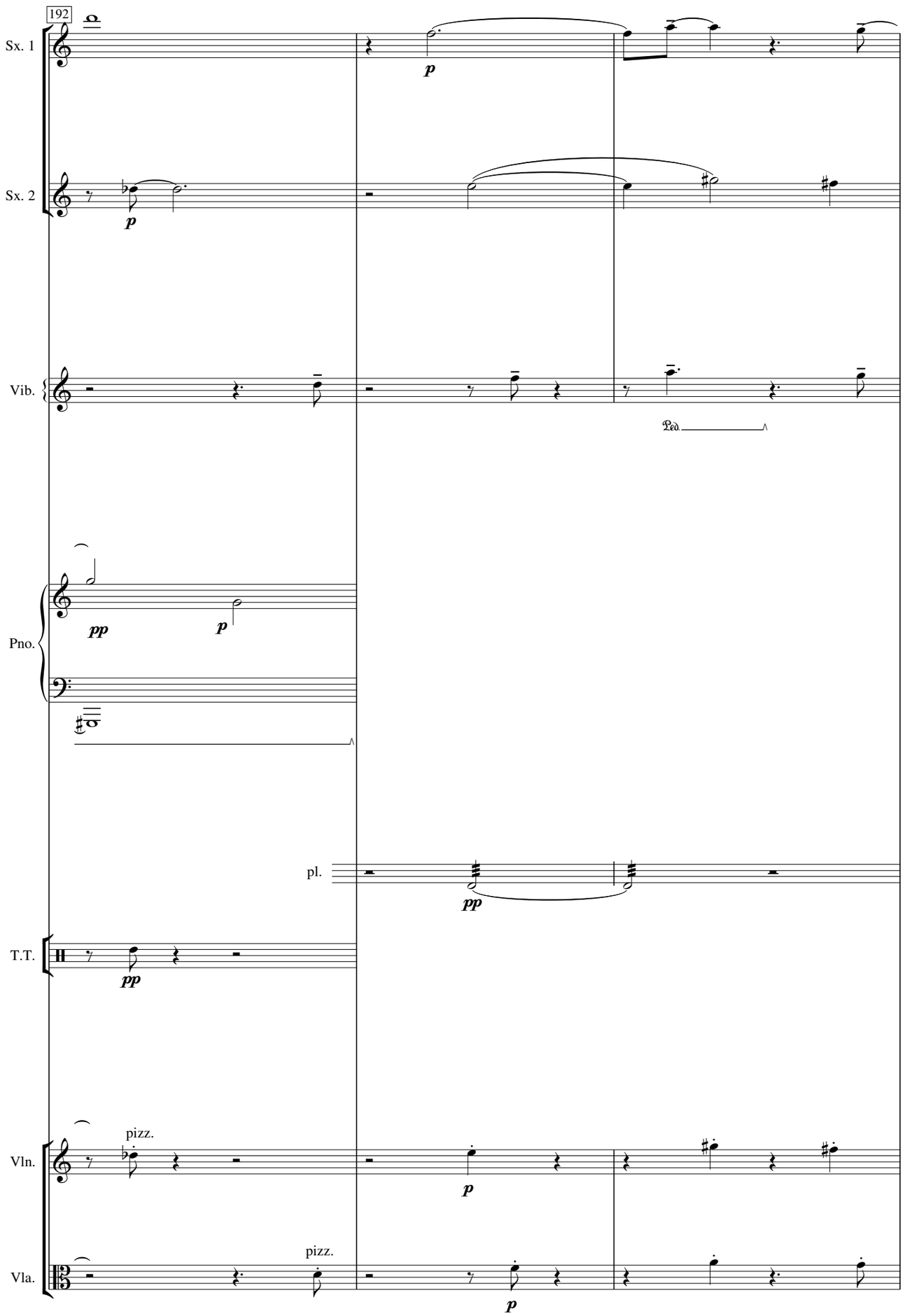

= 120 - 140 ca.
177
Sx. 1
Sx. 2
Vib.
pl.
T.T.
sfz
ppp
rall.
pp
p
frull.
c/plum
norm.

