

# "... Bathabsa..."

I Con profundidad y lejanía ♩ = 42 - 52 ca.

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Musical score for the first system, featuring Piano (Pno.) and Percussion (pl. (4)). The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "I Con profundidad y lejanía" with a quarter note equal to 42-52 beats per minute. The piano part includes dynamics *ppp* and *sfz*, and markings for "con sord." and "senza sord.". The percussion part includes dynamics *ppp* and *norm.*, and the marking "con arco". The score consists of three measures, with the second measure changing to 5/4 time. Triplet markings are present in all parts.



Musical score for the second system, featuring Piano (Pno.) and Percussion (pl. (4)). The score is in 4/4 time, with a key signature of one flat (B-flat). The piano part includes dynamics *pp* and *pp*, and markings for "Ped." and "con arco". The percussion part includes dynamics *pp* and *pp*, and the marking "con arco". The score consists of three measures, with the second measure changing to 5/4 time. Triplet markings are present in all parts.



Musical score for the third system, featuring Vibraphone (Vibráfono), Piano (Pno.), and Percussion (pl. (4)). The score is in 4/4 time, with a key signature of one flat (B-flat). The vibraphone part includes dynamics *f > p* and *mf*, and a marking "(l.v.) 3". The piano part includes dynamics *normal* and *normal*, and markings for "con arco" and "normal". The percussion part includes dynamics *normal* and *normal*, and the marking "con arco". The score consists of three measures, with the second measure changing to 5/4 time. Triplet markings are present in all parts.



23 *norm.* *L.v. 7* *f* *p* *mf* *p* *sfz* *L.v. 3* *norm.* *cresc.* **5/4**

Vib.

*mf* *p* *sfz* *ppp*

Pno.

*mf* *mf* *Ped.* *8va* *8vb* *Ped.* *con sord.*

pl. *con arco*



27 **5/4** *L.v. 3* **4/4** *norm.* *L.v. 1* *mf* *norm.* **5/4**

Vib.

*pp* *p* *Ped.* *mf* *Ped.*

Pno.

*senza sord.* *normal c/plum*

pl.

8va-----]

II ♩ = 72 - 82 Con movimiento moderado

Vib.  $\frac{5}{4}$  L.v. 5 *mf* *norm.* *ped.* *acet.* *cresc.* *f* *ped.*  $\frac{4}{4}$  II ♩ = 72 - 82 Con movimiento moderado *p*

Pno. *8va* *ped.* *accel.*

pl. *norm.*

Violín *p* *5* *3*

Viola *p* *5* *3*



Vib. *p* *mf*

Piano *8va* *3* *ped.*

Pl. *con arco* *3*

Vln. *mf* *p* *mf* *p* *3*

Vla. *mf* *3* *p* *mf*



45

Vib.  $\text{Ped.}$   $mf$   $p$

Pno.  $pp$   $tr$   $3$   $sfz$   $tr$   $sfz$

$\text{Ped.}$   $pp$  *con sord.*  $3$  *senza sord.*

Vln.  $p$   $3:2$   $3:2$   $sfz$   $mf$   $p$   $5$   $(d)$

Vla.  $tr$



48

Vib.  $tr$  *l.v. 7* *normal*  $pp$

Pno.  $tr$   $pp$   $sfz$   $p$   $tr$   $sfz$   $3$   $f$   $1/2 \text{ Ped.}$   $1/2 \text{ Ped.}$

$\text{Ped.}$   $mf$   $5$   $1/2 \text{ Ped.}$

Vln.  $sfz$   $p$   $3$   $mf$   $pp$

Vla.  $mf$   $3$   $sfz$   $5$   $sfz$   $p$   $f$   $5$   $(d)$

Musical score for measures 52-54. The score includes parts for Vib. (Violin), Pno. (Piano), Vln. (Violin), and Vla. (Viola). Measure 52 features a trill in the Violin part and a piano introduction in the Piano part. Measure 53 shows a dynamic shift from piano to forte in the Piano part and a triplet in the Violin part. Measure 54 includes a piano introduction in the Violin part and a trill in the Viola part.



Musical score for measures 55-57. The score includes parts for Vib. (Violin), Piano, Vln. (Violin), and Vla. (Viola). Measure 55 features a trill in the Violin part and a piano introduction in the Piano part. Measure 56 shows a dynamic shift from piano to pianissimo in the Piano part and a trill in the Violin part. Measure 57 includes a piano introduction in the Violin part and a septuplet in the Viola part.