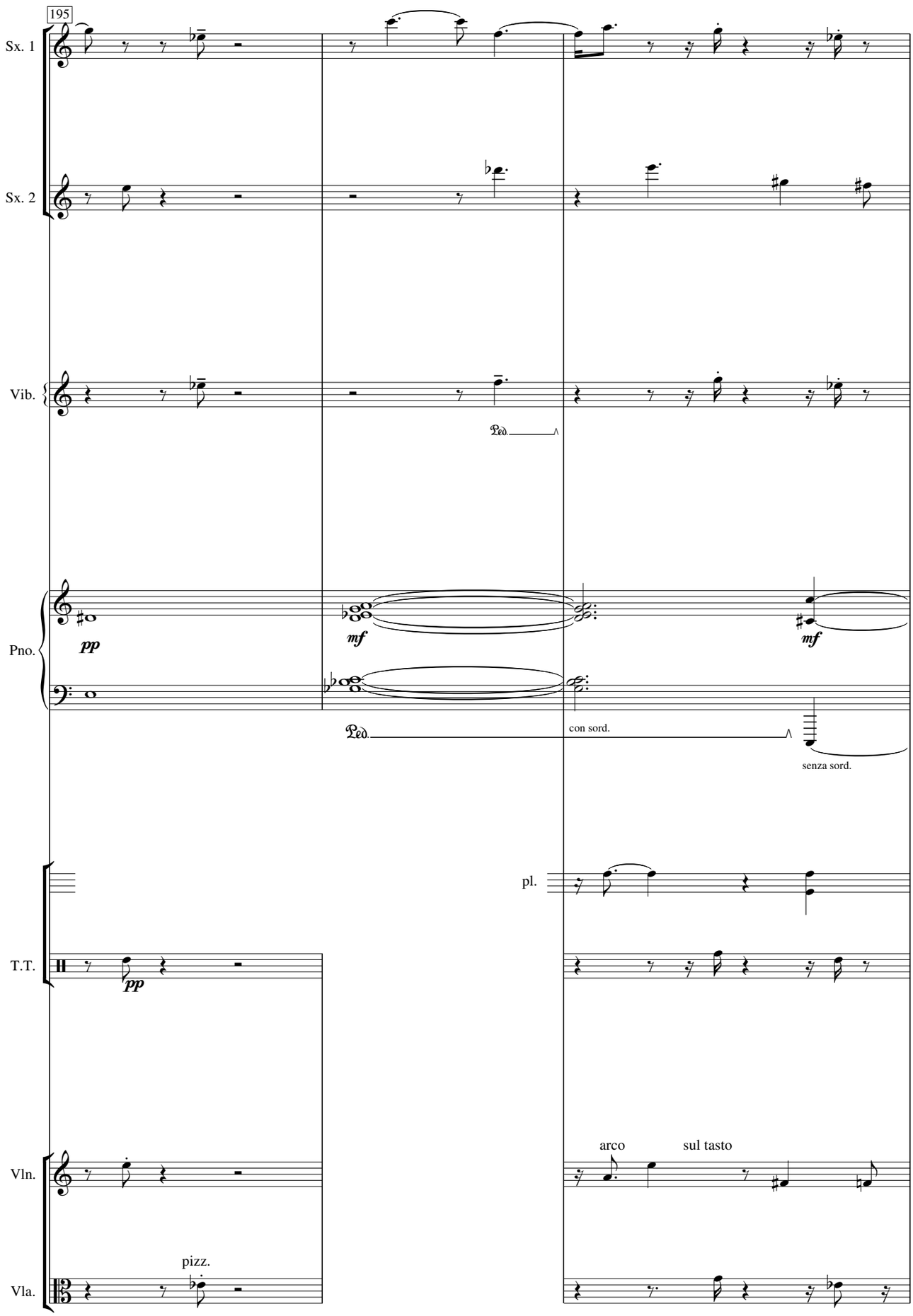

180
frull.
non frull.
frull.
Sx. 1
non frull.
frull.
Sx. 2
Vib.
ppp
p
ppp
Pno.
con sord.
con sord.
norm.
cresc.
arco
pl.
T.T.
pesc.
pizz.
Vln.
pizz.
Vla.