Saxo alto 1

1  
2  
3 Bb  
4 Eb  
7

Vib.

(tr)  $\text{Ped}$   $\text{Ped}$

Pno.

(tr)  $\text{Ped}$   $\text{Ped}$   
 5  
 mf sfz  
 f p  
 1/2  $\text{Ped}$

Violin

sul tasto p 3 sfz

Viola

sul tasto p 3 sfz  
 < f > p



Sx. 1

61 2/4 4/4 long pp

Sx. 2

7 long pp

Vln.

2/4 4/4 sfzpp p 3 5

Vla.

7 sfzpp p 5

64

Sx. 1 *normal* *mf* *sfzpp* *poco accel...* *frull.*

Sx. 2 *normal* *pp* *normal* *poco accel...* *p*

pl. *con baq. br.* *mf* *pp* (l.v.)

Vln. *mf* *pp* *pizz.* *arco* *pizz.* *arco* *poco accel...* *tr*

Vla. *sfz* *mf* *p* *f* *p* *poco accel...* *tr*

1 2 3 Bb 4 5 6

1 2 3 Bb 4 5 6 7

1 C1 2 3 Bb 4 5 6

1 2 3 4 5

9:8

5



67

Sx. 1 *sfz*

Sx. 2 *pp*

Vln. *tr*

Vla. *sfz* *pizz.* *arco* *pp* *mf* *tr*

1 2 3 4 5

5

7:4



pl.

Sx. 1 *mp*

Sx. 2 *pp*

Pl.

Vln.

Vla.



pl. 80

Tom-toms

Vln. 9

Vla.

Ptos.

Musical score for measures 75-86. The score includes parts for Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Piano (pl.), Tom-toms, Violin (Vln.), and Viola (Vla.).

- Sx. 1:** Starts with a *p* dynamic, followed by *mf*. Features a 7-measure phrase and a 5-measure phrase ending with a *sfz* dynamic.
- Sx. 2:** Features a 7-measure phrase.
- pl.:** Features a 7-measure phrase with *sfzp* dynamics, followed by a phrase marked *con baq. blanda* and *sfzp*.
- Tom-toms:** Features a 7-measure phrase with *sfzp* dynamics.
- Vln.:** Features a 7-measure phrase with *mf* and *sfz* dynamics, including a triplet and a 3-measure phrase.
- Vla.:** Features a 7-measure phrase with *sfz* dynamics, followed by a 5-measure phrase with *mf* and *sfzp* dynamics.

Musical score for measures 87-90. The score includes parts for Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Piano (pl.), Trombone (T.T.), Violin (Vln.), and Viola (Vla.).

- Sx. 1:** Starts at measure 87 with a *sfz* dynamic and a 3-measure phrase, followed by a 5-measure phrase. Dynamics include *p*, *frull.*, and *non frull.*
- Sx. 2:** Features a *pp* dynamic and a *cresc.* marking.
- pl.:** Features a *sfzpp* dynamic.
- T.T.:** Features a *sfzpp* dynamic.
- Vln.:** Features a *sfz* dynamic, a 3-measure phrase, a 5-measure phrase, and a trill (*tr*).
- Vla.:** Features a *sfzpp* dynamic.



Piano

mf *Red.* *p*

94

Tom-toms

*p* *mf* *con baq. blanda*

Vln.

*mf* *mf* *p*

Viola

*mf* *p*

Percussion

Detailed description: This page of a musical score features five staves. The top staff is for Piano, with a treble clef and a bass clef. It contains a melodic line with a fermata and a dynamic marking of *mf*, followed by a *Red.* (ritardando) and a *p* (piano) dynamic. The second staff is for Percussion, with a treble clef and a box labeled '94'. The third staff is for Tom-toms, with a treble clef and a box containing a vertical bar. It features a melodic line with a fermata, a *p* dynamic, a *mf* dynamic, and the instruction *con baq. blanda*. The fourth staff is for Violin (Vln.), with a treble clef and a *mf* dynamic. The fifth staff is for Viola, with a bass clef and a *mf* dynamic. There are also some numerical markings like '7' and '6' under some notes.



Piano

*pp* *con sord.* *Red.*

95

T.T.

*mf*

Vln.

*p* *8va* *I C* *II C* *III C*

Vla.

*p* *espressivo* *norm.*

Detailed description: This page of a musical score features five staves. The top staff is for Piano, with a treble clef and a bass clef. It contains a melodic line with a fermata and a dynamic marking of *pp* (pianissimo), with the instruction *con sord.* (con sordina) and a *Red.* (ritardando). The second staff is for Tom-toms (T.T.), with a treble clef and a *mf* dynamic. The third staff is for Violin (Vln.), with a treble clef and a *p* dynamic. It includes markings for *8va* (octave), and first, second, and third positions (*I C*, *II C*, *III C*). The fourth staff is for Viola (Vla.), with a bass clef and a *p* dynamic, with the instruction *espressivo*. The fifth staff is for Percussion, with a treble clef and a *norm.* (normal) dynamic. There are also some numerical markings like '7' and '5' under some notes.

Musical score for measures 100-102. The score is for Piano (Pno.), Percussion (pl.), Violin (Vln.), and Viola (Vla.).

- Piano (Pno.):** Measure 100 starts with a trill (tr) on a high note. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *sfpp* and *tr*. Pedal markings (*Ped.*) are present.
- Percussion (pl.):** Measures 101-102 feature a series of chords. Dynamics include *sfz*, *pp*, and *p*.
- Violin (Vln.):** Measure 100 has a melodic line with a slur and a fermata. Dynamics include *mf* and *pp*. A note in measure 101 is marked *sfz*. A trill (tr) is indicated in measure 102. A performance instruction reads: "(tocar en la caja de resonancia del piano)".
- Viola (Vla.):** Measures 101-102 feature a series of chords. Dynamics include *pp* and *p*.



Musical score for measures 103-105. The score is for Piano (Pno.), Percussion (pl.), Violin (Vln.), and Viola (Vla.).

- Piano (Pno.):** Measure 103 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Dynamics include *p* and *mf*. Pedal markings (*Ped.*) are present.
- Percussion (pl.):** Measure 104 features a series of chords. Dynamics include *p*.
- Violin (Vln.):** Measure 103 has a melodic line with a slur and a fermata. Dynamics include *p* and *mf*. Performance instructions include "pizz." and "norm.". A note in measure 104 is marked *mf*. A trill (tr) is indicated in measure 105. A performance instruction reads: "(tocar en la caja de resonancia del piano)".
- Viola (Vla.):** Measure 103 has a melodic line with a slur and a fermata. Dynamics include *p*. Performance instructions include "pizz." and "tr".



115 *tr* *lv. 3* *p* *5/4* *normal* *mf* *pp* *4/4* *tr* *3:2*

119 *tr* *lv. 5* *normal* *7* *3:2*

123 *3* *p* *cresc.* *9:8* *tr* *lv. 3* *pp sub.*

*(tr)* *normal* *Vibráfono* *p* *5* *3* *lv. 3* *normal*

VI

128

Sx. 1

Sx. 2

Pno.

Vla.

131

Sx. 1

Sx. 2

Pno.

Vla.

133 5/4

Sx. 1 *pp* *p* *mf* *p* *pp*

Sx. 2 *mf* *p*

Vib. *pp* *p* *pp*

Pno. *pp* *p* *pp* *mf* *p*

con sord. senza sord. con sord. senza sord. *Ped.*

136 5/4

Sx. 1 *frull.* *norm. sfzp*

Sx. 2 *sfzp*

Vib. *p* *normal*

Pno. *cresc.* *sfzp* *p*

*Ped.*

Viola *13/15*

oct 1 2 3 Bb 4 5 7

139 *normal*

Sx. 1 *p* *sfzp* 9 *sfzp* *sfz* *sfz* *pp*

Sx. 2 *mf* *pp* *sfzp* *pp*

Vib. *mf* *pp* Vib.