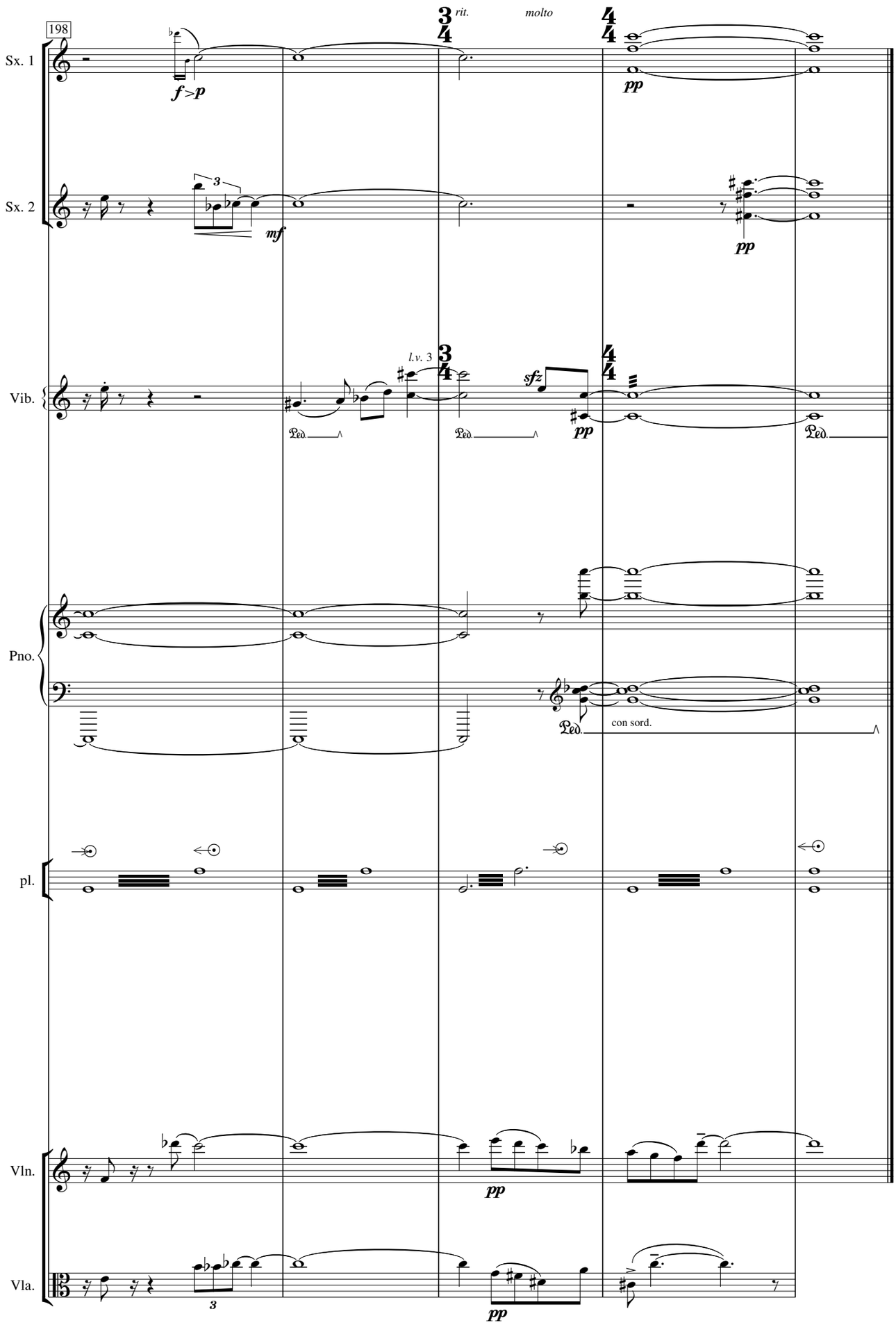

183
Sx. 1
Sx. 2
Vib.
Pno.
pl.
T.T.
Vln.
Vla.
tr
p
non frull.
frull.
pp
Ped.
pizz.
arco
sul tasto
ppp


186
frull.
non frull.
frull.
Sx. 1
Sx. 2
Vib.
Pno.
Vln.
Vla.
ppp
p
pp
cresc.


189
non frull.
Sx. 1
Sx. 2
Pno.
Vln.
Vla.
con sord.
pp
mf
p


192
Sx. 1
Sx. 2
Vib.
Pno.
pl.
T.T.
Vln.
Vla.
pizz.
pizz.


195
Sx. 1
Sx. 2
Vib.
Ped.
Pno.
pp
mf
mf
Ped.
con sord.
senza sord.
pl.
T.T.
pp
Vln.
arco
sul tasto
pizz.
Vla.


198
Sx. 1
Sx. 2
Vib.
Pno.
pl.
Vln.
Vla.
rit.
molto
f>p
mf
pp
l.v. 3
sfz
Ped.
con sord.