Pno. *sfzp* 9 *pp* 3 *8<sup>ub</sup>*

pl. *con bag. blanda* *mf* *pp* 5 *p* *norm.*

T.T. *p* 3

Violin *pizz.* 3

Vla. *mf* *sfzp* 5 *pizz.* 3



VII Coral interpolado

Sx. 1 *sfz* *filado...* *f* *mp* *mf* *mp* *sfzp* *mf* *f* 4" 3"

Sx. 2 *sfz* *f filado...* *mp* *mf* *mp* *sfzp* *mf* 4"

Vib. *tr* *sfz* *f* *mp* *mf* *mp* *tr* *p* 4"

pl. *mf* *p* *norm.* *p*



144 Sx. 1 *flattement* *cresc.* *mf* *f* *mf* 2"

Sx. 2 *f* *flattement* *cresc.* *pp* *Miles* *leve cresc.* 2"

Vib. *(tr)* *cresc.* *Miles* *pp* *leve cresc.*

pl. *con baq. blanda* *cresc.* *bronce* *pp* *leve cresc.*

♩ = 120 - 140 ca.

144

Sx. 1 *p* *g*

Sx. 2 *p* 3

pl. con baq. normal *p* 3



146

Sx. 1 *mf* *pp*

Sx. 2 *mf*

pl.

oct 1 2 3 4 5 7



Coral lento, espressivo

Sx. 2 3" 2" long Tyner

Vib. 2" Ped.

pl. 7" bronze *pp*

Sx. 2

Improv. 16" → 21" →

Miles

Vib.

Miles

27" →

pl.

Improv. 25" →

4/4

♩ = 120 - 140 ca.

150

Sx. 1

*mf* *pp* *cresc.* 5 *p* *cresc.* 5 *p subito*

Sx. 2

*mf*

1 2 3 4 5 6  
 1 2 3 4 5 6  
 3 Bb 3 Bb  
 4 4  
 5 Ta 5 Tc  
 6 6

Vib.

*pp*

3

pl.

*con bag. blanda*

153

Sx. 1

1 C1 2 3 Bb 4 5 6 *mf*

Sx. 2

*decresc.* *pp*

7

Vib.

1 2 3 4 5 6 *mf*  
 Bb

pl.

♩ = 60

Coral (sección libre)

Sx. 1 *pp* *mf* *p* *mp* *pp* *ff* *p* (filado)

Sx. 2 *frull.* *non frull.* *Duke*

Vib. *ff* *p*

4" 2" 3" 2" 5" 2"

oct 1 2 3 4 5 7

oct 1 2 3 B 4 6

oct 1 2 3 4 5 7

Sx. 1 *long*

Sx. 2 *Tyner*

Vib. *Tyner*

2" 2" 3" 2" 2" 2" 3"

oct 1 2 3 4 6

oct 1 2 3 4 5 7

oct 1 2 3 4 5 7

4/4

♩ = 72

156 4/4

Sx. 1 *mf* *p* *pp* *f* *mf*

Sx. 2 *mf* *p* *pp* *f* *mf*

pl. *pp*

159

Sx. 1

*p* *pp* *pp*

1 2 3 3 5 6 7  
Cl

Sx. 2

*f* *p* *pp* *pp*

pl.

*mf* *p* *pp* *pp*

Vln.

*p* *mf* *p* *pp* *pp*

Vla.

*pp* *p* *mf* *p* *pp* *pp*

162 (normal)

Sx. 1

1 2 3 3 4 6 7  
B

Sx. 2

1 2 3 4 5 7  
Bb

pl.

9

163

Sx. 2

*mf* *p*

1 2 3 3 4 5 7  
Bb Eb

pl.

9

Coltraine (Improv. dentro del coral)

Sx. 1  
 Sx. 2  
 Vib.  
 pl.  
 T.T.

Improv. 49" ca. (28" ca.) (21" ca.) *cresc.* **f**

Improv. 49" ca. (28" ca.) (21" ca.) *cresc.* **f**

Improv. 49" ca. (28" ca.) (21" ca.) *cresc.* **f**

Improv. 49" ca. (28" ca.) (21" ca.) *cresc.* **f**

Improv. 49" ca. (28" ca.) (21" ca.) *cresc.* **f**

Vln.  
 Vla.

Evans  
 Improv. 7" Shorter  
 21"  
 14"  
*cresc.*

166  $\text{♩} = 120 \text{ a } 140$   $\frac{4}{4}$

Pno.

*pp* *cresc.* *p sub* *ppp* 3"

*Ped.* con sord. levare sordino (lentamente) senza sord.

168  $\text{♩} = 72$

Pno.

*mf* *f* *ppp* 4"

*Ped.* (1/2) *Ped.* con sord.  $15^{mb}$

♩ = 120 - 140

172

Sx. 1

Vib.

Vln.

*p* *mf* *p*

*p* *mf* *p*

*p*



175

Sx. 1

Vib.

Vln.

*frull.* *non frull.*

*mf* *mf*

5" 5" 5"

*p* *decresc.* *ppp*

*p* *decresc.* *ppp*

*p* *decresc.* *ppp*

7/4 tr



Coral lento y libre

(Improv.)

Pno.

*pp* *p* *ppp* *fp* *(fp)*

21"ca 21"ca 4"

*p*

*legato*

*como balada*

*pp*



180 *frull.* *non frull.* *frull.*

Sx. 1

Sx. 2 *non frull.* *frull.*

Vib.

Pno. *ppp* *p* *ppp*  
con sord. Ped. con sord.

pl. *norm.* *cresc.* arco

T.T. *ppesc.*

Vln. pizz.

Vla. pizz.

Detailed description: This page of a musical score covers measures 180, 181, and 182. The score is for a chamber ensemble including two saxophones (Sx. 1 and Sx. 2), vibraphone (Vib.), piano (Pno.), clarinet (pl.), trombone (T.T.), violin (Vln.), and viola (Vla.).  
- **Saxophones:** Sx. 1 starts with a *frull.* (trill) in measure 180, followed by *non frull.* (no trill) in measure 181, and *frull.* in measure 182. Sx. 2 has *non frull.* in measure 180 and *frull.* in measure 181.  
- **Vibraphone:** Features sustained chords with a crescendo hairpin in measure 181.  
- **Piano:** Plays sustained chords. Dynamics are *ppp* (pianissimo) in measure 180, *p* (piano) in measure 181, and *ppp* in measure 182. Pedal (Ped.) is used in measure 181. Mutes (con sord.) are used in measures 180 and 182.  
- **Clarinet (pl.):** Starts with a *norm.* (normal) dynamic in measure 181, followed by *cresc.* (crescendo) in measure 182, and *arco* (arco) in measure 182.  
- **Trombone (T.T.):** Enters in measure 182 with a *ppesc.* (pianissimo crescendo) dynamic.  
- **Violin (Vln.) and Viola (Vla.):** Both play *pizz.* (pizzicato) throughout the measures.

183

Sx. 1 *p* *tr*

Sx. 2 *non frull.* *frull.* *non frull.* *frull.* *non frull.* *frull.* *non frull.*

Vib. *ped.*

Pno. *pp*

pl.

T.T.

Vln. *pizz.* *arco* *sul tasto* *ppp* *pp*

Vla. *pizz.* *arco* *sul tasto* *ppp*

186

Sx. 1 *frull.* *non frull.* *frull.*

Sx. 2 *p* *p*

Vib.

Pno. *ppp*

Vln. *p* *cresc.*

Vla. *pp* *p* *cresc.*

189

Sx. 1 *non frull.* *pp* *pp* *pp* *mf* *pp*

Sx. 2 *p* *pp* *mf* *pp*

Pno. *con sord.*

Vln. *p* *pp*

Vla. *p* *pp*

192

The musical score consists of seven staves: Sx. 1, Sx. 2, Vib., Pno., T.T., Vln., and Vla. Measure 192 starts with a box containing the number 192. Sx. 1 begins with a *p* dynamic and a slur over the first two measures. Sx. 2 starts with a *p* dynamic and a slur over the first two measures. Vib. has a *ped* marking with a line and a wedge in the second measure. Pno. has *pp* and *p* dynamics in the first measure and a *ped* marking with a line and a wedge in the second measure. T.T. has a *pp* dynamic in the first measure. Vln. has a *pizz.* marking in the first measure and a *p* dynamic in the second measure. Vla. has a *pizz.* marking in the first measure and a *p* dynamic in the second measure. The T.T. part has a *pl.* marking in the second measure. The Pno. part has a *pp* dynamic in the second measure.

195

Sx. 1

Sx. 2

Vib.

Pno.

T.T.

Vln.

Vla.

*pp*

*mf*

*mf*

*pp*

*pizz.*

*Red.*

*con sord.*

*senza sord.*

*pl.*

*arco*

*sul tasto*

198

Sx. 1 *f>p* *pp*

Sx. 2 *mf* *pp*

Vib. *sfz* *pp* *l.v. 3*

Pno. *con sord.*

pl.

Vln. *pp*

Vla. *pp*

*rit.* *molto*

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$